



Prologue

Josiah Booth
(1852-1929)

Josiah Booth (1852-1929) was born in Coventry, England, and studied at the Royal Academy of Music under Sir George A. Macfarren. He was organist of the Wesleyan Chapel, Banbury (1868-76), and the Park Congregational Church, Crouch End, London (1877-1918). He was musical editor for the 1888 Congregational Hymnal and musical consultant to the committee that compiled Congregational Hymnal in 1916. He was elected to the Royal Academy of Music in 1904.

The trees have loosed their fan of leaves,
They pass in golden streams,
And deck with many coloured sheaves
This autumn world of dreams.

The sun with silver haze o'er-spread,
Breaks forth in wild surprise,
To strike a glory from the dead,
And fire earth's closing eyes.

The pine trees feel the sacred hour,
Each stem so straight and bare,
Receives a grandeur that has power,
To mix in nature's prayer.

The smallest spot on earth unseals
Some path by angels trod;
And every fading flower reveals
The unchanging face of God.

Wentworth Francis Wentworth-Shields (1867–1944)

Autumn

Josiah Booth

Andante sostenuto

S *mp* The trees have loosed their fan of leaves, They pass in gold - en *mf*

A *mp* The trees have loosed their fan of leaves, They pass in gold - en *mf*

T *mp* The trees have loosed their fan of leaves, They pass in gold - en *mf*

B *mp* The trees have loosed their fan of leaves, They pass in gold - en *mf*

4
S streams, And deck with ma - ny co - loured sheaves This

A streams, And deck with ma - ny co - loured sheaves This

T streams, And deck with ma - ny co - loured sheaves This

B streams, And deck with ma - ny co - loured sheaves This

7 *cresc.*
S au - tumn world of dreams, this au - tumn
A au - tumn world of dreams, this au - tumn
T au - tumn world of dreams, this au - tumn world
B au - tumn world of dreams, this au - tumn

10 *dim.* *p*
S world of dreams, this au - tumn world
A world of dreams, this au - tumn
T of dreams, this au - tumn
B world of dreams, this au - tumn

14 *rall.* *pp* *a tempo* *mf*
S of dreams. The sun with sil - ver
A world of dreams. The sun with sil - ver
T world of dreams. The sun with sil - ver
B world of dreams. The sun with sil - ver

18

S haze o'er - spread, Breaks forth in wild sur - prise, To

A haze o'er - spread, Breaks forth in wild sur - prise, To

T haze o'er - spread, Breaks forth in wild sur - prise, To

B haze o'er - spread, Breaks forth in wild sur - prise, To

f *mf*

21

S strike a glo - ry from the dead, And fire earth's clos - ing

A strike a glo - ry from the dead, And fire earth's clos - ing

T strike a glo - ry from the dead, And fire earth's clos - ing

B strike a glo - ry from the dead, And fire earth's clos - ing

cresc.

24

S eyes, and fire earth's clos - - - ing

A eyes, and fire earth's clos - - - ing

T eyes, and fire earth's clos - - - ing

B eyes, and fire earth's clos - - - ing

f *dim.*

27

S eyes, and fire earth's clos

A eyes, and fire earth's

T eyes, and fire earth's

B eyes, and fire earth's

mp

30

S - ing eyes. The pine trees feel the

A clos - ing eyes. The pine trees feel the

T clos - ing eyes. The pine trees feel the

B clos - ing eyes. The pine trees feel the

rall. *pp* *mf* *a tempo*

34

S sa - cred hour, Each stem so straight and bare, Re -

A sa - cred hour, Each stem so straight and bare, Re -

T sa - cred hour, Each stem so straight and bare, Re -

B sa - cred hour, Each stem so straight and bare, Re -

f *mf*

37 *cresc.*

S ceives a gran - deur that has power, To mix in na - ture's

A ceives a gran - deur that has power, To mix in na - ture's

T ceives a gran - deur that has power, To mix in na - ture's

B ceives a gran - deur that has power, To mix in na - ture's

40 *f*

S prayer, to mix in na - ture's prayer, _____

A prayer, to mix in na - ture's prayer,

T *f* prayer, to mix in na - - - - - ture's prayer,

B prayer, to mix _____ in na - ture's prayer,

44 *mp* *rall.* *pp*

S to mix in na - - - - - ture's prayer.

A to mix in na - ture's prayer.

T to mix in na - ture's prayer.

B to mix in na - ture's prayer.

48 *a tempo*

S *mf* The small - est spot on earth un - seals Some *dolce*

A *mf* The small - est spot on earth un - seals Some *dolce*

T *mf* The small - est spot on earth un - seals Some *dolce*

B *mf* The small - est spot on earth un - seals Some *dolce*

51 *p* *cresc.*

S path by an - gels trod; And ev - - - 'ry *cresc.*

A path by an - gels trod; And ev - - - 'ry *cresc.*

T path by an - gels trod; And ev - - - 'ry *cresc.*

B path by an - gels trod; And ev - - - 'ry *cresc.*

54 *f*

S fa - - - ding flower re - veals Th'un - chang - ing face of *f*

A fa - - - ding flower re - veals Th'un - chang - ing face of *f*

T fa - - - ding flower re - veals Th'un - chang - ing face of *f*

B fa - - - ding flower re - veals Th'un - chang - ing face of *f*

57

S God, th'un - chang - ing face of God, And *dim.* *mp*

A God, th'un - chang - ing face of God, And *dim.* *mp*

T God, th'un - chang - ing face of God, And *dim.* *mp*

B God, th'un - chang - ing face of God, And *dim.* *mp*

60

S ev - - - 'ry fa - - - ding flower, *cresc.* *f*

A ev - - - 'ry fa - - - ding flower, *cresc.* *f*

T ev - - - 'ry fa - - - ding flower, *cresc.* *f*

B ev - - - 'ry fa - - - ding flower, *cresc.* *f*

63 *Poco più lento*

S ev - 'ry fa - ding flower re - veals, *f*

A ev - 'ry fa - ding flower re - veals, *f*

T ev - 'ry fa - ding flower re - veals, *f*

B ev - 'ry fa - ding flower re - veals, *f*

66

S
Th'un - chang - ing face of God.

A
Th'un - chang - ing face of God.

T
Th'un - chang - ing face of God.

B
Th'un - chang - ing face of God.

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'Th'un - chang - ing face of God.' The Soprano part begins with a *pp* dynamic and an accent on the first note. The Alto, Tenor, and Bass parts enter with a *pp* dynamic. The melody is simple and homophonic, with a final note on 'God.' marked with a fermata.

Novello, Ewer and Company
(1895)

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