

Ave Maria D-Dur

SATB

Franz Liszt (1811-1886)

$\text{♩} = 100$

Andante pietoso

Soprano: A - ve__ Ma - ri - a, gra - ti - a__ ple -

Alto: A - ve Ma - ri - a, gra - ti - a ple -

Tenor: A - ve Ma - ri - a, gra - ti - a ple

Bass: A - ve Ma - ri - a, gra - ti - a ple

Soprano: na, Do - mi - nus te - cum, be - ne - dic - ta tu -

Alto: na, Do - mi - nus te - cum, be - ne - dic - ta tu

Tenor: na, Do - mi - nus te - cum, be - ne - dic - ta tu

Bass: na, Do - mi - nus te - cum, be - ne - dic - ta tu

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16

S in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris

A in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris

T in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris

B in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris

23

S tu - - i Je - sus. Sanc -

A tu - - i Je - sus. Sanc -

T tu - - i Je - sus. Sanc -

B tu - - i Je - sus. Sanc -

30

Soprano (S) vocal line with lyrics: ta Ma - ri - a, Ma - ter De - i, o - . Measure 30 ends with a fermata over the last note.

Alto (A) vocal line with lyrics: ta Ma - ri - a, Ma - ter De - i, o - . Measure 30 ends with a fermata over the last note.

Tenor (T) vocal line with lyrics: ta Ma - ri - a, Ma - ter De - i, o - . Measure 30 ends with a fermata over the last note.

Bass (B) vocal line with lyrics: ta Ma - ri - a, Ma - ter De - i, o - . Measure 30 ends with a fermata over the last note.

Measure 31 begins with a dynamic *espressivo*.

Soprano (S) vocal line with lyrics: ra pro no - bis pec - ca - tor - i - bus, _____. Measure 38 ends with a fermata over the last note.

Alto (A) vocal line with lyrics: ra pro no - bis pec - ca - tor - i - bus, _____. Measure 38 ends with a fermata over the last note.

Tenor (T) vocal line with lyrics: ra pro no - bis pec - ca - tor - i - bus, _____. Measure 38 ends with a fermata over the last note.

Bass (B) vocal line with lyrics: ra pro no - bis pec - ca - tor - i - bus, _____. Measure 38 ends with a fermata over the last note.

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45 *p*

S nunc et in ho - ra mor - tis nos - *dim.*

A nunc et in ho - ra mor - tis nos - *dim.*

T 8 nunc et in ho - ra mor - tis nos - *dim.*

B nunc et in ho - ra mor - tis nos - *dim.*

53 *p*

S tra. A - men.

A tra. *p* A - men.

T 8 tra. *p* A - men.

B tra. *p* A - - - men.

The musical score consists of two systems of music. The first system starts at measure 45 and continues through measure 52. The second system begins at measure 53. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are written below the notes. Dynamics include *p* (piano) and *dim.* (diminuendo). Measure 45: S: nunc et in ho - ra mor - tis nos - *dim.*; A: nunc et in ho - ra mor - tis nos - *dim.*; T: 8 nunc et in ho - ra mor - tis nos - *dim.*; B: nunc et in ho - ra mor - tis nos - *dim.*. Measure 53: S: tra. A - men.; A: tra. *p* A - men.; T: 8 tra. *p* A - men.; B: tra. *p* A - - - men.