

Seven prayers of St Gregory
on the Passion of Christ no. 7

O Domine Jesu Christe

J.P. Sweelinck
(1562 - 1621)

Soprano Alto Tenor I Tenor II Bass

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O ____ Do - mi - ne Je ____ su Chri - ste, pa - stor

O Do-mi-ne Je - su Chri - ste, Je - su Chri - ste, pa - stor

O Do-mi-ne Je - su Chri - ste, pa - stor bo - ne, pa - stor bo - ne, iu - stos conser - va

O Do-mi-ne Je - su Chri - ste, pa - stor bo - ne, iu - stos conser - va

S A T B

bo - ne, pa - stor bo - ne, iu - stos conser - va,

pa - stor bo - ne,

ne, pa - stor bo - ne, iu - stos con -

bo - ne, iu - stos conser - va,

ne, pa - stor bo - ne,

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S iu-stos con-ser - va, iu-stos con-ser - va, iu-stos con-ser - va,

A - iu-stos con-ser - va, iu-stos con-ser - va, iu-stos con-ser - va,

T ser - va, iu-stos con - ser - va, iu - stos con-ser - va, pec - ca -

B iu - stos con - ser - va, con - ser - va,

iu-stos con-ser - va, iu-stos con-ser - va, iu-stos con-ser - va, pec -

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S pec - ca - to - res iu - sti - fi - ca, iu - sti - fi - ca, o - mni -

A pec - ca - to - res iu - sti - fi - ca, iu - sti - fi - ca, o - mni - bus fi -

T to - res iu - sti - fi - ca, iu - sti - fi - ca, o - mni - bus fi -

8 pec - ca - to - res iu - sti - fi - ca, iu - sti - fi - ca, o - mni - bus fi -

B ca - to - res iu - sti - fi - ca, iu - sti - fi - ca, o - mni - bus fi -

Soprano (S) vocal line:

bus fi - de-li bus mi-se - re - re, mi - se - re - re, et

Alto (A) vocal line:

de - li - bus mi-se - re - re, mi - se - re - re, mi - se-re - re,

Tenor (T) vocal line:

de - li - bus mi - se-re - re, mi - se-re - re, mi - se - re-re,

Bass (B) vocal line:

bus fi - de - li - bus mi - se-re - re, mi - se-re - re, mi - se - re-re,

Double Bass (D.B.) vocal line:

de - li - bus mi - se - re - re, mi - se - re - re, mi - se - re-re,

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Soprano (S): pro - pi - ti - us e - sto mi - hi pec - ca - to - ri, _____

Alto (A): et pro - pi - ti - us e - sto mi - hi pec - ca - to - ri, _____ pec - ca - to - ri,

Tenor (T): { et pro - pi - ti - us e - sto mi - hi pec - ca - to - ri, pec - ca - to - ri, _____

Bass (B): et pro - pi - ti - us e - sto mi - hi pec - ca - to - ri, pec - ca - to - ri,

Bassoon (Bassoon): { et pro - pi - ti - us e - sto mi - hi _____ pec - ca - to - ri, _____

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S et pro-pi-ti - us e-sto mi-hi pec - ca - to - ri, pe-

A et pro-pi-ti - us e-sto mi-hi pec- ca-to - ri, pec - ca - to - ri,

T et pro-pi-ti - us e-sto mi-hi pec - ca - to - ri, pec- ca - to -

B et pro-pi-ti - us e-sto mi-hi pec - ca - to - ri, pec - ca - to -

O rgan: Sustained note followed by eighth-note chords in common time.