

# Missa in Es

## Kyrie

*Grave*

J.G. Graun

The musical score is arranged in a system with 14 staves. The top five staves are for woodwinds: Flöte 1, Flöte 2, Fagott, Horn in G 1, and Horn in G 2. The next four staves are for strings: Violine I, Violine II, Viola, and Kontrabass. The bottom four staves are for voices: Sopran, Alt, Tenor, and Bass. At the very bottom is a grand staff for the piano, consisting of a right-hand and left-hand part. The key signature is E-flat major (three flats), and the time signature is common time (C). The tempo is marked 'Grave'. The score shows the first five measures of the piece. The woodwinds and strings are mostly silent in the first measure, with the strings beginning to play in the second measure. The piano part begins with a chord in the first measure and continues with a steady accompaniment.

6

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

*p* *f* *p* *f*

Ky - ri-e, Ky - ri-e, Ky - ri-e e -

*p* *f*

Detailed description: This page of a musical score, numbered '2', features a key signature of three flats and a common time signature. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: Flute 1 and 2, Fagotto (Fg.), and Horns 1 and 2. The next five staves are for strings: Violins I and II, Viola, and Cello. The bottom four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a grand piano accompaniment. The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and *f* (forte). The vocal soloists enter in the fourth measure with the lyrics 'Ky - ri-e, Ky - ri-e, Ky - ri-e e -'. The piano accompaniment provides harmonic support, with dynamic markings of *p* and *f*.

12

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

12

lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

12

Fl. 1  
 Fl. 2  
 Fg.  
 G. Hrn. 1  
 G. Hrn. 2  
 Vl. I  
 Vl. II  
 Vla.  
 Kb.  
 S.  
 A.  
 T.  
 B.

*17*  
*17*  
*17*  
*17*  
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*17*  
*17*

*f*  
*f*  
*f*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*tr*  
*tr*

lei - son, Ky - ri - e,  
 lei - son, e - lei - - - - - son, Ky - ri - e,  
 lei - son, e - lei - - - - - son, Ky - ri - e,  
 lei - son, Ky - ri - e,  
 lei - son, Ky - ri - e,  
 lei - son, Ky - ri - e,  
*p*  
*f*

22

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

22

Ky - ri - e e - lei - - - - - son, e - lei - son, e - lei -

Ky - ri - e e - lei - - - - - son, e - lei - - - - -

8 Ky - ri - e e - lei - - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

22

*p*

27

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

son.

e - lei - son.

e - lei - son, e - lei - son.

27

Detailed description: This page of a musical score covers measures 27 through 31. It features a woodwind section with Flute 1 and 2, Fagot, and two Horns. The string section includes Violin I and II, Viola, and Cello. The vocal soloists are Soprano, Alto, Tenor, and Bass. The piano accompaniment is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The vocal parts have lyrics: Soprano (son.), Alto (son.), Tenor (e - lei - son.), and Bass (e - lei - son, e - lei - son.). The piano part provides harmonic support with chords and moving lines.

*Alla breve*

32

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

*f*

Chri - ste, Chri - ste, e - lei - - - - -

Chri - ste e - lei - son, e - lei - son, e - lei -

*f*

41

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

41

41

*f*

*f*

Chri - ste, Chri - ste e - lei - - - -

- - - - - son, e - lei - - - -

8 Chri - ste e - - lei - son, e - lei - son, e -

- - - son,

41

41

Detailed description: This page of a musical score, numbered 8, contains measures 41 through 50. The score is arranged in a standard orchestral format with woodwinds, strings, and vocal soloists. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B-flat, and Bassoon. The string section includes Violin I and II, Viola, and Cello/Double Bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The music begins with a dynamic marking of *f* (forte). The vocal parts enter with the lyrics 'Chri - ste, Chri - ste e - lei - - - -' in measure 41. The Alto and Bass parts have a '8' below their staves, indicating an octave shift. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.



50

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

son, Chri - - ste e - - - lei - - son, e -

lei - son,

Chri - ste, Chri - ste e - lei -

50

Detailed description: This page of a musical score, numbered 9, contains measures 50 through 59. The score is arranged in a standard orchestral format with vocal soloists. The woodwind section includes Flute 1 and 2, Flute/Goblet (Fg.), and two Horns (G. Hrn. 1 and 2). The string section consists of Violin I and II, Viola, and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal parts have lyrics in Latin: 'son, Chri - - ste e - - - lei - - son, e -' for Soprano and Alto; 'lei - son,' for Tenor; and 'Chri - ste, Chri - ste e - lei -' for Bass. The piano accompaniment is shown at the bottom of the page.



66

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

66

son, Chri - - - ste, Chri - ste, Chri - ste e - lei -

- - - son, Chri - ste, Chri - ste, Chri - ste

e - lei - - - - - son,

son, e - lei - - - - -

75

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

son,

e - lei \_\_\_\_\_ son, Chri -

Chri - - ste e - lei - - -

son, Chri - - ste e -

75

Detailed description: This page of a musical score, numbered 12, contains measures 75 through 82. The score is arranged in a standard orchestral format with woodwinds, strings, and vocal soloists. The woodwind section includes Flute 1 and 2, Oboe (Fg.), and two Horns (G. Hrn. 1 and 2). The string section includes Violin I and II, Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal parts have lyrics in Latin: 'son, e - lei \_\_\_\_\_ son, Chri -', 'Chri - - ste e - lei - - -', and 'son, Chri - - ste e -'. The piano accompaniment is shown at the bottom of the page.

83

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.  
el - lei - - - - - son,

A.  
- - ste e - lei - - - - - son,

T.  
8 - - son, Chri - ste e - - lei - son, e - lei - - - -

B.  
lei - son, e - lei - son, e - lei - - - - -

83

92

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

92

Chri - ste e - lei - - - son,

Chri - ste e - lei -

son,

son, Chri - ste

92

Detailed description: This page of a musical score, numbered 14, contains measures 92 through 101. The score is arranged in a standard orchestral format with woodwinds, strings, and vocal soloists. The woodwind section includes Flute 1 and 2, Flute/Goblet (Fg.), and two Horns (G. Hrn. 1 and 2). The string section includes Violin I and II (VI. I and VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a dynamic marking of *92*. The vocal parts enter in measure 95 with the lyrics "Chri - ste e - lei - - - son,". The Soprano part has a long note in measure 96, while the Alto, Tenor, and Bass parts have shorter notes. The instrumental parts provide accompaniment, with the Cello/Double Bass playing a steady eighth-note pattern. The page ends with a dynamic marking of *92* in measure 101.

101

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Chri - ste e - lei

e - lei - son, e - lei - - -

e - - - lei - son, e - lei - - -

101

Detailed description: This page of a musical score, numbered 15, contains measures 101 through 108. The score is arranged in a standard orchestral format with woodwinds, strings, and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an English horn (Fg.), and two gophers (G. Hrn. 1 and G. Hrn. 2). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time. The vocal parts have lyrics in German: 'Chri - ste e - lei' for Soprano, 'e - lei - son, e - lei - - -' for Tenor, and 'e - - - lei - son, e - lei - - -' for Bass. The piano accompaniment is shown at the bottom of the page.

109

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

109

son, e - lei - - - son, Chri - ste, Chri -

son, e - lei - - - son, Chri - ste,

- - - - - son, Chri - ste e - lei -

- - - - - son, e - lei - - - - - son,

109

Detailed description: This page of a musical score, numbered 16, contains measures 109 through 114. The score is arranged in a system with 13 staves. The top five staves are for woodwinds: Flute 1 and 2, Fagotto (Fg.), and two Horns (G. Hrn. 1 and 2). The next five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The bottom four staves are for vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in German: 'son, e - lei - - - son, Chri - ste, Chri -' for Soprano and Alto; '- - - - - son, Chri - ste e - lei -' for Tenor; and '- - - - - son, e - lei - - - - - son,' for Bass. The piano accompaniment is shown at the bottom of the system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 109 and 114 are indicated at the beginning of their respective staves.



This musical score page, numbered 17, begins at measure 118. It features a full orchestral ensemble and vocal soloists. The instruments listed are Flute 1 and 2, Fagotto, Horns 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are singing the Latin phrase "Christe eleison, eleison". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal entries.

**Instrumental Parts:**

- Fl. 1
- Fl. 2
- Fg.
- G. Hrn. 1
- G. Hrn. 2
- Vl. I
- Vl. II
- Vla.
- Cb.

**Vocal Parts:**

- S. (Soprano): - - ste e lei - - - - - son, e lei - - - - son,
- A. (Alto): Chri - ste e - - - lei - - - - - - - - - - - - - -
- T. (Tenor): 8 son, e lei - - - - - - - - - - - - - - - - - - -
- B. (Bass): Chri - - - ste, Chri - - - ste,

**Piano:**

125

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.  
e - lei

A.

T.  
8

B.  
e - lei

125

Piano

Detailed description: This page of a musical score contains measures 125 through 132. The score is arranged in a system with 15 staves. The top five staves are for woodwinds: Flute 1 and 2, Fagotto (Fg.), and Horns 1 and 2. The next five staves are for strings: Violin I and II, Viola (Vla.), and Cello/Double Bass (Kb.). The following three staves are for voices: Soprano (S.), Alto (A.), and Tenor (T.). The bottom staff is for the Piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 125-128 show the vocalists singing 'e - lei' on a long note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*Kyrie da capo*

133

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

son, e - lei - - - - - son.

son, e - lei - - - - - son.

son, e - lei - - - - - son.

son.

133

# Gloria

141 *Allegro*

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

148

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

148

*p*

*p*

*p*

*p*

*p*

154

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

154

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

Et in ter - ra pax, et in ter - ra

Et in ter - ra pax, et in ter - ra

Et in ter - ra pax, et in ter - ra

Et in ter - ra pax, et in ter - ra

*pp* *f*

161

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

161

pax ho - mi - - - ni - bus, et in ter - ra

pax ho - mi - - - ni - bus, et in ter - ra

pax ho - mi - - - ni - bus, et in ter - ra

pax ho - mi - - - ni - bus, et in ter - ra

166

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

166

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo -

pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo -

*p* *f* *p* *f* *p* *f* *p* *f*



173

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

173

lun - ta - tis, et in ter - ra

lun - ta - tis, et in ter - ra

lun - ta - tis, et in ter - ra

lun - ta - tis, et in ter - ra

173

180

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

180

pax, et in ter - ra pax, pax, pax ho - mi - - ni -

pax, et in ter - ra pax, pax, pax ho - mi - - ni -

pax, et in ter - ra pax, pax, pax ho - mi - - ni -

pax, et in ter - ra pax, pax, pax ho - mi - - ni -

180

Detailed description: This page of a musical score, numbered 26, contains measures 180 through 185. The score is arranged in a standard orchestral format with woodwinds, strings, and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a fagotto (Fg.), and two horns in G (G. Hrn. 1 and G. Hrn. 2). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwinds and strings play a rhythmic accompaniment, with the violins and violas featuring trills (tr) in measures 182 and 184. The vocal soloists enter in measure 180 with the lyrics 'pax, et in ter - ra pax, pax, pax ho - mi - - ni -'. The piano accompaniment is shown at the bottom of the page, with the right hand playing chords and the left hand playing a rhythmic line.

186

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

186

bus, et in ter - - - ra pax, et in ter - - - ra

bus, et in ter - - - ra pax, et in ter - - - ra

bus, et in ter - - - ra pax, et in

bus, et in ter - - - ra pax, et in



196

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

196

vo - lun - ta - tis.

vo - lun - ta - tis.

vo - lun - ta - tis.

vo - lun - ta - tis.

196

202 *Vivace*

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

202

Lau-da - mus Te, be-ne-di - ci-mus Te, ad-o - ra -

Lau-da - mus Te, be-ne-di - ci-mus Te, ad-o-

Lau-da - mus Te, be-ne-di - ci-mus Te, ad-o-

Lau-da - mus Te, be-ne-di - ci-mus Te, ad-o-

206

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

206

- - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, lau - da - mus Te, be - ne - di - ci - mus

ra - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, lau - da - mus Te, be - ne - di - ci - mus

ra - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, lau - da - mus Te, be - ne -

ra - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, lau - da - mus Te, be - ne -

210

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

210

Te, ad-o-ra-mus Te, glo-ri-fi-ca - - - - -

Te, ad-o-ra-mus Te, glo-ri-fi-ca - - - - -

8 di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca - - - - - mus

di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca - - - - - mus

210

Detailed description: This page of a musical score covers measures 210 to 212. It features a full orchestral arrangement with woodwinds (Flutes 1 & 2, Fagotto), brass (Trumpets 1 & 2, Horns I & II, Viola, Cello), strings, and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play rhythmic patterns, while the brass instruments have melodic lines with trills. The vocal soloists enter in measure 210 with the lyrics 'Te, ad-o-ra-mus Te, glo-ri-fi-ca' and continue through measure 212. The Tenor and Bass parts include a '8' indicating an octave shift. The piano accompaniment is at the bottom of the page.





217

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

217

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Te, be-ne-di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, glo-ri-fi-ca-

Te, be-ne-di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, glo-ri-fi-ca-

Te, be-ne-di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-

Te, be-ne-di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-

217

*p*

220

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

220

mus, glo-ri-fi-ca-mus Te, lau-da-mus Te, be-ne-di-ci-mus

mus, glo-ri-fi-ca-mus Te, lau-da-mus Te, be-ne-di-ci-mus

mus, glo-ri-fi-ca-mus Te, lau-da-mus Te, be-ne-di-ci-mus

mus, glo-ri-fi-ca-mus Te, lau-da-mus Te, be-ne-di-ci-mus

220

224

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

224

Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

224

*f*

228 *Andante*

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I  
*con sordini*

VI. II  
*con sordini*

Vla.

Kb.

S.

A.

T.

B.

228

232

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

232

232

*p*

*p*

*p*

*p*

Gra - ti - as a - - - - gi - mus Ti - bi prop - ter - mag - - nam

*p*

235

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

235

Gra - - - ti - as a - - - - - gi - mus Ti - bi prop - ter

glo - - - ri - am Tu - am,

Detailed description: This page of a musical score, numbered 39, contains measures 235 through 237. The score is arranged in a standard orchestral format with vocal parts. The instruments shown are Flute 1 and 2, Fagot (Fg.), Horns 1 and 2, Violins I and II, Viola, Cello, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano and Alto) have lyrics in Latin: 'Gra - - - ti - as a - - - - - gi - mus Ti - bi prop - ter glo - - - ri - am Tu - am,'. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support.

238

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

238

mag - nam glo - ri - am Tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus

gra - ti - as a - gi - mus, gra - ti - as a - gi - mus Ti - bi

*fp* *p* *fp*

*fp* *p* *fp*

*fp* *p* *fp*

*tr*

*tr*

*8*



241

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

241

Ti - bi prop - ter mag - - - - - nam glo - ri - am

prop - ter mag - - - - - nam glo - ri - am

8

Detailed description: This page of a musical score, numbered 41, contains measures 241 through 244. The score is arranged in a system with multiple staves. At the top, there are staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Fagotto (Fg.). Below these are two staves for Horns (G. Hrn. 1 and G. Hrn. 2). The next section includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts are represented by Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves. The Soprano and Alto parts have lyrics: "Ti - bi prop - ter mag - - - - - nam glo - ri - am" and "prop - ter mag - - - - - nam glo - ri - am". The Tenor and Bass parts are currently silent, indicated by a large '8' below the Tenor staff. At the bottom of the page is a grand staff for the piano accompaniment, consisting of a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features various melodic lines, some with slurs and accents, and harmonic support from the piano.

245

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

245

*f* *p* *f* *f* *f*

Tu-am, prop-ter mag-nam glo-ri-am Tu-am,

Tu-am, pro-ter mag-nam glo-ri-am Tu-am,

*f* *p* *f*

249

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

249

*tr*

*p*

*fp*

*p*

*p*

*p*

gra - ti-as a - - - - gi-mus Ti-bi prop - - - ter

gra - ti-as a - - - - gi-mus Ti-bi prop - ter mag - nam

*p*

253

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

253

*fp* *p* *fp* *p*

*fp* *p* *fp* *p*

*fp* *p* *fp* *p*

mag - nam glo - - ri - am Tu - am, prop - ter mag - - - -

glo - - - ri - am Tu - am, prop - - - ter mag - - - - - - - -

253

Detailed description: This page of a musical score, numbered 44, contains measures 253 through 256. The score is arranged in a standard orchestral format with vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a fagotto (Fg.), and two glockenspiels (G. Hrn. 1 and G. Hrn. 2). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The music features dynamic markings of *fp* (fortissimo piano) and *p* (piano). The vocal parts have lyrics in Latin: 'mag - nam glo - - ri - am Tu - am, prop - ter mag - - - -' for the Soprano and 'glo - - - ri - am Tu - am, prop - - - ter mag - - - - - - - -' for the Alto. The piano accompaniment is shown at the bottom of the page.

256

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

256

nam glo - ri - am Tu - am, prop - ter

nam glo - ri - am Tu - am, prop - ter

f

260

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

260

*p*

*f*

*p*

*f*

*p*

*f*

mag - nam glo - - - ri - am Tu - am, prop - ter mag - nam glo - ri - am Tu - am.

mag - nam glo - - - ri - am Tu - am, prop - ter mag - nam glo - ri - am Tu - am.

*p*

*f*

Detailed description: This page of a musical score, numbered 46, contains measures 260 through 264. The score is arranged in a standard orchestral format with vocal soloists. The woodwind section includes Flute 1 and 2, Fagot, and two Horns. The string section includes Violins I and II, Viola, and Cello. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 8/8. The music features melodic lines with trills and dynamic markings of *p* (piano) and *f* (forte). The vocal parts have lyrics in Latin: "mag - nam glo - - - ri - am Tu - am, prop - ter mag - nam glo - ri - am Tu - am." The piano part provides harmonic support with chords and a steady bass line.

265 *Andante*

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi - ne

Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter om - ni - po - tens,

*p*

273

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

273

Do - mi-ne De - us

Do - mi-ne

8 Fi - li u - ni - ge - ni-te, Je - su Chri - ste, Je - - - - - su

Do - mi-ne De - us, Rex coe -

273



281

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

Ag-nus De - - - i, Fi - lius Pat - ris, Ag-nus De - i, Ag - nus \_

De - us Ag-nus De - i, Fi - lius Pat - ris, Ag-nus De - i, Ag - nus \_

Chri - ste, Je - su Chri - ste, Je - su Chri - ste,

les - tis, De - us Pa - ter, De - us Pa - ter om - ni - po - tens,

281

*Più Andante*

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

pp

f

pp

f

pp

pp

De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta mun - di, qui

De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta

Je - su Chri - - - ste. Qui

om - ni - po - tens.

pp

296

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

*f*

S.

A.

T.

B.

296

*f*

tol - lis pec-ca - ta mun - di, pec - ca - - - - - ta mun - di, qui tol - lis pec-ca - ta mun - di, qui tol - lis pec - ca - ta, tol - lis pec-ca - ta mun - di, pec - ca - ta, pec - ca - ta

Qui tol - lis pec-ca - ta mun - di, qui tol - lis pec-ca - ta mun - di, pec - ca - ta

302

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

302

di, qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta mun - di, qui

mun - di, qui tol - lis pec - ca - ta mun - di, qui

mun - di, qui tol - lis pec - ca - ta

309

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

309

mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - - - - -

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, qui tol - lis pec - ca - - - - -

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - - - - -

mun - di, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec -



322 *Poco Adagio*

Fl. 1

Fl. 2

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I  
*fp* *pp* *p*

VI. II  
*fp* *pp* *p*

Vla.  
*fp* *pp* *p*

Kb.  
*fp* *pp* *p*

S.  
mi - se - re - re nost - - - - ri. Qui

A.  
mi - se - re - re nost - - - - ri. Qui

T.  
mi - se - re - re nost - - - - ri. Qui tol - lis pec - ca - ta mun -

B.  
mi - se - re - re nost - - - - ri. Qui tol - lis pec - ca - ta mun -

322 *fp* *pp* *p*

Ob. 1, 2 *p*

Ob. 3 *p* *f*

Fg. *p* *f*

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II *f*

Vla. *f*

Kb. *f*

S.  
tol - lis pec-ca - ta mun - di, qui tol - lis pec-ca - ta, pec - ca - ta mun - di,

A.  
tol - lis pec-ca - ta mun - di, qui tol - lis pec-ca - ta, pec - ca - ta mun - di, qui

T.  
8 di, qui tol - lis pec - ca - ta, pec-ca - ta mun - di, qui tol - lis pec -

B.  
di, qui tol - lis pec - ca - ta, pec-ca - ta mun - di,

327 *f*



331

Ob. 1,2 *f*

Ob. 3

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I *f*

VI. II

Vla.

Kb.

S.  
qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - - - -

A.  
to - lis pe - ca - ta, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - - - -

T.  
ca - ta mun - di, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - - - -

B.  
qui tol - lis pec - ca - - - - ta mun - di, qui tol - lis pec - ca -

331

Detailed description: This page of a musical score, numbered 57, contains measures 331 through 335. The score is arranged in a standard orchestral format with vocal soloists. The woodwind section includes two oboes (Ob. 1,2), one oboe (Ob. 3), one English horn (Fg.), and two gophers (G. Hrn. 1, 2). The brass section consists of two trumpets (VI. I, VI. II), a trombone (Vla.), and a tuba (Kb.). The string section includes a soloist (S.), alto (A.), tenor (T.), and bass (B.). The vocal soloists have lyrics in Latin: 'qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - - - -' (S.), 'to - lis pe - ca - ta, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - - - -' (A.), 'ca - ta mun - di, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - - - -' (T.), and 'qui tol - lis pec - ca - - - - ta mun - di, qui tol - lis pec - ca -' (B.). The piano accompaniment is shown at the bottom of the page. The score is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and accidentals.

Adagio

Ob. 1,2  
Ob. 3  
Fg.  
G. Hrn. 1  
G. Hrn. 2  
VI. I  
VI. II  
Vla.  
Kb.  
S.  
A.  
T.  
B.  
Piano

336

ta mun - di: sus - ci-pe de - pre -  
- ta mun-di, qui tol - lis pec - ca - ta mun - di: sus - ci-pe de-pre -  
- ta, pec-ca - ta mun - di: sus - ci-pe de-pre -  
- ta mun - di: sus - ci-pe de-pre -

342

Ob. 1,2

Ob. 3

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

342

ca - ti - o - - - nem, sus - ci-pe de - pre - ca - ti - o - - - nem.

ca - ti - o - - - nem, sus - ci-pe de - pre - ca - ti - o - - - nem.

ca - ti - o - - - nem, sus - ci-pe de - pre - ca - ti - o - - - nem.

ca - ti - o - - - nem, sus - ci-pe de - pre - ca - ti - o - - - ne. Qui

342

Detailed description: This page of a musical score, numbered 59, contains measures 342 through 349. The score is arranged in a standard orchestral format with vocal parts. The woodwind section includes two oboes (Ob. 1,2 and Ob. 3), a bassoon (Fg.), and two cor Anglais (G. Hrn. 1 and G. Hrn. 2). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'ca - ti - o - - - nem, sus - ci-pe de - pre - ca - ti - o - - - nem.' The Soprano, Alto, and Tenor parts end with a period, while the Bass part ends with 'ne. Qui'. The piano accompaniment is shown at the bottom of the page.

*Allegro*

Ob. 1,2

Ob. 3

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

350

Qui se - des, qui se - des ad dext - ram Pat - ris, qui se - des ad dext - ram, qui

Qui se - des, qui se - des ad dext - ram Pat - ris, qui se - des ad dext - ram, qui

Qui se - des, qui se - des ad dext - ram Pat - ris, qui se - des ad dext - ram, qui se - des

se - des ad dext - ram, ad dext - ram Pat - ris, qui se - des ad dext - ram, qui se - des

353 *Lento*

Ob. 1,2

Ob. 3

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

353

se - des ad dext - ram Pat - - - - - ris: mi - se - re - re

se - des ad dext - ram, ad dext - ram Pat - - - - - ris: mi - se - re - re

ad dext - ram, ad dext - ram Pat - - - - - ris: mi - se - re - re

ad dext - ram Pat - - - - - ris: mi - se - re - re

*mf*

357

Ob. 1,2

Ob. 3

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

357

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *mf* *p*

nost - ri, mi - se - re - re, mi - se - re - re nost - ri, mi - se - re - - - -

nost - ri, mi - se - re - re, mi - se - re - re nost - ri, mi - se - re - - - -

nost - ri, mi - se - re - re, mi - se - re - re nost - ri, mi - se - re - - - -

nost - ri, mi - se - re - re, mi - se - re - re nost - ri, mi - se - re - - - -

nost - ri, mi - se - re - re, mi - se - re - re nost - ri, mi - se - re - - - -

363 *Vivace*

Ob. 1,2

Ob. 3

Fg.

G. Hrn. 1

G. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

*pp*

re - nost - ri.

re nost - ri.

re nost - ri.

re nost - ri.

*pp*

Musical score for page 64, measures 368-370. The score includes parts for Fl. 1, Fl. 2, Fg., Cr. I F, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. Dynamics include *p* and *f*.

Measures 368-370:

- Fl. 1: Rest
- Fl. 2: Rest
- Fg.: Rest
- Cr. I F: *p* (quarter note), *f* (quarter note), *f* (quarter note)
- VI. I: *p* (quarter note), *f* (quarter note), *f* (quarter note)
- VI. II: *p* (quarter note), *f* (quarter note), *f* (quarter note)
- Vla.: *p* (quarter note), *f* (quarter note), *f* (quarter note)
- Kb.: *p* (quarter note), *f* (quarter note), *f* (quarter note)
- S.: Rest
- A.: Rest
- T.: Rest
- B.: Rest
- Piano: *p* (quarter note), *f* (quarter note), *f* (quarter note)



This page of a musical score covers measures 371 to 374. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fg. (Fagotto / Bassoon)
- Cr. I F (Cor Anglais 1)
- Cr. I F (Cor Anglais 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (Grand Staff)

Key musical features include:

- Measures 371-372:** The strings and piano play a rhythmic pattern of eighth notes. The woodwinds (Cor Anglais, VI. I, VI. II, Vla., Kb.) enter with a melodic line, marked with *p* (piano) and *f* (forte) dynamics. Trills (*tr*) are present in the Cor Anglais and VI. I parts.
- Measures 373-374:** The woodwinds continue their melodic line, featuring trills and triplets (marked with a '3'). The piano accompaniment provides harmonic support with chords and moving lines.

Fl. 1

Fl. 2

Fg.

Cr. 1 F

Cr. 1 F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

375

*p*

*f*

*pp*

*tr*

Quo - ni - am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

*p*

379

Fl. 1

Fl. 2

Fg.

Cr. I F

Cr. I F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Je - su - Chri - ste, quo - ni - am tu so - - - lus - Sanc - tus,

382

Fl. 1

Fl. 2

Fg.

Cr. 1 F

Cr. 1 F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

382

quo - ni - am tu so - - lus Sanc

382

*p*

385

Fl. 1

Fl. 2

Fg.

Cr. 1 F

Cr. 1 F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

385

tus, quo - ni - am tu so - lus, tu so - lus, so - lus

*f* *p* *fp* *p*

*f* *p* *fp* *p*

*f* *p* *fp* *p*

*f* *p* *fp* *p*

388

Fl. 1

Fl. 2

Fg.

Cr. 1 F

Cr. 1 F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

388

*fp* *p* *f* *p* *f*

*fp* *p* *f* *p* *f*

*fp* *p* *p* *f*

*fp* *p* *p* *f*

Do-mi-nus, tu so-lus Al-tis-si-mus, Je-su Chri-ste,

*fp* *p* *p* *f*

Detailed description: This page of a musical score covers measures 388 to 392. It features a full orchestral and vocal ensemble. The woodwinds (Flutes 1 & 2, Flageolet, Clarinets in F, and Violins I & II) play melodic lines with dynamic markings of *f* and *tr*. The strings (Viola, Cello, and Bass) provide a rhythmic and harmonic foundation with dynamics ranging from *fp* to *f*. The vocal soloist (Soprano) sings the Latin text: "Do-mi-nus, tu so-lus Al-tis-si-mus, Je-su Chri-ste," with a trill on the final note. The piano accompaniment consists of chords and arpeggiated figures in both hands, with dynamics *fp*, *p*, and *f*.

393

Fl. 1

Fl. 2

Fg.

Cr. I F

Cr. I F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

393

quo - ni - am tu so - lus

*p*

397

Fl. 1

Fl. 2

Fg.

Cr. 1 F

Cr. 1 F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

397

*f* *p* *fp*

*f* *p* *fp*

*f* *p* *f*

*fp*

*tr*

Sanc-tus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, tu so-lus Al-tis-si-mus,

*fp*



401

Fl. 1

Fl. 2

Fg.

Cr. 1 F

Cr. 1 F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

401

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*p* *f* *p*

*p* *f* *p*

Je - su, Je - su Chri - ste, quo - ni - am tu so - lus\_ Sanc -

*p* *f* *p*

405

Fl. 1

Fl. 2

Fg.

Cr. 1 F

Cr. 1 F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

405

*p* *f* *p*

*p* *f* *p*

tus, tu

409

Fl. 1

Fl. 2

Fg.

Cr. 1 F

Cr. 1 F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

409

*f* *p* *f* *p* *fp* *f* *p*

*f* *p* *f* *p* *fp* *f* *p*

*fp* *p* *fp* *p* *fp* *f* *p*

*fp* *p* *fp* *p* *fp* *f* *p*

so - lus Do - mi - nus, tu so - lus, tu so - lus Al - tis - si - mus, Je - su

*fp* *p* *fp* *p* *fp* *f* *p*

413

Fl. 1

Fl. 2

Fg.

Cr. 1 F

Cr. 1 F

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

413

*pp*

*fp*

*f*

*p*

Chri - ste, Je - - - - - su - Chri - ste.

*pp*

*fp*

*f*

*p*

Musical score for page 77, measures 418-421. The score includes parts for Fl. 1, Fl. 2, Fg., Cr. I F, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 418. The Flute 1 and 2 parts are mostly rests. The Bassoon part is also mostly rests. The Clarinet in F part has a melodic line with trills. The Violin I and II parts have a rhythmic pattern of eighth notes with trills. The Viola part has a similar rhythmic pattern. The Cello part has a melodic line with trills. The Bass part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte) and *tr* (trill). Measure numbers 418, 419, 420, and 421 are indicated at the start of each system.

*Allegro*

422

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

*Allegro*  
*f*

VI. II

*Allegro*  
*f*

Vla.

Kb.

S.

*Allegro*

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris, in glo-ri-a De-i Pat-

A.

*Allegro*

Cum Sanc-to

T.

*Allegro*

B.

*Allegro*  
*f*

426

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

426

ris, on glo

Spi - ri - tu in glo - ri - a De - i Pat - ris, in glo - - - - ri - a De - i Pa - - - -

8 Cum Sanc - to Spi - ri - tu in

Detailed description: This page of a musical score covers measures 426 to 429. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an English horn (Fg.), two cor Anglais (Cr. B 1 and Cr. B 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in Latin. The piano accompaniment is shown at the bottom of the page. Measure numbers 426 and 429 are indicated at the beginning of their respective staves.

430

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

*f*

S.

A.

T.

B.

430

ria - Pat - ris,

ris, in glo - - - - - ria De - i, in glo - - -

8 glo-ri-a De-i Pat-ris, in glo - - - - - ri-a De-i Pat - - - - -

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

430



434

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

434

cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris, in

ria De - - - - i Pat - - - - ris, cum Sanc-to Spi - ri-tu in

ris, in glo - - - - ri - a De - i Pat - ris, in

Pat-ris, in glo - - - - ri-a De-i Pat - - - -

434

438

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.  
glo - - - ria, in glo - - - ri-a De-i Pat - ris,

A.

T.  
glo - - - ria, in glo - - -

B.  
ris, cum Sanc-to Spi - ri-tu in glo-ri-a De-i Pat-ris, in glo - - -

438

Detailed description: This page of a musical score covers measures 438 to 441. It features a woodwind section with Flutes 1 and 2, Fagot, Cor Anglais 1 and 2, Violins I and II, Viola, and Cello. The vocal soloists (Soprano, Alto, Tenor, Bass) are also present. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloists enter in measure 438 with the lyrics 'glo - - - ria, in glo - - - ri-a De-i Pat - ris,'. The Soprano part has a melodic line with some trills. The Alto and Tenor parts have more rhythmic accompaniment with trills. The Bass part has a melodic line with trills. The piano accompaniment at the bottom features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

442

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

442

cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, in

ri - a De - i Pat - ris, in glo - ri - a De - i

ria De - i Pat - ris,

ria, in glo - ri - a De - i Pat - ris,

442

Detailed description: This page of a musical score covers measures 442 to 444. It features a full orchestral ensemble and vocal soloists. The woodwinds (Flutes 1 & 2, Clarinets B1 & 2, Viola, and Bassoon) play melodic lines, with the Viola and Bassoon including trills. The strings (Violins I & II, Viola, and Cello/Double Bass) provide harmonic support. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 442 with the Latin text: 'cum Sancto Spiritu in gloria Dei Patris, in gloria Dei Patris, in gloria Dei Patris, in gloria Dei Patris'. The piano accompaniment is also present at the bottom of the page.

445

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.  
glo - ri - a De - i Pat - - - - - ris, in glo - - - -

A.  
Pat - ris, in glo - ri - a De - i Pat - - - - -

T.  
8 in glo - - - - ria, in glo - - - -

B.  
in glo - - - -

445

Detailed description: This page of a musical score covers measures 445 to 448. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a fagotto (Fg.), two cor Anglais (Cr. B 1 and Cr. B 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in Latin: 'glo - ri - a De - i Pat - - - - - ris, in glo - - - -' for Soprano, 'Pat - ris, in glo - ri - a De - i Pat - - - - -' for Alto, '8 in glo - - - - ria, in glo - - - -' for Tenor, and 'in glo - - - -' for Bass. The instrumental parts show complex rhythmic patterns, including sixteenth-note runs and trills. A rehearsal mark '445' is placed at the beginning of each staff.

449

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

449

ria De - i Pat -

ria, in glo - ria De - i Pat -

449

453

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.  
ris, in glo-ria De - i Pat - ris,

A.  
ris, in glo-ria De - i Pat - ris,

T.  
ris, in glo-ria De - i Pat - ris,

B.  
ris, in glo-ria De - i Pat - ris,

453

Detailed description: This page of a musical score covers measures 453 to 458. It features a woodwind section with Flute 1 and 2, Fagot, Cor Anglais 1 and 2, Violin I and II, Viola, and Cello. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 453 with the lyrics 'ris, in glo-ria De - i Pat - ris,'. The piano accompaniment is shown at the bottom. The score is in a key with two flats and a common time signature. Measure numbers 453, 454, 455, 456, 457, and 458 are indicated at the beginning of each system.

This page of a musical score, numbered 87, contains measures 459 through 464. The score is arranged in a system with the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Fagott (Fg.), Clarinet B 1 (Cr. B 1), Clarinet B 2 (Cr. B 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Piano (P.). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute parts (Fl. 1, Fl. 2) and the Bassoon (Fg.) part are marked with rests throughout the entire system. The Clarinet B 1 and Clarinet B 2 parts have melodic lines starting at measure 459. The Violin I and Violin II parts play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Viola and Cello parts have more sparse, rhythmic figures. The Bass part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment in the right hand with chords and moving lines, and a rhythmic accompaniment in the left hand similar to the Cello. The Soprano, Alto, and Tenor parts are marked with rests throughout the system. The Bass part has a small '8' written below it in measure 464.

464

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

464

a - men, a - - - - -

a - men, a - - - - -

464



470

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

470

cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris, in glo - - -

a - - - men, a - - - - -

men,

men,

men,

470

475

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.  
ri-a De-i Pat - - - ris, a - - - men, a - - - - -

A.

T.  
cum Sanc-to Spi - ri-tu in glo - - - ria,

B.  
cum Sanc-to Spi - ri-tu in glo-ri-a De-i Pat-ris, in

475

479

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

479

men,

men, cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris, in glo-

a - men, a - - - men, a - - -

glo - - - ria, in glo - - - ri - a, A - men,

479

Detailed description: This page of a musical score, numbered 91, contains measures 479-482. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute 1 and 2, Bassoon, Clarinet in B-flat 1 and 2, Viola, and Contrabass. The string section includes Violin I and II, Viola, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The vocal parts have lyrics in Latin. The piano accompaniment is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation with a common staff for each instrument and voice part.

483

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

483

*mf*

*mf*

*tr*

*tr*

cum Sanc-to Spi - ri-tu, cum Sanc-to Spi - ri-tu,

- ria, cum Sanc-to Spi-ri-tu in glo - - - - ria, cum Sanc-to Spi-ri-tu in glo -

men, a - - - - men, a - - - -

a - - - - men, a - - - - men,

*tr*

*tr*

*tr*

*tr*

487

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.  
cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris, in glo - - -

A.  
- - - ria, cum Sanc-to Spi-ri-tu in glo - - - ria,

T.  
8 men, a - - - men, a - - - - - - - - men,

B.  
a - - - men, a - - - - - - - - - - -

487

491

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.  
- - ria, cum Sanc-to Spi - ri-tu in glo-ri-a De-i

A.  
a - men, a -

T.  
8 cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris, in glo-ri-a De-i Pat-ris a - - - - - - - - - -

B.  
- men, cum Sanc-to Spi - ri-tu in

491

495

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.  
Pat - - - - - ris, a - men, a -

A.  
- - - - - ris, a - men, a - men,

T.  
- - - - - men, a - - - -

B.  
glo-ria De-i Pat - - - - - ris, a - men,

495

Detailed description: This page of a musical score covers measures 495 to 500. It features a full orchestral arrangement with woodwinds, strings, and vocal soloists. The woodwinds include Flute 1 and 2, Bassoon, Cor Anglais 1 and 2, Violin I and II, Viola, and Cello. The strings consist of Violin I, Violin II, Viola, Cello, and Double Bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D minor) and a common time signature. Measure 495 is marked with a rehearsal sign. The vocal parts enter in measure 495 with the lyrics 'Pat - - - - - ris, a - men, a -'. The instrumental parts provide a rich harmonic and rhythmic accompaniment. The score concludes in measure 500 with a final cadence.

500

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

500

men, a - men, a - - - - - men, a -

a

men, a - - - - - men,

a - - - - - men, a - - - - -

500

Detailed description: This page of a musical score, numbered 96, contains measures 500 through 504. The score is arranged in a standard orchestral layout. At the top are the woodwind parts: Flute 1 and 2, Flute/Goblet (Fg.), Cor Anglais 1 and 2, and Violins I and II. Below these are the string parts: Viola, Cello, and Double Bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal soloists enter in measure 500 with the lyrics 'men, a - men, a - - - - - men, a -'. The Soprano part includes a trill (tr) in measure 504. The piano part features a complex rhythmic pattern in the right hand and a more active bass line.



505

Fl. 1

Fl. 2

Fg.

Cr. B 1

Cr. B 2

VI. I

VI. II

Vla.

Kb.

S.  
men, a - - - - men, a - men, a - men.

A.  
men, a - men, a - men.

T.  
a - - - - - men, a - men, a - men.

B.  
- - - - - men, a - men, a - men.

505

Detailed description: This page of a musical score, numbered 97, contains measures 505 through 510. The score is arranged in a standard orchestral format with vocal parts. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a fagotto (Fg.), and two cor Anglais (Cr. B 1 and Cr. B 2). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), and a double bass (B.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are singing the words "men, a - - - - men, a - men, a - men." with various melodic lines and trills. The instrumental parts provide harmonic support and texture. The page number 97 is in the top right corner, and the measure number 505 is written above the first staff.