

Shall I seek to ease my grief?

Henry Lichfield
(fl. 1613 -after 1620)

Soprano I { Shall I seek to ease my grief, shall I seek to ease, to ease my grief,
 Soprano II { Shall I seek to ease my grief, O, shall I seek to ease my grief, O,
 Alto { Shall I seek to ease my grief, shall I seek to
 Tenor { Shall I seek to ease my grief, to ease my grief,
 Bass { Shall I seek to

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 S { shall I seek to ease my grief, shall I seek to ease, seek
 shall I seek to ease, seek to ease my grief, shall I seek to ease, shall I
 A { ease my grief, shall I seek to ease my grief, my grief, shall I seek
 T { to ease my grief, shall I seek to ease my grief, shall I seek, shall I
 B { ease my grief, shall I seek to ease my grief, O, shall I seek to

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 S { to ease my grief? Shall I seek to ease my grief, O, shall I seek to ease my
 seek to ease my grief? Shall I seek to ease my grief, shall I seek to ease, to
 A { to ease my grief? Shall I seek to ease my
 T { seek to ease my grief? Shall I seek to ease my grief, to
 B { ease my grief?

S { grief, O, shall I seek to ease, seek to ease my grief, shall I
 S ease my grief, shall I seek to ease my grief, shall I
 A grief, shall I seek to ease my grief, shall I seek to ease my grief,
 T ease my grief, to ease my grief, shall I seek to ease my grief,
 B 8 ease my grief, to ease my grief, shall I seek to ease my grief,
 B Shall I seek to ease my grief, shall I seek to ease my grief, O,

S seek to ease, shall I seek to ease my grief? No, my sight is lost with eye - ing, my
 A seek to ease, seek to ease my grief? No, my sight is
 T my grief, shall I seek to ease my grief? No, my sight is lost with eye -
 B 8 shall I seek shall I seek to ease my grief? No, my sight is lost, is lost with
 shall I seek to ease my grief? No, my sight is lost, my

S sight is lost with eye - ing, lost with eye - ing. Shall I speak, O, shall I
 A lost, my sight is lost with eye - ing. Shall I speak, O, shall I speak
 T ing, my sight is lost, is lost with eye - ing. O, shall I
 B 8 eye - ing, my sight is lost with eye - ing.
 B sight is lost, is lost with eye - ing.

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speak and beg, and beg re-lief,
 O, shall I speak and beg re-
 and beg, and beg re - lief, and beg re-lief, and beg re - lief, re -
 speak and beg re - lief,
 O, shall I speak, shall I speak and beg re -
 8
 O, shall I speak and beg, and beg re - lief, and beg re -
 Shall____ I speak and beg re - lief, and beg re -
 re -

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lief, shall I speak, O, shall I speak and beg, and beg re - lief?
 lief, speak____ and beg re - lief, O, shall I speak and beg and beg re - lief?
 lief, shall I speak and beg re - lief, O, shall I speak and beg, and beg
 8 lief, shall I speak and beg re - lief, and beg re - lief, and beg
 lief, O, shall I speak and beg, and beg re - lief?

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No,____ my voice is hoarse, is hoarse with cry - ing, is hoarse with cry -
 No,____ my voice is hoarse with cry - ing, is hoarse with
 re - lief? No,____ my voice is hoarse with cry - ing, hoarse with cry - ing, is
 8 re - lief? No,____ my voice is hoarse with cry - ing, is hoarse with cry -
 No,____ my voice is hoarse with cry - ing, is hoarse with cry -

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Soprano (S): ing: O, what re-mains but on-ly dy-ing, but dy - ing,
Alto (A): cry - ing, with cry - ing:
Tenor (T): what re -
Bass (B): hoarse with cry-ing: what re-mains but dy-ing, on-ly ing,
Piano (P): (part of 'what remains')
Soprano (S): ing: O, what re - mains but on-ly dy - ing, what re-mains, what re-mains
Alto (A): ing:
Bass (B): ing:

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Soprano (S): but on - ly dy - ing, what re-mains but on - ly dy-ing, on - ly dy -
Alto (A): mains but on - ly dy-ing, what re-mains but on - ly dy-ing,
Tenor (T): dy - ing, but on - ly dy - ing, on-ly dy - ing,
Bass (B): but on - ly dy - ing, but on-ly dy - ing,
Piano (P): what re-mains but on - ly dy - ing, what re - mains but

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Soprano (S): ing, what re - mains but on - ly dy - ing?
Alto (A): ing, but on - ly dy - ing, but on - ly dy - ing,
Tenor (T): but on - ly dy - ing, but on-ly dy - ing,
Bass (B): ing, on-ly dy - ing, but on - ly dy - ing, on-ly dy - ing, dy - ing?
Piano (P): on - ly dy - ing, but on - ly dy - ing,