

## **He that shall endure to the end**

(from "Elijah")

## Felix Mendelssohn-Bartholdy

(1809-1847)

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**Soprano**

**Alto**

**Tenor**

**Bass**

**Piano**

**1** Andante sostenuto *p* *pp* *cresc.* *f*  
He that shall en - dure to the end, shall be sa - ved, he that shall en - dure to the end,

*p* *pp* *cresc.* *f*  
He that shall en - dure to the end, shall be sa - ved, he that shall en - dure to the end,

*p* *pp* *cresc.* *f*  
He that shall en - dure to the end, shall be sa - ved, he that shall en - dure to the end,

*p* *pp* *cresc.* *f*  
He that shall en - dure to the end, shall be sa - ved, he that shall en - dure to the end,

*p* *pp* *cresc.* *f*  
He that shall en - dure to the end, shall be sa - ved, he that shall en - dure to the end,

*p* *pp* *cresc.* *f*  
shall be sa - ved, shall be sa - - - - - ved,  
shall be sa - ved, he that shall en - dure to the end, *dim.*  
shall be sa - ved, shall be sa - - - - - ved, shall be  
shall be sa - ved, shall be sa - - - - - ved,  
shall be sa - ved, *cresc.* *f* *dim.*

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shall be sa - ved, shall be sa - ved, shall be sa - ved,  
shall be sa - ved, shall be sa - ved. he that shall en-dure to the  
sa - ved, shall be, shall be sa - ved, shall be sa - ved,  
he that shall en - dure to the end, shall be sa - - - -

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he that shall en - dure to the end, shall be sa - ved,  
end, that shall en-dure to the end, shall be sa - - - - ved,  
he that shall en - dure to the end, shall be sa - - - - ved,  
ved, he that shall en-dure to the end, shall be sa - ved, he that shall en -

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cresc.

He that shall en - dure to the end, shall be sa - ved, shall

cresc.

he that shall en - dure to the end, he shall be sa - ved, shall be

cresc.

He that shall en - dure to the end, shall be sa - - - - ved, shall

dure to the end, shall be sa - - ved, shall be sa - ved,

dim.

sf

f

f

dim.

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be sa - ved, shall be sa - ved, shall be sa - - - - ved.

p

pp

sa - - - - ved, shall be sa - ved, shall be sa - - - - ved.

p

pp

be sa - ved, shall be sa - - - - ved.

dim.

shall be sa - - - - ved, shall be sa - - - - ved.

p

pp

**TITLE:** *Lift Thine Eyes*

**LARGER WORK:** *Elijah*

**COMPOSER:** Felix Mendelssohn-Bartholdy

**DATE OF COMPOSITION:** 1846

**SCORING:** SATB with piano/organ

**SOURCE OF EDITION:** *Elijah* (G. Schirmer, undated)

*He That Shall Endure to the End* (H. W. Gray, undated)

**EDITOR:** Rafael Ornes (ed. 1/4/99)

**EDITORIAL NOTES:**

Elijah was completed on 11 August 1846 and premiered at the Birmingham Festival in England on 26 August, 1846. Since the keyboard part is a reduction of the orchestral score, there are a large number of minor discrepancies in the keyboard part. It appears that the H. W. Gray edition precedes the Schirmer. I have tried to resolve these discrepancies in the keyboard part. In measure 26, the tenor text underlay differs. I have chosen the Schirmer version in this case.