

# [First] Magnificat vi toni

original pitch

(Milan ms. 2269)

Loyset Compère

The musical score consists of six staves, each representing a voice. The voices are arranged in two groups of three: soprano, alto, tenor, bass, basso continuo, and organ. The music is in common time, with a key signature of one flat. The vocal parts sing in original pitch, while the continuo and organ parts are transposed up a fifth. The lyrics are in Latin, with some words underlined to indicate sustained notes. The score includes measure numbers 1 through 15.

**1**

Ma-gni-fi-cat a - ni-ma me - - - - a Do -

8

a - ni-ma me - - - - a Do -

8

a - ni-ma me - - - - a Do -

5

a - ni-ma me - a, me - - a Do -

mi - num. Et ex - sul - ta - vit spi - ri - tus

8

- - mi - num. Et ex - sul - ta - vit spi - ri - tus

8

- - mi - num. Et ex - sul - ta - vit spi - ri - tus

10

me - - - us in De - -

8

me - - - us in De-o sa - lu -

8

me - - - - us in

me - - - - us in De - - o sa -

2

14

- o sa - lu - ta - re me - - o.  
ta - ri me - - - o.  
De - o sa - lu - ta - ri me - - - o.  
- lu - ta - - - - ri me - - - o.

Qui-a respexit humiliatem ancil-lae su-ae: ecce enim ex hoc beatam me dicent omnes gene-ra - ti - o-nes.

Qui-a respexit humiliatem ancil-lae su-ae: ecce enim ex hoc beatam me dicent omnes gene-ra - ti - o-nes.

18

Qui - a fe - - cit mi - hi ma - - - Qui - a fe - - cit mi - hi ma - - - qui  
Qui - a fe - cit mi - hi ma - - - gna Qui - a fe - - cit mi - hi ma - - - qui

22

- gna qui po - - tens est: et san - ctum  
 qui po - - tens est: et san - ctum  
 po - - - tens est: et sanctum no -  
 gna qui po-tens est: et san - ctum no -

26

no - - - men e -  
 no - - - men, no - - - men e -  
 - - men, no - - - men e -  
 - - - men, no - - - men e -

30

- - - jus. Et mi-sericodia ejus a progenie in pro-ge-ni-es ti-men-ti-bus e-um.  
 Tacet  
 - - - jus.  
 - - - jus.  
 Tacet  
 - - - jus.

32

Fe - cit po - ten - ti - am in bra - chi-o  
Fe - cit po - ten - ti - am in bra - chi-o

36

su - o: di - sper - sit su - per - bos men  
su - o: di - sper - sit su - per - bos

40

te cor - dis su - i.  
men te cor - dis su - i.

Deposuit potentes de se-de, et exal-ta-vit hu-mi-les. E - su - ri - en - tes im -  
[Tenor]

46

ple - vit bo  
su - ri - en - tes im - ple - vit bo

50

nis: et di - vi -

nis: et

nis: et di - vi -

53

tes di - mi - sit in - a -

di - vi - tes di - mi - sit in - a -

tes di - mi - sit in - a -

56

nes.

nes.

nes.

Su - sce - pit Israel pue-rum su - um, recordatus misericor - di - ae su - ae.

6

58

Sic - - ut lo - cu-tus est  
Sic - - ut lo - cu-tus est  
ad pa -  
ad pa -

This section consists of four staves. The top two staves are soprano and alto voices, both in common time (indicated by 'c'). The third staff is basso continuo, also in common time ('c'). The bottom staff is basso continuo, in 3/4 time ('3/4'). Measure 58 starts with a dotted half note followed by eighth notes. Measures 59-60 show a repeating pattern of eighth and sixteenth notes. Measure 61 concludes with a single eighth note.

62

A - bra - -  
A - bra - -  
tres no - - stros  
tres no - - stros

This section has four staves. The top two staves are soprano and alto voices. The third staff is basso continuo. The bottom staff is basso continuo. Measures 62-63 feature sustained notes followed by eighth-note pairs. Measures 64-65 show a more complex rhythmic pattern with sixteenth and eighth notes.

66

ham et se - mi - ni  
ham et se - mi - ni, se - mi - ni  
et se - mi - ni  
et se - mi - ni

This section has four staves. The top two staves are soprano and alto voices. The third staff is basso continuo. The bottom staff is basso continuo. Measures 66-67 show eighth-note pairs followed by sustained notes. Measures 68-69 continue the eighth-note pairs, with measure 69 concluding with a sustained note.

70

e - - - - - jus in  
e - - - - - jus in  
e - - - - - jus in  
e - - - - - jus in

73

75

sae - - cu - la. [tacet] Glo - - -  
sae - - cu - la.  
sae - - cu - la. Glo - - -  
[tacet]  
sae - - cu - la.

77

-ri - a Pa - - - tri, et Fi - - -  
-ri - a Pa - - - tri, et Fi - li -

82

- - - li - o, et Spi - - - ri - - -  
li - o, et Spi - - - ri - - -

8

87

tu - i      San

tu - i      San

92

*cto.* Sic - - - ut e - rat in prin - ci -

Sic - - - - ut e - rat in prin -

*cto.* Sic - - - ut e - - - rat in

Sic - - ut e - - rat in prin -

96

- pi - o, et nunc, et sem -

ci - pi - o, et nunc, et sem -

prin - ci - pi - o, et nunc, et sem - - per,

ci - pi - o, et nunc, et sem - -

100 [3 o in the time of 2]

This musical score consists of four staves. The top three staves represent voices (Soprano, Alto, Tenor) and the bottom staff represents the piano. The music is in common time, indicated by a '2' in a circle above the staff. Measure 100 starts with a piano dynamic. The vocal parts enter with the lyrics 'per, et in sae - cu -'. The piano part continues with eighth-note patterns. Measures 101 and 102 follow with similar patterns and lyrics. Measure 103 begins with a piano dynamic. The vocal parts continue with 'per, et in sae - cu - la sae-'. Measures 104 through 106 show the vocal parts continuing with 'la sae - cu - lo - rum.', 'cu - - - cu - lo - rum.', 'sae - cu - lo - rum. A -', and 'cu - - - cu - lo - rum. A -'. The piano part provides harmonic support throughout.

104

106

A - - - - men.

A - men, a - - - - men.

- - - - - men.

- - - - - men.

- - - - - men.