

# Extreme Uncion

Ernest Dowson, *Poems*, 1896

Crys Armbrust, 2004

Lento espressivo

Soprano  
Up - on the eyes, the lips, the

Alto  
Up - on the eyes, the lips, the

Tenor  
Up - on the eyes, the lips, the

Bass  
Up - on the eyes, the lips, the

Piano (for rehearsal only)

S.  
feet, on all the pass - a - ges of sense,

A.  
feet, on all the pass - a - ges of sense,

T.  
feet, on all the pass - a - ges of sense,

B.  
feet, on all the pass - a - ges of sense,

Pno.

8

S. the a-ton - ing oil is spread with sweet re - new - al of

A. the a-ton - ing oil is spread with sweet re - new - al of

T. the a-ton - ing oil is spread with sweet re - new - al of

B. the a-ton - ing oil is spread with sweet re - new - al of

Pno.

12

S. lost, of lost in - no - cence. The feet, that

A. lost, of lost in - no - cence.

T. lost, of lost in - no - cence.

B. lost, of lost in - no - cence. The feet, that

Pno.

16

S. late - ly ran so fast to meet

A. that ran so fast to meet

T. so fast, that ran so fast to meet

B. late - ly ran so fast that ran so fast to

Pno.

20

S. de - sire, are sooth - ly sealed; the eyes, that were so of - ten

A. de - sire, are sooth - ly sealed; the eyes, that were so of - ten

T. de - sire, are sooth - ly sealed; the eyes, that were so of - ten

B. meet de - sire, are sooth - ly sealed; the eyes, that were so of - ten

Pno.

24

S. cast on van - i - ty, are touched and healed.

A. cast on van - i - ty, are touched and healed.

T. cast on van - i - ty, are touched and healed.

B. cast on van - i - ty, are touched and healed.

Pno.

28

S. From troub-lous sights and sounds set free; In such a twi - light ho - ur of breath,

A. From troub-lous sights and sounds set free; In such a twi - light ho - ur of breath,

T. From troub-lous sights and sounds set free; In such a twi - light ho - ur of breath,

B. From troub-lous sights and sounds set free; In such a twi - light ho - ur of breath,

Pno.

32

S. shall one re-trace <sup>3</sup> his life, or see, throughshad - ows, the true face of

A. shall one re-trace <sup>3</sup> his life, or see, throughshad <sup>3</sup> - ows the true face of

T. shall one re-trace <sup>3</sup> his life, or see, throughshad <sup>3</sup> - ows the true face of

B. shall one re-trace <sup>3</sup> his life, or see, throughshad <sup>3</sup> - ows the true face of

Pno.

36

S. death? Vi - als of mer - cy! Sac - ring

A. death? Vi - als of mer - cy! Sac - ring

T. death? Vi - als of mer - cy! Sac - ring

B. death? Vi - als of mer - cy! Sac - ring -

Pno.

40

S. oils! I know not where nor when I come,

A. oils! I know not where nor when I come,

T. oils! I know not where nor when I come,

B. oils! I know not where nor when I come,

Pno.

Measures 40-43. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics are: "oils! I know not where nor when I come,". The music features triplets and a final whole note chord.

44

S. nor through what wan - der - ings and what toils, to

A. nor through what wan - der - ings and what toils, to

T. nor through what wan - der - ings and what toils, to

B. nor through what wan - der - ings and what toils, to

Pno.

Measures 44-47. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics are: "nor through what wan - der - ings and what toils, to". The music features triplets and a final whole note chord.

48

S.   
crave you Vi - a - ti - cum. Yet, when

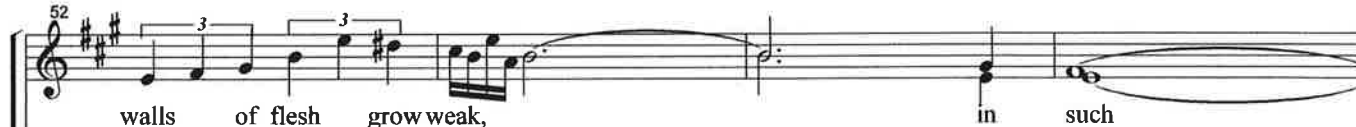
A.   
crave you Vi - a - ti - cum.


T.   
crave you Vi - a - ti - cum.

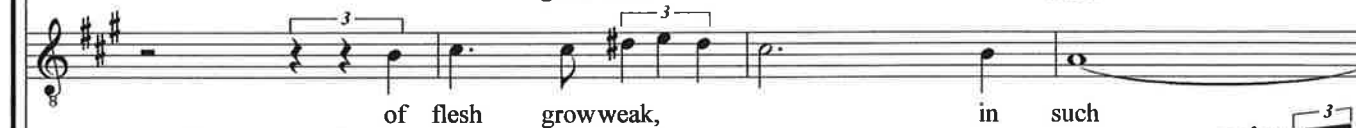
B.   
crave you Vi - a - ti - cum. Yet, when

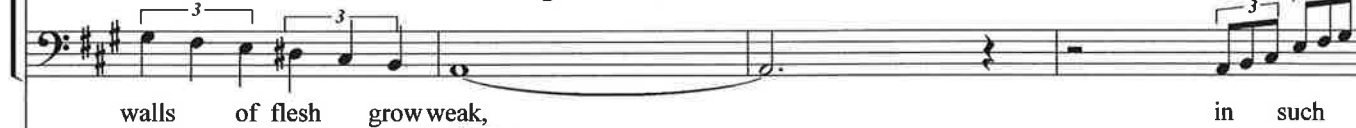
Pno. 


52

S.   
walls of flesh grow weak, in such

A.   
grow weak, in such

T.   
of flesh grow weak, in such

B.   
walls of flesh grow weak, in such

Pno. 

56

S. an hour, it well may be, through mist and dark - ness,

A. an hour, it well may be, through mist and dark - ness,

T. an hour, it well may be, through mist and dark - ness,

B. an hour, it well may be, through mist and dark - ness,

Pno.

60

S. light will each a - noint - ed sense will see.

A. light will break, and each a - noint - ed sense will see.

T. light will break, and each a - noint - ed sense will see.

B. light will break, and each a - noint - ed sense will see.

Pno.