

Opferlied (opus 121b)

Ludwig von Beethoven

Solist Die Flam - me lo - dert,

4 mil - der Schein durch - glänzt den düs - tern Ei - chen - bain und

7

Weih - rauch düf - te wal - len, Weih - rauch düf - te wal-

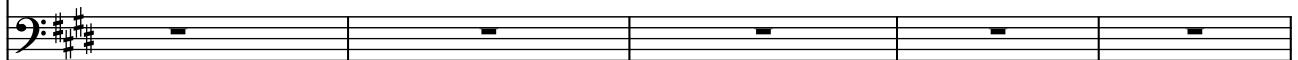
The musical score consists of five staves. The top staff is in treble clef, G major (two sharps), and common time. It contains a melodic line with eighth and sixteenth notes. The second staff is also in treble clef, G major, and common time, but it is entirely blank. The third staff is in bass clef, C major, and common time, also blank. The fourth staff is in treble clef, G major, and common time, showing harmonic bass notes. The fifth staff is in bass clef, C major, and common time, also showing harmonic bass notes.

11

- len. O neig' ein gnä-dig Ohr zu mir, ein gnä - dig Ohr zu

The musical score continues with five staves. The top staff is in treble clef, G major, and common time, showing a melodic line with eighth and sixteenth notes. The second staff is blank. The third staff is blank. The fourth staff is in treble clef, G major, and common time, showing harmonic bass notes. The fifth staff is in bass clef, C major, and common time, showing harmonic bass notes.

15 mir, und lass des Jüng - lings O - pfer dir, du Höch - ster, du Höch-



ster wohl - ge - fal - len! *mf*

ChorO neig' ein-gnä-dig Ohr zu mir, ein gnä - dig Ohr zu

mf

ChorO neig' ein-gnä-dig Ohr zu mir, ein gnä - dig Ohr zu

mf



25

mir, und lass de Jüng - lings O - pfer dir, du Höch - ster, du Höch-

mir, und lass de Jüng - lings O - pfer dir, du Höch - ster, du Höch-

f

30

- ster wohl - ge - fal - len, lass des Jüng - lings O - pfer dir wohl - ge-

- ster wohl - ge - fal - len, lass des Jüng - lings O - pfer dir wohl - ge-

p

p

p

35

Solist Sei stets der Frei-heit

fal - len.

pp

fal - len.

pp

- fal - len.

39

Wehr und Schild! Dein Le - bens - geist durch - ath - me mild Luft,

42

Er - de, Feu'r und Flu - then, Luft, Er - de, Feu'r und

The musical score consists of four staves. The top staff has a treble clef, a key signature of three sharps, and a common time. It contains two lines of lyrics: "Er - de, Feu'r und Flu - then, Luft, Er - de, Feu'r und". The second line starts with a fermata over the first note. The middle staff is entirely blank. The bottom staff has a bass clef, a key signature of three sharps, and a common time. It contains two lines of music: one for the bass and one for the piano. The piano part features eighth-note chords.

46

Flu - then! Gib mir, als Jüng - ling und als Greis, als Jüng - ling und als

The musical score continues with four staves. The top staff has a treble clef, a key signature of three sharps, and a common time. It contains the lyrics "Flu - then! Gib mir, als Jüng - ling und als Greis, als Jüng - ling und als". The middle staff is blank. The bottom staff has a bass clef, a key signature of three sharps, and a common time. It contains two lines of music: one for the bass and one for the piano. The piano part features eighth-note chords.

Greis am vä - ter - li - chen Heerd, o Zeus, das Schö - ne,

50

das Schö - ne zu dem Gu - ten! *mf*

54

Chor Gib mir, als Jüng - ling

Chor Gib mir, als Jüng - ling

58

und als Greis, als Jüng - ling und als Greis,

und als Greis, als Jüng - ling und als Greis,

61

vä - ter - li - chen Heerd, o Zeus, das Schö - ne,

vä - ter - li - chen Heerd, o Zeus, das Schö - ne,

p

65

- ne zu dem Gu - ten! Gib mir, o gib mir das

- ne zu dem Gu - ten! Gib mir, o gib mir das

p

69

Schö - ne zu dem Gu - ten, zu dem Gu - ten!

Schö - ne zu dem Gu - ten, zu dem Gu - ten!

mf *p*

mf *p*

73

