

# Caput apri defero

Robert Lucas Pearsall  
(1795-1856)

*andante con moto* ♩ =80

Soprano      *mf* Ca-put a - pri de - fe - ro, Red - dens lau-des *f* Do - mi - 5

Alto      *mf* Ca- put a - pri de - fe - ro, Red-dens lau-des *f* Do - mi - *cresc.*

Tenor      *mf* Ca-put a - pri de - fe - ro, Red - dens lau-des *f* Do - mi - *cresc.*

Bass      *mf* Ca-put a - pri de - fe-ro, Red-dens lau-des Do - *f* mi - *cresc.*

Accomp.      *mf* *cresc.* *f*

S      no. *f* The boar's head in hand 10

A      no. *f* The boar's head in hand bring

T      no. *f* The boar's head in hand bring I, With gar - lands

B      no. *f* The boar's head in hand bring I, With gar - lands

Accomp.      *f*

S

15

bring I, With gar-lands gay and rose- ma-ry, I pray you all sing

A

I, With gar-lands gay and rose - ma-ry, I pray you all sing

T

gay and rose- ma - ry, I pray you all sing

B

gay and rose- ma - ry, I pray you all sing

S

20

mer-ri-ly, mer-ri-ly, mer- ri - ly, Qui es-tis in con\_ vi\_ vi - o. **pp Caput**

A

mer-ri-ly, mer-ri-ly, mer-ri - ly, Qui es-tis in con\_ vi\_ vi - o. **pp Caput**

T

mer-ri-ly, mer-ri-ly, mer-ri - ly, Qui es-tis in con - vi-vi - o. **pp Caput**

B

mer-ri-ly, mer-ri-ly, mer-ri - ly, Qui es-tis in con - vi-vi - o. **pp Caput**

**pp**

Soprano (S) vocal line:

**25** a - pri de-\_\_ fe - ro, Red-dens lau - des \_\_\_\_\_ Do - mi - no.

Alto (A) vocal line:

a - pri de-\_\_ fe - ro, Red-dens lau - des Do - mi -

Tenor (T) vocal line:

**30** a - pri de-\_\_ fe - ro, Red-dens lau - des Do -

Bass (B) vocal line:

a - pri de - fe - ro, Red-dens lau - des Do - mi -

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic base in the treble clef. The bass line features sustained notes and chords. The harmonic base consists of eighth-note chords in the treble clef, primarily in G major (G, B, D, E).

Soprano (S) vocal line:

*rall.* *a tempo*

The boar's head, I  
no. \_\_\_\_\_

Tenor (T) vocal line:

*rall.* *a tempo*

The boar's head, I un- der-stand,  
mi - no. \_\_\_\_\_

Bass (B) vocal line:

*rall.* *a tempo*

The boar's head, I un- der-stand, Is \_\_\_\_\_ the  
no. \_\_\_\_\_

Piano accompaniment:

*rall.* *a tempo f*

40

S      un\_\_ der-stand, Is\_\_\_\_ the chief ser\_\_\_\_\_ vice in\_\_\_\_\_ this land;

A      is\_\_\_\_ the chief ser-vice in\_\_\_\_ this land; ***sf*** Look,

T      chief ser-\_\_\_\_\_ vice in\_\_\_\_ this land; ***sf*** Look,

B      chief ser-vice in\_\_\_\_ this land; ***sf*** Look,

S      ***sfs*** Look, look,\_\_\_\_ look, look,\_\_\_\_ wher-e - ver, wher - e - ver it be

A      look,\_\_\_\_ look, look,\_\_\_\_ wher - e - ver, wher-e - - ver it be

T      look,\_\_\_\_ look, look,\_\_\_\_ wher - e - ver, wher-e - - ver it be

B      look,\_\_\_\_ look, look,\_\_\_\_ wher - e - ver, wher-e - - ver it be

Soprano (S) part:

*a tempo*

45 fand, Ser-vi-te cum can- ti - co! **p** ser - vi - te cum can- ti - co!

*più lento*

50 fand, Ser-vi-te cum can- ti - co! **p** ser - vi - te cum can- ti - co!

Alto (A) part:

fand, Ser-vi-te cum can- ti - co! **p** ser - vi - te cum can- ti - co!

Tenor (T) part:

fand, Ser-vi-te cum can- ti - co! **p** ser - vi - te cum can- ti - co!

Bass (B) part:

fand, Ser-vi-te cum can- ti - co! **p** ser - vi - te cum can- ti - co!

*più lento*

**p**

Soprano (S) part:

*a tempo*

mf Ca- put a- pri,

*cresc.*

55 mf Ca- put a- pri,

Alto (A) part:

-

*cresc.*

mf Ca- put a- pri,

Tenor (T) part:

mf Ca- put a- pri,

*cresc.*

Bass (B) part:

-

*cresc.*

mf Ca- put a- pri,

*a tempo*

**mf**

*cresc.*

Soprano (S) vocal line:

60 ffca-put a-pri de-fe-ro, Red-dens lau-\_\_\_\_\_ des Do-mi-no, Qui es-tis in con -

Alto (A) vocal line:

ffca-put a-pri de-fe-ro, Red-dens lau-des Do-mi-no, Qui es-tis in con -

Tenor (T) vocal line:

ffca-put a-pri de-fe-ro, Red-dens lau-\_\_\_\_\_ des Do-mi-no, Qui es-tis in con -

Bass (B) vocal line:

ffca-put a-pri de-fe-ro, Red-dens lau-des Do-mi-no, Qui es-tis in con -

Piano accompaniment (bottom staff):

*ff*

Soprano (S) vocal line:

vi - vi - o, Ser - vi - te cum can-\_\_\_\_\_ ti - co.\_\_\_\_\_

Alto (A) vocal line:

vi - vi - o, Ser - vi - te cum can - \_\_\_\_\_ ti - co.\_\_\_\_\_

Tenor (T) vocal line:

vi - vi - o, Ser - vi - te cum can - \_\_\_\_\_ ti - co.\_\_\_\_\_

Bass (B) vocal line:

vi - vi - o, Ser - vi - te cum can - \_\_\_\_\_ ti - co.\_\_\_\_\_

Piano accompaniment (bottom staff):