p55, *Parochial Harmony,* London: 1777

O what a happy thing it is

Psalm 133

John Alcock jr. Edition by Edmund Gooch released into the public domain, February 2013.

Text: William Whittingham, on Ps. 133.

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Original clefs treble, alto, tenor, bass. Only the first verse of the text is given in the source: subsequent verses have been added editorially. Figuring of the vocal bass line given in the source has been omitted from this edition. The following notes are shown as small grace notes in the source: bar 3, beat 1, soprano D; bar 7, beat 1, soprano E $_{\flat}$; bar 10, beat 3, soprano C and D; bar 11, beat 1, soprano E $_{\flat}$.