



8. Salmo 147
Lauda Jerusalem a 6

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Lauda Jerusalem a 6
Manuel de Sumaya

Alto a 6 con vio.s
Lau da je ru sa lem
Lau - da Je - ru - sa - lem Do - - - mi -

Tenor a 6 con violines
Lau da
Lau - da Je - ru - sa - lem Do - mi -

Tiple a 6 2° Choro
Lau da

Alto 2° Choro
Lau da

Tenor a 6 2° Choro
Lau da

Bajo del 2° Choro a 6
Lau da je ru sa lem

Violín 1°
Lau da je ru sa lem

Violín 2° a 6
Lau da je ru sa lem

Acompa.to general
Lau da je ru sa lem

4

num: Quo-niam con-for-

num: Quo - ni - am con - for-

4

lau - da De - um tu - um Si - on.

lau - da De - um tu - um Si - on.

lau - da De - um tu - um Si - on.

4 [4]

1)

6 6 4 3

5

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10

ta - vit se - ras por - ta rum tu a - rum: be - ne - di - xit fi - liis tu - is in

ta - vit se - ras por - ta - rum tu - a - rum: be - ne - di - xit fi - liis tu - is in

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a box containing the number '10'. The lyrics are written below the notes. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a simple harmonic accompaniment.

10

Detailed description: This system consists of four empty musical staves, two in the treble clef and two in the bass clef, all in G major. A box with the number '10' is placed at the beginning of the first staff.

10

Detailed description: This system contains two staves. The top staff is a vocal line in G major with a treble clef, starting with a box containing the number '10'. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a simple harmonic accompaniment.

10

Detailed description: This system contains two staves. The top staff is a piano accompaniment in G major with a treble clef, starting with a box containing the number '10'. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a simple harmonic accompaniment.

6
5

7

15

te. et a-di-pe fru - me - nti sa -

te. et a-di-pe fru - me - nti sa -

15 2) Qui po-suit fi-nes tu - os pa - cem:

Qui po-suit fi-nes tu - os pa - cem:

Qui po-suit fi-nes tu - os pa - cem:

15

15

3) 6 5 3# 6 5

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The musical score is organized into three systems. The first system contains two vocal staves (Soprano and Alto) with lyrics: "ti - at te." and "ti - at - te." The second system consists of four empty staves (Soprano, Alto, Tenor, Bass). The third system contains two piano staves (Right and Left Hand) with complex rhythmic patterns. A measure number "20" is present at the start of each system. A sharp sign is placed above the first measure of the first system. A page number "2" is located at the bottom center of the page.

25

Qui e mit-tit e lo-qui-um suum ter - rae:

Qui e - mit - tit e - lo-qui-um suum ter -

Detailed description: This system contains two vocal staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a box containing the number '25'. The lyrics 'Qui e mit-tit e lo-qui-um suum ter - rae:' are written below the notes. The bottom staff continues the melody with the lyrics 'Qui e - mit - tit e - lo-qui-um suum ter -'. A small box with a sharp symbol is placed above the second measure of the bottom staff.

25

Detailed description: This system consists of four empty musical staves, including three treble clefs and one bass clef, all with a key signature of one sharp (F#). A box containing the number '25' is located at the top left of the system.

25

6)

Detailed description: This system contains two piano accompaniment staves. The top staff has a treble clef and a key signature of one sharp (F#), with a box containing the number '25'. The bottom staff has a bass clef and a key signature of one sharp (F#). A circled number '6)' is placed above the second measure of the bottom staff.

25

5) 7)

6 6 5

Detailed description: This system contains two piano accompaniment staves. The top staff has a treble clef and a key signature of one sharp (F#), with a box containing the number '25'. The bottom staff has a bass clef and a key signature of one sharp (F#). A circled number '5)' is placed above the second measure, and a circled number '7)' is placed above the seventh measure. At the bottom right, the numbers '6 6 5' are written vertically.

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30

ve - lo - ci - ter cur - rit

rae: ve - lo - ci - ter cur - rit

30

8)

ve - lo - ci - ter cur - rit ser - mo e - - - jus.

ve - lo - ci - ter cur - rit ser - mo e - - - jus.

ve - lo - ci - ter cur - rit ser - mo e - - - jus.

30

6 5

6 \sharp

35

Qui dat ni - vem sic - ut
[#]

Qui dat ni - vem sic - ut

Detailed description: This system contains two vocal staves and two guitar staves. The vocal staves begin with a box containing the number '35'. The lyrics 'Qui dat ni - vem sic - ut' are written below the vocal staves. A bracketed sharp sign '[#]' is placed below the first vocal staff. The guitar staves show a melodic line in the treble clef and a bass line in the bass clef, both in G major.

35

Detailed description: This system consists of four empty musical staves (two treble clefs and two bass clefs) with a key signature of one sharp (F#). A box containing the number '35' is located at the top left of the system.

35

Detailed description: This system contains two vocal staves and two guitar staves. The vocal staves begin with a box containing the number '35'. The guitar staves show a melodic line in the treble clef and a bass line in the bass clef, both in G major.

35

[4]

7 6 7 6 7 5 6 5

Detailed description: This system contains two vocal staves and two guitar staves. The vocal staves begin with a box containing the number '35'. The guitar staves show a melodic line in the treble clef and a bass line in the bass clef, both in G major. A bracketed number '[4]' is placed below the second measure of the bass staff. Below the guitar staves, the fret numbers 7 6 7 6 7 5 6 5 are written.

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40
la-nam: Mit-tit cry-stal - lum
[#]

la-nam: Mit-tit cry-stal - lum su-am

40
ne-bu-lam sic - ut ci-ne-rem spar - git.
[#]

ne-bu-lam sic - ut ci-ne-rem spar - git.
[#]

ne-bu-lam sic - ut ci-ne-rem spar - git.

40
6 6 5

Detailed description: This page contains a musical score for Psalm 147. It features three systems of music. The first system has two vocal staves and a piano accompaniment staff. The second system has three vocal staves and a piano accompaniment staff. The third system has two staves, likely for piano accompaniment. The score includes lyrics in Latin and musical notation with a key signature of one sharp (F#) and a 7/8 time signature. Measure numbers 40, 40, and 40 are indicated at the start of each system. Fingerings 6 and 5 are shown at the bottom of the piano accompaniment staves.

45

su - am sic - ut, sic - ut buc - cel - las:

si - cut buc - cel - las:

45

an - te fa - ci - em fri - go - ris e - jus

an - te fa - ci - em fri - go - ris e - jus

an - te fa - ci - em fri - go - ris e - jus

45

45

7 5

8. Salmo 147

50

quis su - sti - ne - bit?

quis su - sti - ne - bit?

quis su - sti - ne - bit?

50

50

6 5 6 6 5 6 5 6 6 5 6 6 5

55

et li-que fa - ci-et e - a: et flu-ent a -

55

E - mit-tet ver - bum su-um, fla-bit spi-ri - tus e-jus,

E - mit-tet ver - bum su-um, fla-bit spi-ri - tus e-jus,

E - mit-tet ver - bum su-um, fla-bit spi-ri - tus e-jus,

55

E - mit-tet ver - bum su-um, fla-bit spi-ri - tus e-jus,

55

E - mit-tet ver - bum su-um, fla-bit spi-ri - tus e-jus,

6 6 6 5 9) 6 5

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60

quae.

quae.

60

60

6

5

65

65

65

65

6
5 ♭

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70

Qui an-nun - ti - at ver - bum su - um Ja -
Qui an-nun - ti - at ver - bum su - um Ja -
Qui an-nun - ti - at ver - bum su - um Ja -

70

70

7 5

Detailed description: This page contains a musical score for Psalm 147. It features three systems of music. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The first two measures of this system are empty. The third system includes three vocal staves (treble clef) and one bass staff (bass clef). The vocal parts enter in the third measure with the lyrics 'Qui an-nun - ti - at ver - bum su - um Ja -'. The lyrics are repeated in the fourth measure. A sharp sign (#) is placed above the second 'Ja' in the second vocal staff. The piano accompaniment in the bass staff begins in the third measure with a series of eighth notes. The second system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). Both staves contain a melodic line of eighth notes. The third system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains a series of chords, and the bass staff contains a series of notes. The numbers '7' and '5' are written below the bass staff in the second measure.

75 [F#] [G] [F#]

ju - sti - tias et ju - di - cia su - a I - sra - el.

ju - sti - tias et ju - di - cia su - a I - sra - el.

75

cob: Non fe - cit ta - li - ter o - mni na - tio -

cob: Non fe - cit ta - li - ter o - mni na - tio -

cob: Non fe - cit ta - li - ter o - mni na - tio -

11)

75 10)

75

6 6 6 6 6 6

5 5 5 5 5 5

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80 14)

et ju - di - cia su - a non ma - ni - fe - sta - vit e - is.

et ju - di - cia su - a non ma - ni - fe - sta - vit e - is.

80 12) 14)

ni: su - a non ma - ni - fe - sta - vit e - is.

ni: su - a non ma - ni - fe - sta - vit e - is.

ni: 12) 13) is.

13)

80

80

80

4 3

84

Glo - ri - a Pa - tri, et Fi - li - o,

16)

Glo - ri - a Pa - tri, et Fi - li - o,

84

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

17)

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

84

Glo - ri - a Pa - tri, et Fi - li - o,

84

Glo - ri - a Pa - tri, et Fi - li - o,

15)

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90

Sic - ut e - rat in pri - nci - pi - o, et nunc, et sem - per,

Sic - ut e - rat in pri - nci - pi - o, et nunc, et sem - per,

90

San - cto. et in

San - cto. et in

San - cto. et in

90

90

6 6 3
4 5
2

95

sae - cu - lo - rum. A - men.

sae - cu - lo - rum. A - men.

95

sae - cu - la sae - cu - lo - rum. A - men.

sae - cu - la sae - cu - lo - rum. A - men.

sae - cu - la sae - cu - lo - rum. A - men.

95

95