

Cheerful

Tr. 1
1. Sweet is the work, my God, my King, To praise thy name, give thanks and sing, To show thy love by mor-ning light, And talk of all thy

Tr. 2
2. My heart shall tri-umph in my Lord, And bless his works, and bless his word; Thy works of grace, how bright they shine! How deep thy coun-sels!

T.
3. But I shall share a glo-rious part When grace hath well re-fined my heart; And fresh sup-plies of joy are shed, Like ho-ly oil, to

B.

Soft

Inc.

Tr. 1
1. truth at night. Sweet is the day of sa-cred rest, No mor-tal cares shall seize my breast; O may my heart in

Tr. 2
2. how di-vine! Fools ne-ver raise their thoughts so high; Like brutes they live, like brutes they die; Like grass they flou-rish,

T.
3. cheer my head. Then shall I see, and hear, and know All I de-sired or wished be-low; And eve-ry power find

B.

Tr. 1 *mf* Soft *p* 35 40 Inc. Loud 45

1. tune be found, Like David's harp of solemn sound! O may my heart in tune be found, Like Da-vid's harp, Like David's harp of so-lemn sound!

Tr. 2 *mf* *p* *f*

2. till thy breath Blast them in ev-er-las-ting death. Like grass they flou-rish, till thy breath Blast them in death, Blast them in ev-er-las-ting death.

T. *mf* *p* *f*

3. sweet em-ploy In that e-ter-nal world of joy. And eve-ry power find sweet em-ploy In e-ter-nal, In that e-ter-nal world of joy.

B. *mf* *p* *f*

The musical score is written for four voices: Tenor 1 (Tr. 1), Tenor 2 (Tr. 2), Tenor (T.), and Bass (B.). The music is in 4/4 time. The key signature has one flat (B-flat). The score includes three systems of music. The first system starts with a Tenor 1 part, followed by Tenor 2, Tenor, and Bass. The second system continues the Tenor 2, Tenor, and Bass parts. The third system continues the Tenor, Tenor 2, and Bass parts. The lyrics are written below the notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A crescendo marking 'Inc.' and a decrescendo marking 'Loud' are present above the Tenor 1 part. Measure numbers 35, 40, and 45 are indicated above the Tenor 1 part.