

Domine, memento mei

(Motete para Viernes Santo)

(Edición: Partitura manuscrita)
(Biblioteca Nac. de España)

Urbano Aspa
(Sigüenza, 1809 - Madrid, 1884)

Anotación en la partitura:

"Se canta desde la elevación de la hostia hasta la Comunión"

Musical score for the first system of the motet. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an accompaniment part. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Do - mi - ne, me - men - to". Red arcs are drawn above the vocal lines, indicating the phrase "Se canta desde la elevación de la hostia hasta la Comunión".

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Musical score for the second system of the motet. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an accompaniment part. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "me - i dum ve - ne - ris in re - gnum". A red arc is drawn above the bass line, indicating the phrase "Se canta desde la elevación de la hostia hasta la Comunión".

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tu - um Do - mi-ne, Do - mi-ne

tu - um Do - mi-ne, Do - mi-ne

tu - um Do - mi-ne, Do - mi-ne

tu - um Do - mi-ne, Do - mi-ne

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me - men - to me - i, dum ve - ne - ris, dum

me - men - to me - i, dum ve - ne - ris, dum

me - men - to me - i, dum ve - ne - ris, dum

me - men - to me - i, dum ve - ne - ris, dum

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ve - ne - ris in re - gnum, in re - gnum tu - um.

ve - ne - ris in re - gnum, in re - gnum tu - um.

ve - ne - ris in re - gnum, in re - gnum tu - um.

ve - ne - ris in re - gnum, in re - gnum tu - um.