

# No. 2. MADRIGAL - Beauty sat bathing by a spring

Choral suite for S.A.T.B.

Anthony Munday (1553-1633)

Ernest J Moeran (1894 - 1950)

**Andante** ♩ = 88

*mp* *pp*

Soprano  
Beau - ty sat bath-ing by a spring, Where fair-est shades did hide her, —

Alto  
Beau - ty sat bath-ing by a spring, — Where fair-est shades did hide her, —

Tenor  
Beau - ty sat bath-ing by a spring, Where fair-est shades did hide her, —

Bass  
Beau - ty sat bath-ing by a spring, Where fair-est shades did hide her, — The

Piano  
(For rehearsal only)

6

S.  
The winds blew calm, the birds — did

A.  
The winds blew calm, — the birds — did

T.  
The winds blew calm the birds did sing, — The cool

B.  
winds blew calm, the birds did sing, — The cool

Pno.

10 *mp*

S. *mp* *p*  
sing, The cool streams ran be - side her.

A. *mp* *p*  
sing, The cool streams ran be - side her, be - side\_

T. *mp* *mp* *p*  
streams ran be - side her, The cool streams ran be - side her.\_

B. *mp* *p*  
streams ran be - side her, be - side her.\_

Pno. *mp* *p*

14 *pp* *p* *mp*

S. *pp* *p* *mp*  
\_ My wan-ton thoughts en-ticed mine eye To see\_ what was for-

A. *pp* *mp*  
her.\_ My wan-ton thoughts en-ticed mine eye To see\_ what was for-

T. *pp* *mp*  
\_ My wan-ton thoughts en-ticed mine eye To see what

B. *pp* *mp*  
\_ My wan-ton thoughts en-ticed mine eye To see\_ what

Pno. *pp* *mp*

18

S. bid - den: But bet - ter mem - o - ry said Fie, \_\_\_\_\_ *f*

A. bid - den: But bet - ter mem - o - ry said Fie, \_\_\_\_\_ *p* *f*

T. was for - bid - den: But bet - ter mem - o - ry said Fie, \_\_\_\_\_ *p* *f*

B. was \_\_\_\_\_ for - bid - den: But bet - ter mem - o - ry said Fie, \_\_\_\_\_ *p* *f*

Pno. *p* *f*

23

S. \_\_\_\_\_ So vain de - sire \_\_\_\_\_ was \_\_\_\_\_ *mf* *mp* *p* *pp*

A. \_\_\_\_\_ So vain \_\_\_\_\_ de - sire was chid - den, \_\_\_\_\_ was \_\_\_\_\_ *mf* *p* *pp*

T. \_\_\_\_\_ So vain de - sire \_\_\_\_\_ was \_\_\_\_\_ *mf* *mp* *p* *pp*

B. \_\_\_\_\_ So vain de - sire \_\_\_\_\_ was \_\_\_\_\_ *mf* *mp* *p* *pp*

Pno. *mf* *mp* *p* *pp*

26

S. *p*  
 chid - den. Hey \_\_\_\_\_ non-ny non-ny, Hey \_\_\_\_\_ non-ny non-ny non-ny,

A. *p* *mp*  
 chid - den. \_\_\_\_\_ Hey non-ny non-ny, Hey \_\_\_\_\_ non-ny non-ny

T. *mp*  
 chid - den. \_\_\_\_\_ Hey\_

B. *mp*  
 chid - den. \_\_\_\_\_

Pno. *pp* *mp*

31

S. *mp* *pp* *p*  
 Hey non-ny non-ny\_ non-ny, Hey non-ny non-ny non-ny,

A. *pp* *p* *pp*  
 non-ny\_ Hey non-ny non-ny\_ non-ny, Hey non-ny non-ny non-ny, Hey\_

T. *pp* *p*  
 \_ non-ny non-ny\_ non-ny, Hey non-ny, Hey non-ny non-ny,

B. *mp* *pp* *p* *pp*  
 Hey non-ny non-ny\_ non-ny, Hey non-ny non-ny non-ny, Hey\_

Pno. *pp* *p* *mp*

36

S. *pp* *f* *mp* *p*  
Hey non-ny non-ny non-ny — non-ny, — Hey non-ny non-ny non-ny.

A. *mp* *p*  
— non-ny non-ny non-ny — non-ny, — Hey non-ny non-ny.

T. *pp* *f* *mp*  
Hey non-ny non-ny non-ny — a - ny, Hey non-ny non-ny, Hey non-ny non-ny.

B. *f* *mp*  
— non-ny non-ny — non-ny, — Hey non-ny non-ny non-ny.

Pno. *f* *mp* *p*

42

S. *pp* *p*  
— In-to a slum - ber — then I fell, And

A. *p* *p*  
— In-to a slum - ber — then I fell,

T. *p* *p* *p*  
— In-to a slum - ber — then I fell, And fond im -

B. *pp* *p*  
— In-to a slum - ber — then —

Pno. *p*

46

S. *p*  
fond im - a - - gin - a - tion Seemed to see, but could not tell Her

A. *p*  
And fond im - a - gin - a - tion Seemed to see, but

T. *p*  
a - gin - a - - - - tion Seemed to see, but could not

B. *p*  
fell, And fond im - a - gin - a - tion Seemed to see, —

Pno.

50

S. *mp* *pp*  
fea - ture or her fash - ion. But even as babes in

A. *mp* *pp*  
could not tell Her fea - ture or her fash - ion. But even as

T. *mp* *pp*  
tell Her fea - ture or her fash - ion. But even as

B. *pp*  
but could not tell Her fea - ture or her fash - ion. But

Pno.

54

S. *p* dreams do smile. *pp* And some-times fall a -

A. *p* babes in dreams do smile. *pp* And some-times fall a-weep-ing,

T. *p* babes in dreams do smile. *pp* And some-times fall a - weep - ing,

B. *p* even as babes in dreams do smile *pp* And some-times fall a - weep - ing,

Pno. *pp* *mp*

58

S. *mp* weep - - - ing, *ppp* So I a - waked as

A. *mp* a - weep - ing, a - weep - ing, *ppp* So I a-waked as

T. *mp* a - weep - ing, a - weep - ing, *ppp* So I a-waked as

B. *ppp* a - weep - - - ing, *p* So I a-waked as

Pno. *p*

62

S. *f* *p* *mp* *p*  
 wise that while As when I fell a - sleep - ing, a -

A. *f* *p* *p* *p*  
 wise that while As when I fell a - sleep - ing, a -

T. *f* *p* *p*  
 wise that while As when I fell a - sleep - ing, a -

B. *f* *p*  
 wise that while As when I fell a - sleep - ing,

Pno. *f* *mp*

---

68

S. *pp* *pp* *p*  
 sleep - ing, a - sleep - ing. Hey non-ny non-ny, Hey

A. *p* *pp*  
 sleep - ing, a - sleep - ing. Hey non-ny

T. *pp* *p*  
 sleep - ing, a - sleep - ing.

B. *pp*  
 a - sleep - ing.

Pno. *pp* *p*



73

S. *mp* *pp*  
— non-ny non-ny non-ny, Hey non-ny non-ny— non-ny,—

A. *mp*  
non-ny, Hey— non-ny non-ny non-ny, Hey non-ny non-ny— non-ny,—

T. *mp* *pp*  
Hey— non-ny non-ny— non-ny,—

B. *mp* *pp*  
Hey non-ny non-ny— non-ny,—

Pno. *mp* *pp*

78

S. *p* *p* *f* *mp*  
Hey non-ny non-ny non-ny,— Hey non-ny non-ny non-ny— non-ny,—

A. *p* *pp* *f* *mp*  
Hey non-ny non-ny non-ny, Hey— non-ny non-ny non-ny.— non-ny,—

T. *p* *f* *mp*  
Hey non-ny, Hey non-ny non-ny, Hey non-ny non-ny non-ny— non-ny,—

B. *p* *pp* *f* *mp*  
Hey non-ny non-ny non-ny, Hey— non-ny non-ny— non-ny,—

Pno. *p* *pp* *f* *mp*

83

S. *p* Hey non - ny non - ny non - ny. *pp*

A. *p* Hey non - ny non - ny non - ny

T. *p* Hey non - ny non - ny, Hey non - ny non - ny, Hey *pp*

B. *p* Hey non - ny non - ny non - ny. *pp*

Pno. *p* *p*

87

S. *dim. poco a poco* *morendo*  
(lips closed)

A. *ppp* *morendo*  
non - ny.

T. *dim. poco a poco* *morendo*  
non - ny (lips closed)

B. *dim. poco a poco* *morendo*  
(lips closed)

Pno. *ppp*