

William Cox Bennett
(1820-95)

Summer song

Walter Cecil Macfarren
(1826-1905)
5 cresc.

Soprano *andante con moto* cresc. dim. 5 cresc.
p 1. O gentle, gentle summer rain, Let not the silver lily pine, The drooping lily pine in vain, pine in vain, To feel that dew-y, dew-y touch of thine, pine in vain, in vain, To feel that dew-y touch of thine, pine in vain, in vain, To feel that dew-y touch of thine, lily pine in vain, To feel that dew-y touch of thine,

Alto cresc. dim. cresc.
p 1. O gentle, gentle summer rain, Let not the silver lily pine, The drooping lily pine in vain, pine in vain, To feel that dew-y, dew-y touch of thine, pine in vain, in vain, To feel that dew-y touch of thine, pine in vain, in vain, To feel that dew-y touch of thine, lily pine in vain, To feel that dew-y touch of thine,

Tenor cresc. dim. cresc.
p 1. O gentle, gentle summer rain, Let not the silver lily pine, The drooping lily pine in vain, pine in vain, To feel that dew-y, dew-y touch of thine, pine in vain, in vain, To feel that dew-y touch of thine, pine in vain, in vain, To feel that dew-y touch of thine, lily pine in vain, To feel that dew-y touch of thine,

Bass cresc. dim. cresc.
p 1. O gentle, gentle summer rain, Let not the silver lily pine, The drooping lily pine in vain, pine in vain, To feel that dew-y, dew-y touch of thine, pine in vain, in vain, To feel that dew-y touch of thine, pine in vain, in vain, To feel that dew-y touch of thine, lily pine in vain, To feel that dew-y touch of thine,

Accomp. andante con moto
p 76 cresc. dim. cresc.
p 1. O gentle, gentle summer rain, Let not the silver lily pine, The drooping lily pine in vain, pine in vain, To feel that dew-y, dew-y touch of thine, pine in vain, in vain, To feel that dew-y touch of thine, pine in vain, in vain, To feel that dew-y touch of thine, lily pine in vain, To feel that dew-y touch of thine,

S 10
pine in vain, pine in vain, *f* To feel that dew-y, dew-y touch of thine, *mf* To
A
T
B
Accomp.

S pine in vain, in vain, *f* To feel that dew-y touch of thine, *mf*

T pine in vain, in vain, *f* To feel that dew-y touch of thine, *mf*

B lily pine in vain, *f* To feel that dew-y touch of thine, *mf*

S

drink thy fresh-ness once a - gain, O gen-tle, gen-tle sum-mer rain, To

A

mf To drink, to drink thy fresh-ness once, once, once,

T

mf To drink, to drink thy fresh-ness once, once, once, once

B

mf To drink, to drink thy fresh-ness once, once, once, _____

S

15

drink thy fresh-ness once a - gain. *f*O gen-tle, gen-tle sum-mer rain, *p*O

A

cresc. once a - gain, O gen-_____ *f*tle sum - mer rain, *p*O

T

a - gain, O gen-tle, gen- *f*tle sum - mer, sum-mer rain, *p*O

B

once a - gain, O gen-tle, gen- *f*tle sum - mer rain, *p*O

cresc.

f

p

[20]

S gentle, gen-tle sum - mer rain, Let not the sil-ver li - ly pine, The droop-ing li-ly *f*pine in vain, To

A gentle, gen-tle sum - mer rain, Let not the sil-ver li-ly pine, The droop-ing li-ly *f*pine, ____ To

T 8 gentle, gen-tle sum - mer rain, Let not the sil-ver li - ly pine, The droop-ing li-ly *f*pine, ____ To

B gentle, gen-tle sum-mer rain, Let not the sil-ver li-ly pine, The droop-ing li-ly *f*pine, ____ To

cresc.

f

25

S feel that dew - y touch, **p** that dew-y touch of thine, that dew-y touch of

A feel that dew-y touch, **p** that dew-y touch of thine, that dew-y touch of

T feel__ that__ touch, **p** that dew-y touch of thine, that dew-y touch of

B feel__ that touch **p** of thine, ____ of thine, ____

p

Soprano (S) vocal line:

thine. ***pp*** O gen - tle rain, ***pp*** O gen - tle sum - mer rain.

Alto (A) vocal line:

thine. ***pp*** O gen - tle rain, ***pp*** O gen - tle sum - mer rain.

Tenor (T) vocal line:

8 thine, ***pp*** of thine, _____ of thine, _____ O gen - tle rain.

Bass (B) vocal line:

pp O gen - tle rain, ***pp*** O gen - tle sum - mer rain.

Bassoon (B) harmonic line (measures 30-35):

pp ***pp***

Soprano (S) vocal line:

p 2. In heat the land-scape quiv'-ring lies, The cat-tle pant be - neath the tree, Through

Alto (A) vocal line:

p 2. In heat the land-scape quiv'-ring lies, The cat-tle pant be - neath the tree, Through

Tenor (T) vocal line:

p 2. In heat the land-scape quiv'-ring lies, The cat-tle pant be - neath the tree, Through

Bass (B) vocal line:

p 2. In heat the land-scape quiv'-ring lies, The cat-tle pant be - neath the tree, Through

Bassoon (B) harmonic line (measures 40-45):

p

S

cresc.

parch - ing air, and pur - ple skies, pur - ple skies, **f** The earth looks up, looks

A

cresc.

parch - ing air, and pur - ple, pur - ple skies, **f** The earth looks

T

cresc.

8 parch - ing air, and pur - ple, pur - ple skies, **f** The earth looks

B

cresc.

parch - ing air, and pur - ple skies, **f** The earth looks

cresc.

f

S

A

T

B

45

up in vain for thee, *mf* for thee, for thee, it looks in vain, O gen-tle, gen-tle

up in vain for thee, *mf* for thee, for thee it looks in vain, gen-tle

up in vain for thee, *mf* for thee, for thee it looks in vain, gen-tle

up in vain for thee, *mf* for thee, for thee it looks in vain, yes,

mf

50

S sum-mer rain, For _____ thee, for thee it looks in vain, *f*O gen-tle, gen-tle

A sum - mer rain, looks in vain, O gen-_____ *f*tle sum -

T rain, For _____ thee it looks in vain, *f*O gen - tle

B looks,_____ looks in vain, O lgen-tle, gen - tle *f* sum -

55

S sum-mer rain. *p* Come thou and brim the mea - dow streams, And soft-en all the

A mer rain. *p* Come thou and brim the mea - dow streams, And soft-en all the

T sum-mer rain. *p* Come thou and brim the mea - dow streams, And soft-en all the

B mer rain. *p* Come thou and brim the mea-dow streams, And soft-en all the

S

A

T

B

[60]

hills with mist, O fall-ing dew, from burn-ing dreams, By thee shall herb and

hills with mist, O fall-ing dew, from burn - ing dreams, By thee shall herb and

hills with mist, O fall-ing dew, from burn-ing dreams, By thee shall herb and

hills with mist, O fall-ing dew, from burn - ing dreams, By thee shall herb and

cresc.

S

A

T

B

[65]

flower, **p** shall herb and flower be kissed, shall herb and flower be kissed, be

flower, **p** shall herb and flower be kissed, shall herb and flower be kissed, shall

flower, **p** shall herb and flower be kissed, shall herb and flower be kissed, shall

flower **p** be kissed,————— be kissed,————— be kissed,

p

S

A

T

B

Soprano (S): sum - mer **f**rain, _____ O gen - tle sum-mer rain, **pp** gen - tle rain.

Alto (A): sum - mer **f**rain, _____ O _____ gen - tle sum-mer rain, **pp** gen - tle rain.

Tenor (T): sum - mer **f**rain, _____ O gen - tle sum-mer rain, **pp** gen - tle rain.

Bass (B): sum - mer **f**rain, _____ O gen - tle sum-mer rain, **pp** gen - tle rain.