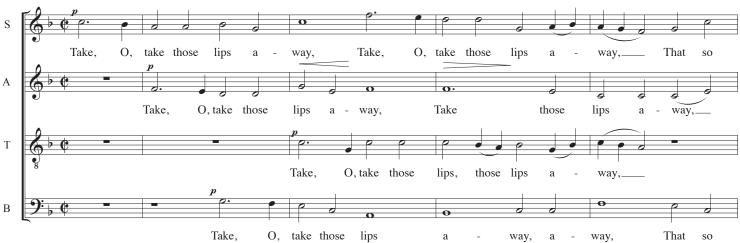
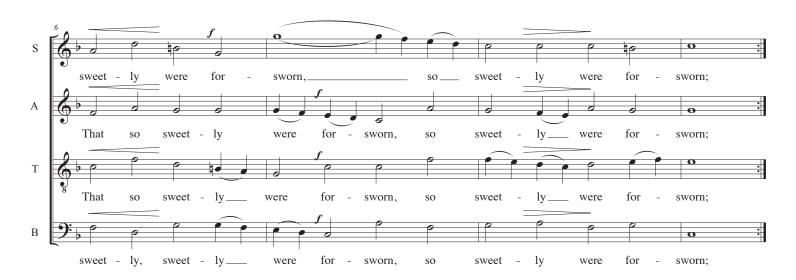


Take, O take those kips away

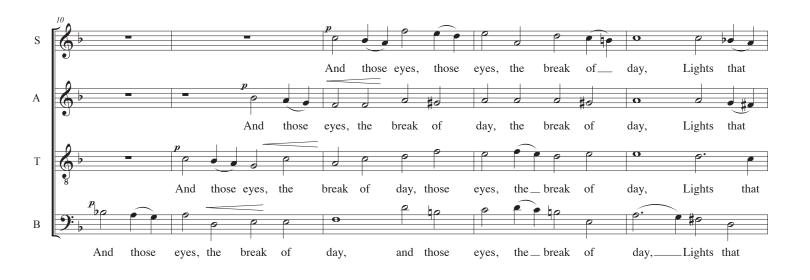
Chaube Ernest Cover (1870–1944)

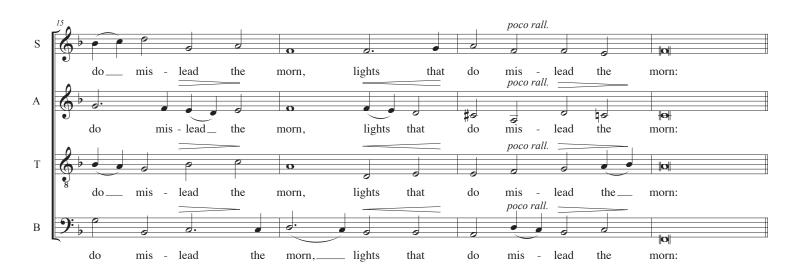
Allegretto (Original publication indicated M.M. o = 88)

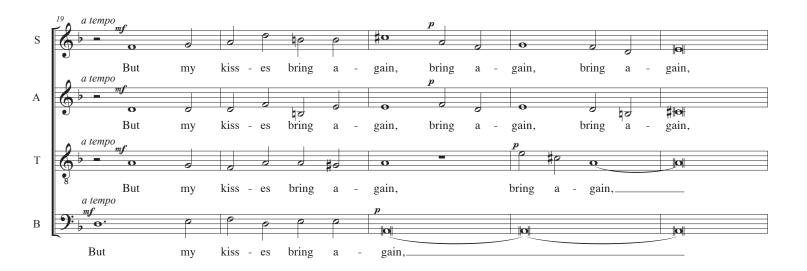


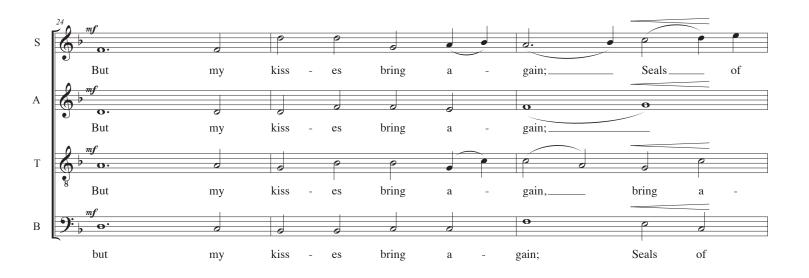


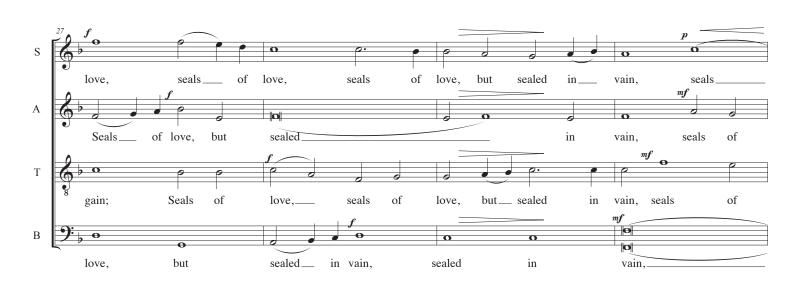


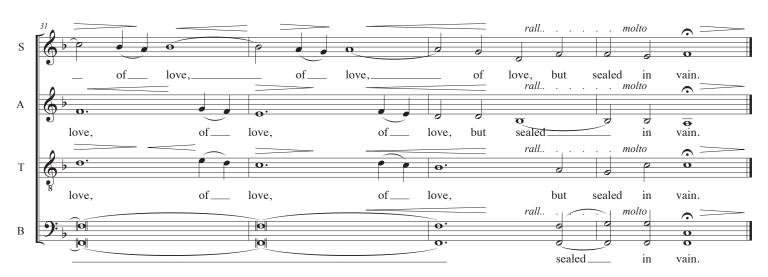












F.R. Spark and Son (n.d.[1895])

Claude Ernest Cover (1870–1944) was born in Sherburn-in-Elmet, Yorkshire, England, son of the parish church organist. He first assisted his father, then studied under with Mr. Denton and William Creser of Leeds Parish Church. Starting his career as a school teacher, he established a career as church organist, holding positions at Monk Fryston Parish Church; Rotherham Parish Church; and St. Paul's Parish Church, Galashiels. Scotland. He. died in Galashiels. His compositions include some church music and a few part songs and songs.

Take, O, take those lips away, That so sweetly were forsworn; And those eyes, the break of day, Lights that do mislead the morn: But my kisses bring again; Seals of love, but sealed in vain.

Measure for Measure Act 4, Scene 1 William Shakespeare (1564-1616)

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