

In Memory of my friend R. G. W. Howson,
Conductor of the Morecombe Madrigal Society

EVENING SCENE

words from "The River"

Coventry Patmore
(1823-1896)

Edward Elgar
(1857-1934)

Moderato (♩ ≈ 56)

legato
p

Soprano
The sheep-bell toll-eth cur-few - time; _____ The

legato
p

Alto
The sheep-bell toll-eth cur-few - time; _____ The

p

Tenor
The sheep - bell, _____ the sheep-bell toll - eth, toll-eth

p

Bass
The sheep - bell, _____ the sheep - bell toll - eth

dim.

S
gnats, a bu - sy rout, _____ Fleck the warm air; _____ the

dim.

A
gnats, a bu-sy rout, _____ Fleck, _____ fleck the warm air; _____

dim.

T
cur - few-time; _____ the sheep-bell toll - eth cur - few -

dim.

B
cur - few-time; _____ the sheep-bell toll - eth

5

S *fp* dis - mal owl *mf* Shout - eth a sleep - y shout; *dim.*

A *pp* the dis - mal owl *fp* Shout-eth a sleep - y shout; *mf* *dim.*

T *pp cantabile* time; The gnats, a bu - sy rout, *mf* Fleck the warm air; The voice-less bat, more *ten.*

B *pp* cur - few, cur - few-time; *cresc.* cur - few - time; The gnats,

7

S *p* The voice - less bat, more felt than seen, *pp* Is flit-ting round a - *rit. e dim.*

A *p* The voice - less bat, more felt than seen, *pp* Is flit-ting round a - *rit. e dim.*

T *p* felt than seen, Is flit - ting round a - bout. The voice-less bat is flit - ting *rit. . . e . . dim.*

B Fleck the warm air; The voice-less bat is flit - ting

9

S *pp* bout. *a tempo p cantabile* The as - pen leaf - lets scarce - ly stir: *mezza voce ppp* The

A *pp* bout. *a tempo p cantabile* The as - pen leaf - lets scarce - ly stir: The riv - *mezza voce*

T *pp* round a - bout. *a tempo p cantabile* The as - pen leaf - lets scarce - ly stir: *mezza voce ppp* The

B *pp* round a - bout. *a tempo p cantabile* The as - pen leaf - lets scarce - ly stir: The riv - *mezza voce*

11 *dolce*

S riv - - - er_ seems to think: A - thwart the

A *ppp*

A - er_ seems to think: A - thwart the dusk, broad prim - ro - ses

T *dolce*

8 riv - - - er_ seems to think: A - thwart the

B *ppp*

- er_ seems to think: A - thwart the dusk, broad prim - ro - ses

13 *poco rit.* *a tempo. poco accel.* *mf*

S dusk, broad prim - ro-ses Look cold - ly from the brink, Where, list - 'ning

A *poco rit.* *a tempo. poco accel.* *mf*

A Look cold-ly from the brink, look cold - ly from the brink, Where, list - 'ning

T *poco rit.* *a tempo. poco accel.* *mf*

8 dusk, broad prim - ro-ses Look cold - ly from the brink, Where, list - 'ning

B *poco rit.* *a tempo. poco accel.* *mf*

Look cold-ly from the brink, look cold - ly from the brink, Where, list - 'ning

15 *f* *rall.* *a tempo* *p* *mezza voce* *pp* *rit. e dim.*

S to the fresh-et's noise, The qui - et, qui - et cat - tle

A *f* *rall.* *a tempo* *p* *mezza voce* *pp* *rit. e dim.*

A to the fresh - et's noise, where, list-'ning to the fresh - et's noise, The

T *f* *rall.* *a tempo* *p* *mezza voce* *pp* *rit. e dim.*

8 to the fresh-et's noise, The qui - et, qui - et cat - tle

B *f* *rall.* *a tempo* *p* *mezza voce* *pp* *rit. e dim.*

to the fresh-et's noise, where, list-'ning to the fresh - et's noise, The

17

S drink. *a tempo p* The bees boom past, the white moths

A qui - et cat - tle drink. *a tempo p* The bees boom past, the white moths

T drink. *a tempo p* The bees, *dim.*

B qui - - - et cat - tle drink. *a tempo dim. p* The bees, *dim.*

19

S rise, *dim. p* the white moths rise Like spi - rits from the

A rise, *dim. p* the white moths rise Like spi - rits from the

T - The bees boom past, the white moths rise Like spi - rits, *dim.*

B - The bees boom past, the white moths rise Like spi - rits, *dim.*

21

S ground; *dim. pp* The gray flies hum their *cresc.*

A ground; *dim. pp* The bees boom past; The gray flies hum *cresc.*

T - like spi - rits from the ground; *p* The gray flies hum their wea - ry tune, The *cantabile*

B - like spi - rits from the ground; *p* The bees boom past, the *cresc.*

23

S wea - ry tune, the gray flies hum their wea - ry

A their wea - ry, wea - ry tune, the gray flies hum their wea - ry

T white moths rise Like spi - rits from the ground; The gray flies hum their wea - ry

B bees boom past; The gray flies hum their wea - ry tune,

p *p* *mf* *p* *dim.*

25

S tune, A dis - - - tant, dream-like

A tune, A dis - tant, dream-like sound, a dis - tant,

T tune, A dis - tant, dream-like sound, a dis - tant, dream-like sound, a dis - tant,

B - A dis - tant, dream - like sound, a

dim. molto *ten.* *pp espress.* *dim. molto* *ten.* *pp espress.* *p* *dim. molto* *ten.* *pp espress.* *p* *dim. molto* *ten.* *pp espress.* *poco*

27

S sound; a dis - tant, dream - - - like sound,

A dream - like, dream-like sound; The gray flies hum their wea - ry tune, A

T dream - like sound, a dis - tant, dream - - - like sound, a

B dream - like sound, The gray flies hum their wea - ry tune,

rit. *mezza voce* *ppp* *rit.* *mezza voce* *ppp* *rit.* *mezza voce* *ppp* *rit.* *mezza voce* *ppp*

dim. *dim.* *dim.* *dim.*

29 *molto rit.* *a tempo, più lento* *pp*

S a dream-like sound; And far, far off to the slum-b'rous

A *molto rit.* *a tempo, più lento* *pp*

A dream - like sound; And far, far off to the slum-b'rous

T *molto rit.* *a tempo, più lento* *pp*

dream - like sound; And far, far off, and

B *molto rit.* *a tempo, più lento* *pp*

A dis - tant sound; And far off,

31 *dim. molto* *molto lento* *poco* *pppp*

S eve, Bay - eth an old guard - hound.

A *dim. molto* *molto lento* *mfp* *poco* *pppp*

eve, Bay - eth, bay - eth an old guard - hound.

T *ppp* *molto lento* *mfp* *poco* *pppp*

far, far off to the slum-b'rous, slum-b'rous eve, Bay - eth an old guard - hound.

B *ppp* *molto lento* *mfp* *poco* *pppp*

and far, far off to the slum-b'rous eve, Bay - eth an old guard - hound.