

To Catherine Anne Sanna (née Christie)

Alto saxophones 1 & 2

Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

The musical score is written for Alto saxophones 1 & 2. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. Tempo markings include *poco rit.* (poco ritardando). The score is divided into sections A and B, marked with boxes. Section A starts at measure 25 and ends at measure 53. Section B starts at measure 67 and ends at measure 111. The score includes measure numbers (4, 5, 3, 17, 25, 28, 34, 40, 46, 49, 53, 56, 67, 97, 104, 111) and tempo markings (♩ = 66, ♩ = 92, ♩ = 108, ♩ = 80, ♩ = 100). There are also some rests and fermatas indicated.

115 $\bullet = 88$ 117 15 132 *p* *poco meno mosso*

136 3 140 3 7 152 *mf* C $\bullet = 92$

153

160 *f* 2

169 $\bullet = 104$ 173 6 180 *f* (b)

182 184 16 200 *ff*

204 2 208 *f*

212 4 216 12 2 10 *poco rit.* D $\bullet = 88$ *pp < mp > pp < mp* *f*

244 *mf* *p < mf* *p < mf* *p < mf*

251 11 262 *mf*

270 *Recitativo* 276 9

A tempo ♩ = 72

285 10 295 *pp* *mf* *p*

301 2 304 *poco meno mosso* *p* *mp* *p* *G.P.*

310 E ♩ = 92 4 2 316 *mf*

321 ♩ = 108 324 9 334 *f*

336

343

348 ♩ = ♩ 350 2

356 2 358 *p* *mp* *mf* *f* *Ritardando*

A tempo (come prima) ♩ = 108

366

ff

372

374

379

tr

tr

384

trb

trb

390

Molto ritard.

fff

fine