

Bassoon

To Catherine Anne Sanna (née Christie)

Miserere

Sacred Cantata in 5 Parts
Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

The musical score for the Bassoon part of 'Miserere' is presented in a single system with eight staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features tempo markings like 'poco ritard.' and 'poco ritard.' and includes two boxed sections labeled 'A' and 'B'. The score is divided into measures with measure numbers 5, 9, 13, 25, 26, 32, 37, 41, 42, 48, 53, 60, 75, 82, and 87. The tempo markings are $\bullet = 66$, $\bullet = 92$, and $\bullet = 108$. The dynamic markings are *p*, *mf*, *f*, *ff*, *mf*, *p*, and *mf*. The score includes various rests and slurs, and the piece concludes with a double bar line.

90 *f*

97

104 *ff* $\bullet = 100$ 5 111

115 *p* $\bullet = 88$ 117 15 132 *poco meno mosso*

137 *p* 4 141 3 **C** $\bullet = 92$ 16 161 *f*

163

171 $\bullet = 104$ 6 180 *f*

183 187 17 204 *ff*

207 2 210 *f* *f*

216 $\bullet = 92$ 218 10 228 2 *poco ritard.* **D** $\bullet = 88$ *mp*

234 10 248

p

250 3 258

mf \triangleright *p* *mf* \triangleright *p*

260

mf \triangleright *p* *mp* \triangleleft *f*

268

p

Recitative *A tempo* $\bullet = 72$

276 9 285 12 297 2

mf \triangleright *p* *p*

poco meno mosso *G.P.* E $\bullet = 92$

304 2 306 2 310 4 2

mp *mf*

317

324 $\bullet = 108$ 4 329

f

336

343

348 $\text{♪} = \text{♪}$
sfz

355
p *mp* *mf*

362 *Ritardando* *A tempo (come prima)* $\text{♩} = 108$
f *ff* 368 5

373
ff

379

385

391 *Molto ritard.*
fff *fine*