


MAGNIFICAT

A 5 voci & 2 violini

Voce Concertata



Magnificat magnificat

Giovanni Giacomo Arrigoni
(1597-1675)



Violino 1

Violino 2

Canto-1
Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a,

Canto-2
Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a,

Alto
Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

Tenore
Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

Basso
Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a,

BC
Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a,

Salmi a tre voci concertate et alquanti con li ripieni ad libitum, Opera IX, Venetia, 1663.

Digital copy from Biblioteka Uniwersytecka we Wrocławiu.

The violino-2 part is in the part book of tenor-ripieno, which is missing in the library; a tentative realisation has been suggested.

Arrigoni - Magnificat

5

V1

V2

C1
a - ni - ma me - a, a - ni - ma me - - - a Do - mi - num. Et ex - ul - ta - vit spi - ri - tus

C2
a - ni - ma me - a, a - ni - ma me - - - a Do - mi - num. Et ex - ul - ta - vit spi - ri - tus

A
me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

T
8 me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

B
a - ni - ma me - a, a - ni - ma me - - - a Do - mi - num.

Bc
5
b 6 4 3

11

V1

V2

C1
me - us, et ex - ul - ta - vit spi - ri - tus me - us, in

C2
me - us, et ex - ul - ta - vit spi - ri - tus me - us, in

A
Et ex - ul - ta - vit spi - ri - tus me - us, in De - o, in De - o sa - lu - ta - ri me - o,

T
8 Et ex - ul - ta - vit spi - ri - tus me - us, in De - o, in De - o sa - lu - ta - ri me - o,

B

Bc
11
b b b 6 b b 6

Et ex - ul -

Arrigoni - Magnificat

16

V1

V2

C1
De-o, in De-o, in De-o sa-lu-ta-ri me - o,

C2
De-o, in De-o, in De-o sa-lu-ta-ri me - o,

A
in De-o, in De-o, in De-o sa-lu-ta-ri

T
8 et ex-ul - ta-vit spi-ri-tus me-us, in De-o sa-lu-ta-ri

B
ta-vit spi-ri-tus me-us, in De-o sa-lu-ta-ri me - o, et ex-ul - ta-vit spi-ri-tus me-us, in De-o sa-lu-ta-ri

Bc
16

4 3 #

21

V1

V2

C1
et ex-ul - ta - vit spi - ri - tus me - us, in De - o, in De - o sa - lu - ta - ri me -

C2
et ex-ul - ta - vit spi - ri - tus me - us, in De - o, in De - o sa - lu - ta - ri me -

A
me - o,

T
8 me - o, in De - o, in De - o,

B
me - o, in De - o, in De - o, in De - o, in De - o sa - lu - ta - ri me -

Bc
21

4 3 b b 6

Arrigoni - Magnificat

25

V1

V2

C1
o, et ex - ul - ta - vit spi - ri - tus me - us, in De - o, in De - o, in De - o sa - lu - ta - ri me - o.

C2
o, et ex - ul - ta - vit spi - ri - tus me - us, in De - o, in De - o, in De - o sa - lu - ta - ri me - o.

A
et ex - ul - ta - vit spi - ri - tus me - us, in De - o, in De - o, in De - o sa - lu - ta - ri me - o.

T
8 et ex - ul - ta - vit spi - ri - tus me - us, in De - o, in De - o, in De - o sa - lu - ta - ri me - o.

B
o, et ex - ul - ta - vit spi - ri - tus me - us, in De - o, in De - o, in De - o sa - lu - ta - ri me - o.

Bc
25

4 3

30

V1

V2

C1
Qui - a re - spe - xit, re - spe - xit hu - mi - li - ta - tem an - cil - læ su - - - -

C2
Qui - a re - spe - xit, re - spe - xit hu - mi - li - ta - tem an - cil - læ su -

A

T
8

B

Bc
30

b

Arrigoni - Magnificat

34

V1

V2

C1

C2

A

T

B

Bc

6

43

V1

V2

C1

C2

A

T

B

Bc

Ec - ce e - nim ex hoc be - a - tam me di - cent, be - a - tam me

#

Arrigoni - Magnificat

50

V1
V2
C1
om - - - - nes, om - - - - nes,
C2
om - - - - nes, om - - - - nes,
A
om - - - - nes, om - nes, om - nes,
T
om - - - -
B
di - cent, be - a - tam me di - cent,
Bc
50

55

V1
V2
C1
om - - - - nes, om - - - - nes, om - - - - nes,
C2
om - nes, om - nes, om - - - - nes, om - - - -
A
om - - - - nes, om - nes, om - nes,
T
nes, om - nes, om - nes ge - ne - ra - - - - ti -
B
be - a - tam me di - cent om - - - - nes,
Bc
55

Arrigoni - Magnificat

61

V1

V2

C1

C2

A

T

B

Bc

om - nes, om - nes ge - ne - ra - ti - o - - - nes.
 nes ge - ne - ra - - - ti - - - o - - - nes.
 om - - - - nes ge - ne - ra - ti - o - - - nes.
 o - - - nes, om - nes ge - ne - ra - ti - o - - - nes.
 om - nes ge - ne - ra - - - ti - - - o - - - nes.

61

b 6# 4 3

67

V1

V2

C1

C2

A

T

B

Bc

Qui-a fe-cit mi-hi mag - na qui po-tens est, qui po-tens est, et
 Qui-a fe-cit mi-hi mag - na qui po-tens est, qui po-tens est, et

67

b 6 b

Arrigoni - Magnificat

71

V1

V2

C1

C2

A

T

B

Bc

Et mi-se-ri - cor - di - a e - jus a pro-

Et mi-se-ri - cor - di - a e - jus a pro-

san-ctum, san-ctum no - men, et san-ctum no-men e - jus.

san-ctum, san-ctum no - men, et san-ctum no-men e - jus. ti -

6 b b b 4 3 b 6 5 6

75

V1

V2

C1

C2

A

T

B

Bc

ge - ni - e in pro-ge - ni-es ti - men-ti - bus e - um,

ge - ni - e in pro-ge - ni-es ti - men-ti - bus e - um,

et mi-se-ri - cor - di - a e - jus a pro-ge - ni - e in pro-

men-ti - bus e - um, et mi-se-ri - cor - di - a e - jus a pro-ge - ni - e in pro-

ti - men-ti - bus e -

6 5 b b 6 6

Arrigoni - Magnificat

79

V1

V2

C1
ti - men - ti - bus e - um, ti - men - ti - bus e - um, ti - men -

C2
ti - men - ti - bus e - um, ti - men - ti - bus

A
ge - ni - es ti - men - ti - bus, ti - men - ti - bus

T
8 ge - ni - es ti - men - ti - bus, ti - men - ti - bus, ti - men - ti - bus e - um, ti -

B
um, a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti - men - ti - bus

Bc
79
6 # b

82

V1

V2

C1
ti - bus e - um. Fe - cit po - en - ti - am in bra - chi - o su - - -

C2
e - - - - um. Fe - cit po - en - ti - am in bra - chi - o su - - -

A
e - - - - um. Fe - cit po - en - ti - am in bra - chi - o su - - -

T
8 men - ti - bus e - um. Fe - cit po - en - ti - am in bra - chi - o su - - -

B
e - - - - um. Fe - cit po - en - ti - am in bra - chi - o su - - -

Bc
82
7 6 5 4 3

Arrigoni - Magnificat

86

V1

V2

C1
o, dis - per - sit su - per - bos, dis - per - sit su - per - bos

C2
o, dis - per - sit su - per - bos, dis - per - sit su - per - bos

A
o, dis - per - sit su - per - bos, dis - per - sit su - per - bos

T
o, dis - per - sit su - per - bos, dis - per - sit su - per - bos

B
o, dis - per - sit su - per - bos, dis - per - sit su - per - bos

Bc

86

91

V1

V2

C1
men - te cor - dis su - - - i.

C2
men - te cor - dis su - - - i.

A
men - te cor - dis su - - - i.

T
men - te cor - dis su - - - i.

B
men - te cor - dis su - - - i. De - po-su-it po-ten - tes, po-ten - - - tes, po-

Bc

91

Arrigoni - Magnificat

97

V1

V2

C1

C2

A

T

B

Bc

ten - - - tes de se - de, et ex-al - ta-vit, ex-al-ta - vit, et ex-al-

97

4 3

102

V1

V2

C1

C2

A

T

B

Bc

ta - vit, ex - al - ta - vit, ex - al - ta - vit, ex - al - ta - vit, ex - al - ta - vit hu - mi - les.

102

7 6

Arrigoni - Magnificat

107

V1

V2

C1

C2

A

T

B

Bc

et di-vi-tes di - mi - sit in - a - nes,

et di - vi-tes di - mi - sit in - a - nes,

en - tes im - ple - vit bo - nis, et di - vi-tes di - mi - sit in - a -

en - tes im - ple - vit bo - nis, et di - vi-tes di - mi - sit in - a -

et di - vi - tes di - mi - sit in - a -

107

6 4 4 3

112

V1

V2

C1

C2

A

T

B

Bc

et di - vi-tes di - mi - sit in - a - nes, et di - vi-tes di - mi - sit in - a -

et di - vi-tes di - mi - sit in - a - nes, et di - vi-tes di - mi - sit in - a -

nes, et di - vi-tes di - mi - sit in - a - nes, et di - vi-tes di - mi - sit in - a -

nes, et di - vi-tes di - mi - sit in - a - nes, et di - vi-tes di - mi - sit in - a -

nes, et di - vi-tes di - mi - sit in - a - nes, et di - vi-tes di - mi - sit in - a -

112

4 3

Arrigoni - Magnificat

117

V1

V2

C1

C2

A

T

B

Bc

nes. Sus-ce-pit Is - ra - el pu - e - rum su - um, pu - - - e - rum su -

nes. Sus-ce-pit Is - ra - el pu - e - rum su - um, pu - - - e - rum su -

nes. Sus-ce-pit Is - ra - el pu - e - rum su - um, pu - e - rum su - - -

nes. Sus-ce-pit Is - ra - el pu - e - rum su - um, pu - e - rum su - - -

nes. Sus-ce-pit Is - ra - el pu - e - rum su - um, pu - e - rum su - - -

117

b 4 3

122

V1

V2

C1

C2

A

T

B

Bc

um,

um,

um,

um, re-cor-da-tus, re-cor - da - tus mi-se-ri-cordi-æ su-æ, re-cor-da-tus, re-cor-

um, re-cor-da-tus, re-cor - da-tus mi-se-ri-cordi-æ su - æ, re-cor-da-tus, re-cor-

um,

122

6

Arrigoni - Magnificat

127

V1

V2

C1
mi-se-ri-cor-di-æ su-æ, re-cor-da-tus, re-cor - da - tus mi-se-ri-cor - di-æ su - æ,

C2
mi-se-ri-cor-di-æ su - æ, re-cor-da-tus, re-cor - da - tus mi-se-ri-cor - di-æ su - æ,

A
da - tus mi-se-ri-cor-di-æ su - - - æ,

T
8 da - tus mi-se-ri-cor-di-æ su - - - æ,

B
mi-se-ri-cor-di-æ su - - - æ,

Bc
127
b b b 3 4 3

131

V1

V2

C1
si - cut lo-cu - tus est ad pa-tres no-stros A - bra-ham et se-mi-ni e - jus in sæ - cu -

C2
si - cut lo-cu - tus est ad pa-tres no-stros A - bra-ham et se-mi-ni e - jus in sæ - cu -

A
si - cut lo-cu - tus est ad pa-tres no-stros A - bra-ham

T
8 si - cut lo-cu - tus est ad pa-tres no-stros A - bra-ham et se-mi-ni e - jus,

B
si - cut lo-cu - tus est ad pa-tres no-stros A - bra-ham et se-mi-ni

Bc
131

Arrigoni - Magnificat

135

V1

V2

C1
la, et se-mi-ni e - jus, et se-mi-ni e - jus in sæ - cu - la.

C2
la, et se-mi-ni e - jus, et se-mi-ni e - jus in sæ - cu - la.

A
et se-mi-ni e - jus, et se-mi-ni e - jus,

T
8 et se-mi-ni e - jus, et se-mi-ni e - jus in sæ - cu - la.

B
e - jus, et se-mi-ni e - jus, et se-mi-ni e - jus in sæ - cu - la.

Bc
135
b # b 7 6 5

140

V1

V2

C1
Glo - - - - - ri - a, glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et

C2
Glo - - - - - ri - a, glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et

A

T
8

B

Bc
140

144

V1

V2

C1
Fi - li-o, et Spi-ri - tu-i San - cto, si-cut e - rat in prin - ci - pi - o,

C2
Fi - li-o, et Spi - ri - tu - i San - - - cto, si-cut e - rat in prin - ci - pi - o,

A
si-cut e - rat in prin - ci - pi - o, et nunc et

T
8 si-cut e - rat in prin - ci - pi - o, et nunc et

B
si-cut e - rat in prin - ci - pi - o,

Bc
144

4 3 6 4 3 7

149

V1

V2

C1
et nunc et sem - per, et nunc et sem - per,

C2
et nunc et sem - per, et nunc et sem - - - per,

A
sem - per, et nunc et sem - per, sem - - - per,

T
8 sem - per, et nunc et sem - per, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo - rum, a -

B
et nunc et sem - per, et nunc et sem - - - per, et in sæ-cu-la sæ-cu-lo - rum,

Bc
149

b

Arrigoni - Magnificat

154

V1

V2

C1

C2

A

T

B

Bc

et in sæ-cu-la sæ-cu -

et in sæ-cu-la sæ-cu -

et in sæ-cu-la sæ-cu - lo - rum, a - - - men,

men, a - - - men, a - - - men, a - men,

a - - - men, a - - - men, a - - - men, a - - - men, a -

154

4 3

159

V1

V2

C1

C2

A

T

B

Bc

lo - rum, a - - - men, a - - - men,

lo - rum, a - - - men, a - - - men, a - - - men,

a - - - men, et in sæ-cu-la sæ-cu -

men, et in sæ-cu-la sæ-cu -

men, et in sæ-cu-la sæ-cu - lo - rum, a - - - men, a -

159

b

163

V1

V2

C1
et in sæ-cu-la sæ-cu - lo - rum, a - - - men, sæ-cu - lo-rum, sæ-cu-lo-rum,

C2
et in sæ-cu-la sæ-cu - lo - rum, a - - - men, sæ-cu - lo-rum, sæ-cu-lo-rum,

A
lo - rum, a - - - men, a - - - men, sæ-cu-lo-rum,

T
8 lo - rum, a - - - men, et in sæ-cu-la sæ-cu - lo-rum, sæ-cu - lo-rum, sæ-cu-lo-rum,

B
men, a - - - men, sæ-cu - lo-rum, sæ-cu-lo-rum,

Bc

163

167

V1

V2

C1
a - men, a - - - men, a - - - men, a - - - men.

C2
a - men, a - - - men, a - - - men, a - - - men.

A
a - men, a - - - men, a - - - men, a - - - men.

T
8 a - men, a - - - men, a - - - men, a - - - men.

B
a - men, a - - - - - men, a - - - - - men.

Bc

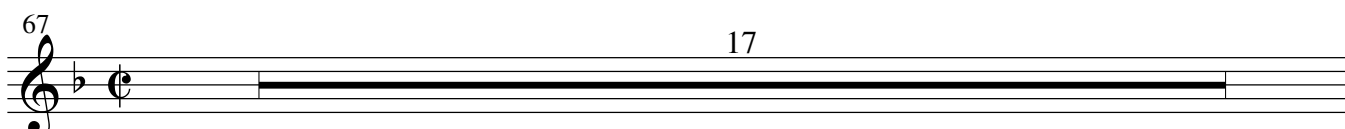
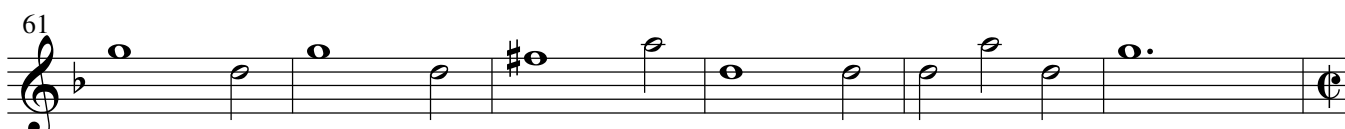
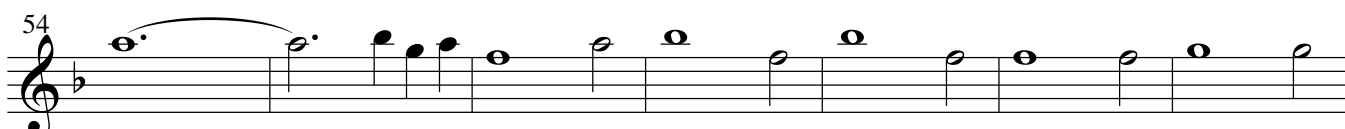
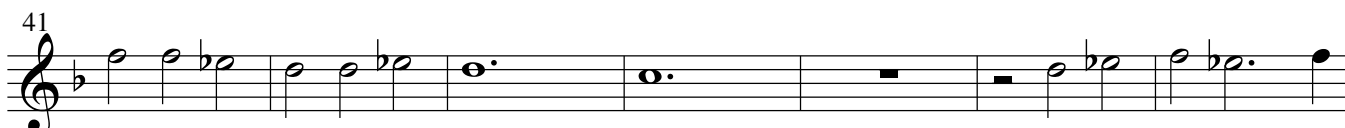
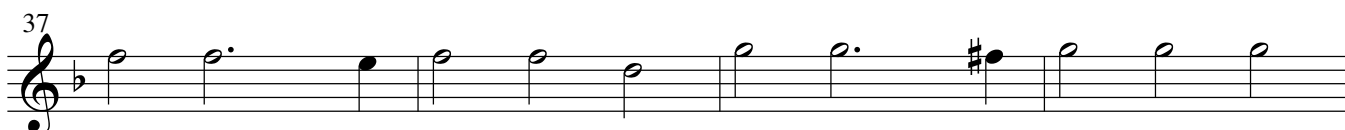
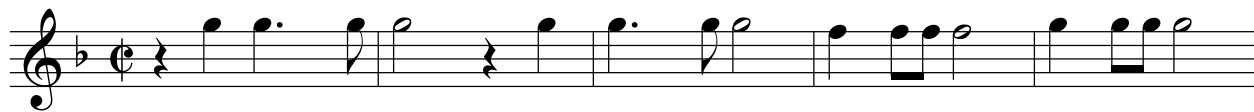
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4 3 6 4 3

Violino-1

MAGNIFICAT

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Arrigoni - Magnificat

84

89

94

98

103

118

146

151

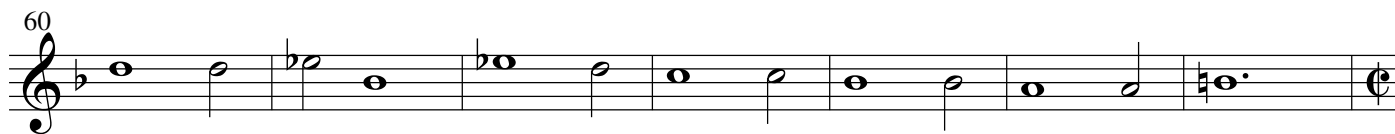
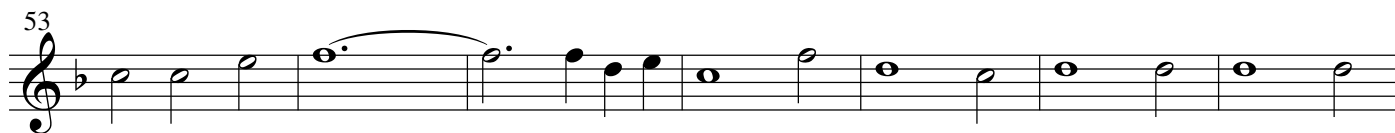
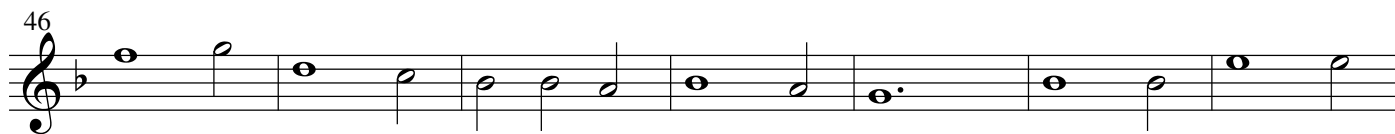
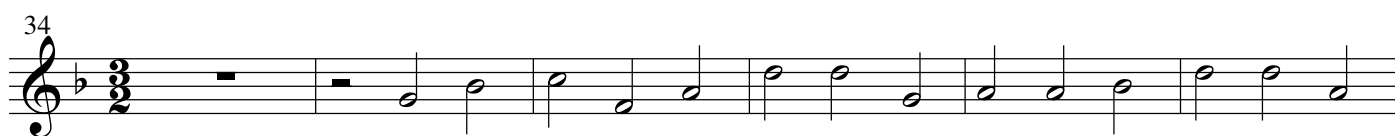
166

Violino-2

MAGNIFICAT

Giovanni Giacomo Arrigoni
(1597-1675)

The violino-2 part is in the part book of tenor-ripieno, which is missing in the library; a tentative realisation has been suggested.



Arrigoni - Magnificat

84

88

93

98

104

120

149

165

Basso continuo

MAGNIFICAT

Giovanni Giacomo Arrigoni
(1597-1675)

6

12

17

22

28

34

42

49

57

Arrigoni - Magnificat

67

Musical staff 67-73. Bass clef, key signature of one flat. The staff contains a series of notes with a fermata over the first note. Fingering numbers are placed below the notes: b, 6, b, 6, b, 4, 3, b.

74

Musical staff 74-79. Bass clef, key signature of one flat. The staff contains a series of notes with a sharp sign above the first note. Fingering numbers are placed below the notes: 6, 5, 6, 6, 5, b, b, 6, 6, 6, #.

80

Musical staff 80-85. Bass clef, key signature of one flat. The staff contains a series of notes with a fermata over the first note. Fingering numbers are placed below the notes: b, 7, 6, 5, 4, 3.

86

Musical staff 86-92. Bass clef, key signature of one flat. The staff contains a series of notes with a 3/2 time signature. Fingering numbers are placed below the notes: b, 7, 6, 5, 4, 3.

93

Musical staff 93-98. Bass clef, key signature of one flat. The staff contains a series of notes with a fermata over the first note. Fingering numbers are placed below the notes: 4, 3.

99

Musical staff 99-104. Bass clef, key signature of one flat. The staff contains a series of notes with a sharp sign above the first note. Fingering numbers are placed below the notes: #.

105

Musical staff 105-110. Bass clef, key signature of one flat. The staff contains a series of notes with a sharp sign above the first note. Fingering numbers are placed below the notes: 7, 6, #, #, 6.

111

Musical staff 111-115. Bass clef, key signature of one flat. The staff contains a series of notes with a sharp sign above the first note. Fingering numbers are placed below the notes: b, 4, 3.

116

Musical staff 116-121. Bass clef, key signature of one flat. The staff contains a series of notes with a sharp sign above the first note. Fingering numbers are placed below the notes: 4, 3, b, 4, 3.

122

Musical staff 122-127. Bass clef, key signature of one flat. The staff contains a series of notes with a sharp sign above the first note. Fingering numbers are placed below the notes: #, 6, b, #.

128

Musical staff 128-133. Bass clef, key signature of one flat. The staff contains a series of notes with a sharp sign above the first note. Fingering numbers are placed below the notes: b, b, b, 3, 4, 3.

Arrigoni - Magnificat

132

Musical notation for measure 132, bass clef, key signature of one flat. The measure contains a dotted quarter note followed by an eighth note, then a quarter note triplet, and a half note. Below the staff are the numbers 4 and 3, and the accidentals b, #, and b.

137

Musical notation for measure 137, bass clef, key signature of one flat. The measure contains a quarter note, a half note, a quarter note, a quarter note, and a quarter note. Below the staff are the numbers 7, 6, and 5, and the number 6.

143

Musical notation for measure 143, bass clef, key signature of one flat. The measure contains a quarter note triplet, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the staff are the numbers 4, 3, 6, 4, 3, and 7.

148

Musical notation for measure 148, bass clef, key signature of one flat. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the staff is the accidental b.

154

Musical notation for measure 154, bass clef, key signature of one flat. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the staff are the numbers 4 and 3.

160

Musical notation for measure 160, bass clef, key signature of one flat. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the staff is the accidental b.

166

Musical notation for measure 166, bass clef, key signature of one flat. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the staff are the numbers 4, 3, 6, 4, and 3.