

Requiem

SATB

Agnus Dei

José Maurício Nunes Garcia (1767-1830)

Allegretto

The musical score consists of eight staves, grouped into four pairs. The top pair (Soprano and Alto) and the bottom pair (Tenor and Bass) sing the same melody. The middle pair (Soprano and Alto) sing a harmonic line below the top pair. The bottom pair (Tenor and Bass) sing a harmonic line below the middle pair. The vocal parts are labeled Soprano, Alt, Tenor, Bass, S, A, T, and B from top to bottom. The music is in common time (indicated by '8' in the Tenor staff), with a key signature of one flat. The vocal parts are: Soprano, Alto, Tenor, Bass, Soprano, Alto, Tenor, Bass. The lyrics are: Ag-nus De-i, qui tol-lis pec - ca - ta mun-di: do - na e - is, do - na e - is re - qui - em. Ag - nus De - i, qui tol - lis na e - is, do - na e - is re - qui - em. Ag - nus De - i, qui tol - lis do - na e - is re - qui - em. Ag - nus De - i, qui tol - lis na e - is, do - na e - is re - qui - em. Ag - nus De - i, qui tol - lis

Requiem

20

Soprano (S): pec - ca - ta mun-di: do - na e - is, do - na e - is re - qui -

Alto (A): pec - ca - ta mun-di: do - na e - is, do - na e - is re - qui -

Tenor (T): pec - ca - ta mun-di: do - na e - is, do - na e - is re - qui -

Bass (B): pec - ca - ta mun-di: do - na e - is, do - na ei - is re - qui -

31

Soprano (S): em, Ag-nus De - i, qui tol-lis pec - ca - ta mun-di, do - na

Alto (A): em, Ag-nus De - i, qui tol-lis pec - ca - ta mun-di, do - na

Tenor (T): em, Ag-nus De - i, qui tol-lis pec - ca - ta mun-di,

Bass (B): em, Ag-nus De - i, qui tol-lis pec - ca - ta mun-di, do - na

Requiem

3

42

Soprano (S):
e - is, do - na e - is re - qui - em
semp - i - ter - nam.

Alto (A):
e - is, do - na e - is re - qui - em
semp - i - ter - nam.

Tenor (T):
do - na e - is re - qui - em
semp - i - ter - nam.

Bass (B):
e - is, do - na e - is re - qui - em semp - it - ter - nam, semp - i - ter - nam.
Measure 8