

O Holy Spirit, Lord of grace

C Coffin, tr. J Chandler et al.

C Upton

♩ = 112
1. Solo S
2. Tutti

O Ho-ly Spi - rit, Lord of grace, e - ter-nal source of love, in-flame, we

6 A

pray, our in-most hearts with fire from Heav'n a - bove. As thou in

11

bond of love dost join the Fa - ther and the Son, so fill us all with mu-tual

17 *rit.*

love, and knit our hearts in one, and knit our hearts in one.

Detailed description: This is a musical score for a hymn. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The first system (measures 1-5) contains the lyrics 'O Ho-ly Spi - rit, Lord of grace, e - ter-nal source of love, in-flame, we'. The second system (measures 6-10) contains 'pray, our in-most hearts with fire from Heav'n a - bove. As thou in'. The third system (measures 11-16) contains 'bond of love dost join the Fa - ther and the Son, so fill us all with mu-tual'. The fourth system (measures 17-21) contains 'love, and knit our hearts in one, and knit our hearts in one.' There is a 'rit.' (ritardando) marking at the end of measure 17. A rehearsal mark 'A' is placed above measure 6. The piano accompaniment features a steady bass line and chords in the right hand.

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