

# O dulcissima

Voce Sola. Canto, ò Tenore.

Seconda raccolta de sacri canti, Lorenzo Calvi

Stefano Bernardi (1577 – 1637)

Canto *d' - f''*      B. c.

5      O dul-cis - si-ma di-lecta me-a, quid moraris, cur cun-  
cta-ris? Sur-ge, pro - pe-ra, a mi-ca me - a,  
10      for-mo-sa me - a, for-mo-sa me - a, im-ma-cu-la ta me -  
15      a. Ve - ni, ve-ni, vi-ta, ve - ni, ve-ni, spes a - ni-mae me - ae.  
21      Spe-ci-o-sam fa - ci-em tu - am vi-de - re et vo-cem tu - am su - a-vem au-di - re de -  
26      si - de-ro. Ve-ni flos, ve-ni flos Pa - ra-di - si  
31      su-per li - li - a con - val - li - um,

[36]

Musical score for voice and basso continuo. Treble clef, B-flat key signature, common time. The vocal line continues from the previous measure, ending with a fermata over the bassoon continuo part.

sur - - ge er - go\_\_\_\_\_ et no - li tar - da - re,

[42]

Treble clef, B-flat key signature, common time. The vocal line continues, ending with a fermata over the bassoon continuo part.

sur - - ge er - go\_\_\_\_\_

[47]

Treble clef, B-flat key signature, common time. The vocal line concludes with a fermata over the bassoon continuo part.

et no - li tar - da - re. Tu - i e-nim a-mo-re, a-

[53]

Treble clef, B-flat key signature, common time. The vocal line begins again, ending with a fermata over the bassoon continuo part.

more ar - de - o, tu - i e-nim a-mo-re, a-mo - re ar - de -

[60]

Treble clef, B-flat key signature, common time. The vocal line begins again, ending with a fermata over the bassoon continuo part.

o. Al - le-lu - ia, al - - - le-lu - ia,

[66]

Treble clef, B-flat key signature, common time. The vocal line begins again, ending with a fermata over the bassoon continuo part.

al - - - le-lu - ia, al - - -

[70]

Treble clef, B-flat key signature, common time. The vocal line concludes with a fermata over the bassoon continuo part.

- - le-lu - ia, al - - - le - lu - ia.