

For Sr. Maria-Paulina  
**Loving Shepherd of Thy Sheep**  
 Concertato on an Original Theme      Douglas Walczak (ASCAP)

*Slow and simple*    $\text{♩} = 60$

S. { **Unison chorus**  
 R.H.      L.H.      Lov - ing

Piano { L.H.

S. { 7  
 Shep - herd of thy sheep keep thy lamb in safe - ty keep noth - ing can thy pow'r with

Pno { Pno.

S. { 12  
 stand none can pluck me from thy hand.      Women  
 Loving

Pno { Ped.

S. { 17  
 Sav - iour thou didst give Thine own life that we might live and the

Pno { Ped. \*

21

S. hands out - stretched to bless bear the cru - el nails im press. R.H.

Pno L.H.

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

25

Pno

Ped. Ped. Ped.

28 solo

S. I would bless thee ev' - ry day glad - ly

Pno

Ped. Ped. Ped.

31

S. all thy will o - bey like thy bless - ed ones a -

Pno

Ped. Ped. Ped.

34

S. bove hap - py in thy pre - cious love.

Pno

Ped. Ped. Ped.

37 men

B. Lov - ing Shep - herd ev - er near teach thy lamb thy voice to

Pno

Ped. Ped. Ped. Ped.

41

B. hear suf - fer not my steps to stray from the straight and nar - row

Pno

Ped. Ped. Ped. Ped.

45

S.  
A.  
T.  
B.  
Pno

way. Where thou lead - est I will go walk - ing in thy steps be - low till be

50

S.  
A.  
T.  
B.  
Pno

fore my Fa - ther's throne I shall know as I am known.  
fore my fa - ther's throne I shall know as I am known.

*8va*

55

S.

A.

T.

B.

Pno

Lov-ing shep-herd of thy

Lov-ing Shep-herd of thy

60

S.

A.

T.

B.

Pno

sheep keep thy lamb in safe - ty keep noth - ing can thy pow'r with stand none can

sheep keep thy lamb in safe - y keep noth - ing can thy pow'r with stand none can

65

S. pluck me from thy hand.

A.

T. 8 pluck me from thy hand.

B.

Pno Ped. Ped. Ped.

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a treble clef and a key signature of one sharp. The vocal parts sing a melody consisting of eighth-note patterns and rests. The bottom staff is for the piano (Pno), which also has a treble clef and a key signature of one sharp. The piano part provides harmonic support with chords and eighth-note patterns, indicated by the instruction "Ped." under the bass staff. The page number 65 is at the top left, and lyrics "pluck me from thy hand." appear under the vocal parts.

Musical score for piano, page 10, measures 69-70. The score consists of two staves. The upper staff is for the treble clef (Pno) and the lower staff is for the bass clef (Bass). Measure 69 starts with a dynamic of  $\text{Forte}$ . The treble clef staff has sixteenth-note patterns. The bass clef staff has eighth-note patterns. Pedal markings "Ped." are placed under both staves. Measure 70 begins with a dynamic of  $\text{Mezzo-forte}$ . The treble clef staff continues with sixteenth-note patterns. The bass clef staff continues with eighth-note patterns. A dynamic of  $\text{Forte}$  is indicated at the end of measure 70. Measure 71 starts with a dynamic of  $\text{Mezzo-forte}$ . The treble clef staff has sixteenth-note patterns. The bass clef staff has eighth-note patterns. A dynamic of  $\text{Forte}$  is indicated at the end of measure 71.