

I love my love

Cornish folk-song
collected by G. B. Gardiner
arranged by G. HOLST

Andante

p

1. A - broad as I was walk - ing, one eve - ning in the spring, I
walk - ing,

This section starts with a piano introduction followed by a vocal line. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics "A - broad as I was walk - ing" are set to this music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal part ends with the word "walk - ing".

so sweet - ly —

5 heard a maid in Bed - lam so sweet - ly for to sing; Her —

This section continues the vocal line. The lyrics "so sweet - ly —" are followed by "heard a maid in Bed - lam so sweet - ly for to sing; Her —". The piano accompaniment provides harmonic support throughout.

9 "I
chains she rat - tled with her hands, and thus re - pli - èd she: —

This section features a piano solo. The lyrics "chains she rat - tled with her hands, and thus re - pli - èd she: —" are recited by the piano. The piano part consists of eighth and sixteenth-note patterns.

love my love be - cause I know my love loves me!" *mf*

13 (closed lips) 2. O

This section concludes the piece. It begins with a piano introduction followed by a vocal line. The lyrics "love my love be - cause I know my love loves me!" are followed by "(closed lips)". The piano accompaniment ends with a dynamic marking of *mf*.

17

cru - el were his pa - rents who sent my love to sea, And

pa - rents pa - rents

21

ship____ that bore my love from me;
cru - el was_ the ship____ that bore my love from me; Yet I

25

I
love his pa - rents since they're his al - though they've ru - in'd me:____

love my love be - cause I know my love loves me!"
(closed lips)

33

S. *sotto voce*
love my love, I love my love, love my love, I love my love,
sotto voce

A. love my love, I love my love, love my love, I love my love,

T. *p affetuoso*
3. "With straw I'll weave a gar - land, I'll
(*pp*)

p

37

S. love my love, I love my love, love my love, I love my love

A. love my love, I love my love, love my love, I love my love

T. weave it ve - ry fine; With ro - ses, li - lies, dai-sies, I'll mix the eg-lan-

42

S. be-cause I know, be - cause I know my love loves

A. be-cause I know, be - cause I know my love loves

T. time; And I'll pre-sent it to my love when he re - turns from sea. For I

47 (tutti) **Animato**

S. me. For I love my love be - cause I know my

A. me. For I love my love be - cause I know my

T. love my love, be - cause I know my love loves me.

B. *mf*
4. Just as she sat there

51 **accel. e cresc.**

S. love loves me.

A. love loves me.

T. *mf*
Then, hear-ing she was in Bed - lam, he

B. weep-ing, her love he came on land, Then, hear-ing she was in Bed - lam, he
mf

accel. e cresc.

56

più mosso

S. *f* cresc.

He_ flew in - to her snow-white arms, and thus re - pli - èd

A. *f* cresc.

He_ flew in - to her snow-white arms, and thus re - pli - èd

T. *f* cresc.

ran straight out of hand; He_ flew in - to her snow-white arms, and thus re - pli - èd

B. *f* cresc.

ran straight out of hand; He_ flew in - to her snow-white arms, and thus re - pli - èd

più mosso

61

ff con passione

Vivace

he: "I love my love, be - cause I know my_ love loves me; I know my love loves

Tempo I*parlante*

5. She said: "My love don't fright-en me; are_

68

dim.

me, loves me,"

dim.

74 you my love or no?"

Animato

"O yes, my_ dear-est Nan - cy, I am your love al -

mf

79

S. *mf*
 "Al - so I am re - turn'd to make a-mends for all your in - ju - ry;

A. *mf*
 "Al - so I am re - turn'd to make a-mends for all your in - ju - ry;

T. *p*
 - so I am re - turn'd to make a-mends for all your in - ju - ry; I

B. *p*
 - so I am re - turn'd to make a - mends for all your in - ju - ry; I

Piano: *mf*

rall. *sotto voce* **Tempo I** *sotto voce*

84 S. I love my love, because I know my love loves me, loves me,

A. I love my love, because I know my love loves me, loves me,

T. *p* love my love, be - cause I know my love loves me." 6. So now these two are

B. love my love, be - cause I know my love loves me."

rall. *p* **Tempo I**

Piano: *p*

89

S. my love loves me, loves me, my love loves me, loves me, I love my

A. my love loves me, loves me, my love loves me, loves me, I love my

T. mar - ried, and hap - py may they be Like tur - tle doves to - geth - er, in

94

S. love be - cause I know_____ be - cause I

A. love be - cause I know_____ be - cause I

T. love and u - ni - ty. All_ pret - ty maids with pa-tience wait that have got loves at

99

S. know my love loves me._____

A. know my love loves me._____

T. sea; I love my love be - cause I know my

102 tutti

S. I love my love be-cause I know my love loves___

A. I love my love be-cause I know my love loves___

T. love loves me, *sotto voce* I love my

B. *sotto voce* I love my love,

105

S. me."

A. me."

T. love, my love loves me.

B. my love loves me.