

Awake, awake!

Alfred Hayes (1857-1936)

Granville Bantock (1868-1946)

Allegro giocoso

Soprano
A - wake, a - wake! — The bree - zes shout Good mor - row to the bust - ling rills; —

Alto
A - wake, a - wake! — The bree - zes shout Good mor - row to the bust - ling rills, good

Tenor
A - wake, a - wake! — The bree - zes shout, — the bree - zes shout Good mor - row

Bass
A - wake, a - wake! — The bree - zes shout, — the bree - zes shout Good mor - row

Piano
(For rehearsal only)

5

S.
The birds are up, — the

A.
mor - row to — the bust - ling rills; — The birds are up, — the

T.
to — the bust - ling rills, — to — the bust - ling rills; The birds are up, the

B.
to — the bust - ling rills, — to — the bust - ling rills; The birds are up, the

Pno.

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in 9/8 time and the piano accompaniment is in 9/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro giocoso'. The score includes dynamics such as *mf*, *cresc.*, and *sf*. The lyrics are: 'A - wake, a - wake! — The bree - zes shout Good mor - row to the bust - ling rills; —'. The score is marked with a rehearsal sign and the number 5.

8

S. *p leggiero* *tenuto* *più p*
 sun is out, Waft-ing light kiss - es to the hills, waft - ing

A. *p leggiero* *più p*
 sun is out, Waft - ing light kiss - es to the hills,

T. *p leggiero* *mf*
 sun, the sun is out, Waft-ing light kiss - es to the hills, waft-ing light kiss - es

B. *p leggiero* *più p*
 sun, the sun is out, Waft - ing light kiss - es to the

Pno. *p leggiero*

12

S. *mf* *dim.*
 kiss - es, The sun - beams, ra - diant with de - light,

A. *mf* *dim.*
 The sun - beams with de - light,

T. *mf* *cresc.*
 to the hills, The sun - beams, ra - diant, the

B. *mf* *dim.*
 hills, The sun - beams, ra - diant

Pno. *mf* *cresc.*

15

S. *cresc.* *f* *leggero. più moto.*
 ra - diant, sun-beams ra - diant, Chase the quick swal - lows

A. *cresc.* *f* *leggero*
 ra - diant, sun-beams ra - diant, Chase the quick swal - lows

T. *f*
 sun - beams, ra - diant with de - light, Chase the quick

B. *f*
 with de - light, Chase the quick

Pno. *f* *più moto.*

18

S. *p*
 as they fly, chase the quick swal - lows as they fly, The white clouds

A. *p*
 as they fly, chase the quick swal - lows as they fly, The white clouds

T. *cresc.*
 swal - lows as they fly, chase the quick swal - lows as they fly,

B. *cresc.*
 swal - lows as they fly, chase the quick swal - lows as they

Pno. *cresc.* *p*

22

S. *dim.*
 — gid - dy — with their height, — Are reel - ing — from the o - pen sky.

A. *dim.*
 — gid - dy — with their height, — Are reel - ing — from the o - pen sky.

T. *dim.*
 8 The white clouds gid - dy — with — their height, Are reel - ing from the o - pen

B. *mp*
 Are

Pno. *p*

26

S. *p* *pp* *Tranquillo molto.*
 — O pure, pure Love - li - ness, pure, pure Love - li - ness,

A. *pp* *Tranquillo molto.*
 — O pure, pure Love - li - ness, pure, pure Love - li - ness,

T. *p* *pp* *Tranquillo molto.*
 8 sky. — O pure, pure love - li - ness, pure, pure Love - li - ness,

B. *dim.* *> p* *pp* *Tranquillo molto.*
 reel - ing — from the o - pen sky. O pure, pure Love - li - ness, pure, pure Love - li - ness,

Pno. *p* *pp* *Tranquillo molto.*

30

S. *cresc.*
pure, pure Love - li - ness, that smil'd So bright-ly on the world's first spring,

A. *cresc.*
pure, pure Love - li - ness, that smil'd So bright - ly on the world's first spring, that

T. *cresc.*
pure, pure Love - li - ness, that smil'd So bright - ly on the world's first spring, -

B. *cresc.*
pure, pure Love - li - ness, that smil'd So bright - ly on the world's first spring, -

Pno. *cresc.* *mp*

33

S. *mp* **Poco più mosso**
Old - er than sor - row,

A. *mp con espress.* *mp*
smil'd so bright-ly on the world's first spring, - Old - er than sor - row,

T. *mp*
that smil'd so bright - ly on the world's first spring, -

B. *mp*
that smil'd so bright - ly on the world's first spring, -

Pno. *mp* **Poco più mosso**

36

S. *cresc.* *mf* **3**
 old-er than sor-row, yet a child, That taught each care-less bird to sing,___ yet a

A. *cresc.* *mf* **3**
 old-er than sor-row, yet a child, That taught each care-less bird to sing,___ yet a

T. *cresc.* *mf*
 Old-er than sor - row, a child,___ That taught___ each care-less bird to sing,___

B. *mf*
 Old-er than sor - row, yet a child,___ That

Pno. *mf* **3**

39

S. *dim.* *rit.* *f* **Più moto.** **3**
 child, that taught teach care - less bird to sing,___ That tint-ed the wild rose and

A. *dim.* *f* **3**
 child, that taught each care - less bird to sing,___ That tint-ed the wild rose and

T. *dim.* *f* **3**
 ___ a child,___ that taught each care-less bird to sing,___ That tint-ed the wild rose and

B. *dim.*
 taught each care - less bird to sing,___

Pno. *rit.* *f* **Più moto.** **3**

42

S. *dim.* tied His rain - bow neck - lace round the dove, That *mf* tint - ed the wild rose and

A. *dim.* tied His rain - bow neck - lace round the dove, That *mf* tint - ed the wild rose and

T. *dim.* tied His rain - bow neck - lace round the dove, That *mf* tint - ed the wild rose and

B. *mf* and tied His

Pno. *dim.* *mf*

45

S. *dim.* tied His rain-bow neck-lace round the dove, *f* My play-mate, mis-tress, and my bride,

A. *dim.* tied His rain-bow neck-lace round the dove, *f* My play-mate, mis-tress, and my bride,

T. *dim.* tied His rain-bow neck-lace round the dove, *f* My play-mate, mis-tress, and my bride,

B. *dim.* rain - bow neck-lace round the dove, *f* My play - mate, mis-tress, and my bride, my

Pno. *dim.* *f*

49 *dim.* *cresc.* *f* *Con amore.*

S. my play mate, mis-tress, and my bride, The Earth holds naught to match thy

A. my play-mate, mis-tress, and my bride, The Earth holds naught to match thy

T. my play-mate, mis-tress, and my bride, The Earth holds naught to match thy

B. play - - mate, mis - tress, and my bride, The

Pno. *dim.* *cresc.* *f* *Con amore.*

52

S. love, the Earth holds naught to match thy love, the

A. love, the Earth holds naught to match thy love, the

T. love, the Earth holds naught to match thy love, the

B. Earth holds naught to match thy love, the Earth holds naught to match thy

Pno.

55 *dim.* *rit.* *p* **Poco meno mosso**

S. earth holds naught to match thy love, holds naught to

A. earth holds naught to match thy love, holds naught to

T. earth holds naught to match thy love, holds naught to

B. love, holds naught to match thy love, the Earth

dim. *rit.* *p* **Poco meno mosso**

Pno.

58

S. match thy love, the Earth holds naught, the Earth holds

A. match thy love, the Earth holds naught, the Earth holds

T. match thy love, the Earth holds naught, the Earth holds

B. holds naught, the Earth holds naught to match thy love,

dim. rall.

Pno.

61

S. naught to match thy love!

A. naught to match thy love!

T. naught to match thy love!

B. — to match thy love, the Earth holds naught. — to match thy love, —

Pno.

64

S. —

A. —

T. —

B. — holds naught to match thy love!

Pno.

pp