

Mi parto e nel-Partenza

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Source : Affetti amorosi-Cabzonette ad una voce sola---Venetia---A.Vincenti---1621.

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Notes : Original clefs : C1, F4

Alfabetto et Intavolatura per chitarra spagnola

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Soprano

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It features a soprano vocal line and a bassoon/cello (BC) accompaniment. The soprano sings in a recitation style with short, rhythmic phrases. The BC part provides harmonic support with sustained notes and simple chords. The second system begins with a treble clef, a key signature of one flat, and common time. It continues the soprano's recitation and includes a bassoon/cello part with more complex rhythmic patterns and dynamics. The vocal line is continuous throughout both systems.

BC

5

S

5

BC

Partenza-Mi Parto

2

9

S

de - le, bo-na no - te, cru - de - le, bo-na no - te, cru - de - le.
ro - le, bo-na not - te, mio so - le, bo-na not - te, mio so - le.
chi - na, bo-na not - te, Re - gi - na, bo-na not - te, Re - gi - na.
i - ta, bo-na not - te, mia vi - ta, bo-na not - te, mia vi - ta.
Di - o, bo-na no - te, cor mi - o, bo-na not - te, cor mi - o.

9

BC

8

This musical score page shows two staves. The top staff is for the Soprano (S), indicated by a treble clef and a 'C' key signature. The lyrics for the Soprano are: "de - le, bo-na no - te, cru - de - le, bo-na no - te, cru - de - le.", "ro - le, bo-na not - te, mio so - le, bo-na not - te, mio so - le.", "chi - na, bo-na not - te, Re - gi - na, bo-na not - te, Re - gi - na.", "i - ta, bo-na not - te, mia vi - ta, bo-na not - te, mia vi - ta.", and "Di - o, bo-na no - te, cor mi - o, bo-na not - te, cor mi - o.". The bottom staff is for the Bassoon/Cello (BC), indicated by a bass clef and a 'G' key signature. Measure 9 ends with a forte dynamic. Measure 10 begins with a bassoon solo, indicated by a bassoon clef and a 'G' key signature. The bassoon part consists of eighth-note patterns. A brace groups the two staves together.