

HOSANNA TO THE SON OF DAVID

Transposed down a tone

Orlando Gibbons (1583-1625)

Ho - san - na

Ho - san - na to the Son of Da - vid, of _____ Da - vid,

Ho - san - na to the Son -

Ho - san - na to the Son _____ of Da - vid, Ho -

Ho - san - na to the Son of

Ho - san - na to the Son of Da - vid,

6

A musical score for a four-part choir. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music consists of eight staves of music, each with lyrics. The lyrics are: "to the Son of Da - vid, the Son of Da - vid, Ho - san - na", "Ho - san - na to the Son of Da - vid, Ho - san - na to the Son of __", "— of Da - vid, Ho - san - na to the Son of Da - vid, —", "san - na to the Son of Da - vid, Ho - san - na to the Son of Da - vid, —", "Da - vid, Ho - san - na to the Son of Da - vid, —", and "Ho - san - na to the Son of Da - vid, —". The bass staff has two additional staves at the bottom, both of which are blank.

10

to the Son of Da - vid. Bles - sed be he
— Da - vid, of Da - vid. Bles - sed be he bles -
— of Da - - - vid. Bles - sed be he that com - eth,
— of Da - - - vid. Bles - sed be he that
T1&2
of Da - vid. Bles - sed be he that com - eth, bles - sed be
Bles - sed be he that com - eth in the name of the

15

bles - sed be he that com - eth, bles - sed be he that com - eth in
- sed be he bles - sed be he that com - eth in the name of
in the name of the Lord, bles - sed be he bles -
com - eth in the name bles - sed be he that com - eth in the
he bles - sed be he that com - eth in the name of the
Lord, the Lord, bles - sed be he that com - eth in

19

— the name of the Lord. Bles - sed be the
the Lord, in the name of the Lord. Bles - sed be the King, the King,
- sed be he that com-eth in the name of the Lord. Bles - sed be the
name of the Lord, of the Lord. Bles -
Lord, in the name of the Lord. Bles - sed be the King of
the name of the Lord.

23

King, the King, bles - sed be the King of Is - ra - el, bles - sed be the King
bles - sed be the King of Is - ra - el,
King of Is - ra - el,
- sed be the King, bles - sed be the King of Is - ra - el, bles - sed be the
Is - ra - el, the King of Is - ra - el, bles - sed be the
bles - sed be the King -

27

Musical score for page 4, measures 27-30. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are as follows:

that com - eth bles - sed be the King, bles - sed be the King, the King,
bles - sed be the King - dom that com-eth in the name, bles - sed be the
bles - sed be the king - dom, bles -
King - dom that com - eth bles - sed be the
King, the King, bles - sed be the King - dom
dom that com-eth in the name of the Lord, bles - sed be the King -

31

Musical score for page 4, measures 31-34. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are as follows:

bles - sed be the King, the King that com -
King - dom bles - sed be the King-dom.
- sed be the King-dom that com - eth in the name of the Lord, -
King - dom that com - eth in the name of the Lord, the Lord, the Lord,
that com - eth in the name of the Lord, com -
dom bles - sed be the King - dom that com - eth in the name, that com - eth

35

Musical score for measures 35-38. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of five staves of music. The lyrics are:

- eth in the name of the _____ Lord. Peace in heav'n,
— that com - eth in _____ the name of the Lord. Peace in heav'n,
— that com - eth in the name of the Lord. Peace in
that com - eth in the name of the Lord. Peace in heav'n,
- eth in the name of the _____ Lord. Peace in
in the name of the _____ Lord, Peace in

39

Musical score for measures 39-46. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of five staves of music. The lyrics are:

peace in heav'n, and glo - ry in the high - est pla -
peace in heav'n, and glo - ry in the high - - - est
heav'n, peace in _____ heav'n, and glo - ry —
peace in heav'n,
heav'n, peace in heav'n, in _____ heav'n, and glo - - - ry in the high'st
heav'n, peace in _____ heav'n, and glo - - ry in the high - - est

ces, the high - est pla - ces, and

pla - - - - ces, in the high - est pla - - ces,

— in the high - est pla - - ces, and glo - ry in the high-est

and glo - ry in the high-est pla - - - ces,

pla - ces, glo-ry in the high-est— pla - ces,—

pla - - - - ces, glo - ry in the high - est pla - - - -

47

glo - ry in the high - est pla - ces,
and glo - ry in __

and glo - ry in the high - est pla - ces.

pla - - - - ces. Ho - san - na

peace in__ heav'n, and glo - ry in the high - - - - est pla - ces,

the high - est pla - ces. Ho -

- ces, glo - ry in the high - - - - est pla - - - -

51

— the high - est pla - ces. Ho -

Ho - san - na in the high - est heav'n's, the high - est —

in the high - est heav'n's, Ho - san - na

Ho - san - na in the high - est heav'n's,

san - na in the high - est heav'n's, in the high - est

T2

Ho - san - na in the high -

ces,

55

san - na in the high - est heav'ns, in the high - est heav'ns, Ho -
— heav'ns, Ho - san - na in the high - est heav'ns, Ho - san - na in the high -
in the high - est heav'ns, Ho - san - na in the high - est -
Ho - san - na in the high - est heav'ns, Ho - san - na
heav'ns, Ho - san - na in the high - est -
- - est heav'ns,

59

san - na in the high - est heav'ns, Ho - san - na in the high - est
 - est heav'ns, the high - est heav'ns, Ho - san - na
 — heav'ns, the high - est — heav'ns, Ho - san - na
 in the high - est heav'ns, in the high - est heav'ns, Ho - san - na in the high - est
 — heav'ns,
 Ho - san - na in the high - est, high - est

63

in the high - est — heav'ns, in the high - est heav'ns.
 in the high - est — est heav'ns, the high - est — est heav'ns.
 in the high - est — est heav'ns, in the high - est — est heav'ns.
 - - est — heav'ns, in — the high - est — est heav'ns.
T1&2
 Ho - san - na in the high - est — heav'ns, in the high - est — est heav'ns.
 Ho - san - na in the high - est — est heav'ns.

*These consecutive fifths seem to be in all editions.

This piece is musically complete if sung *a cappella* but several contemporary sources provide an organ part (manuals only) which doubles the highest and lowest voices at any given point, filling in one or two middle voices where convenient.