

# Thus sings my dearest jewel

Thomas Weelkes  
(c.1576-1623)

Soprano I { *mf* (repeat **p**) Thus sings my dear-est je-wel: In love de-lay is cru-el. **f** Or come and kiss me

Soprano II { *mf* (repeat **p**) Thus sings my dear-est je-wel: In love de-lay is cru-el. **f** Or come and kiss me

Alto { *mf* (repeat **p**) Thus sings my dear-est je-wel: In love de-lay is cru-el. **f** Or come and kiss me

S { quick-ly, Or say thou dost not love me! *mp* Fa la la la la la, fa la la la, fa

quick-ly, Or say thou dost not love me! *mp* Fa la la la la la, fa la la la, fa

A { quick-ly, Or say thou dost not love me! *mp* Fa la la la la la, fa la la la, fa

S { 15 la la la la la, fa la la la. *mf* Now sings my love - ly tre-a-sure: In love, a

la la la la la, fa la la la. *mf* Now sings my love - ly tre-a-sure: In love,

A { la, fa la la la la. *mf* Now - sings my love - ly trea - sure: In love, a kiss

S { 20 dim. (repeat) kiss, a kiss is a harm-less plea - sure. Fa la la, fa la la, fa la la, fa la la, fa

a kiss is a harm-less plea - sure. Fa la la, fa la la, fa la la, fa

A { dim. (repeat) is a harm-less plea - sure. Fa la la, fa la la, fa la la, fa

S { 25 1. 2. fa la la, fa

la la la, fa la la, fa la la, fa la la, fa la la, fa

A { 30 1. 2. la, la, la, fa la la, fa la la, fa la la, fa la la, fa

la la la, fa la la, fa la la, fa la la, fa la la, fa

1. 2. la. Now la.

A { 1. 2. la, la, la, fa la la, fa la la, fa la la, fa la la, fa

la la la, fa la la, fa la la, fa la la, fa la la, fa

1. 2. la. Now la.

Thus sings my dearest jewel - Weelkes