

Introit for Christmas Day

Púer nátus est nóbis,
et fílius dátus est nóbis:
cújus impérium súper húmerum éjus:
et vocábitur nómen éjus,
mágni consílii Angelus.

Cantáte Dómino cánticum nótum:
quia mirabília fécit.

A boy has been born for us,
and a son has been given to us,
whose empire is upon his shoulder;
and his name shall be called,
Angel of the great council.

Sing to the Lord a new song,
for he has done wondrous things.

Puer natus est

Heinrich Finck
(German; c.1445–1527)

Source: Transcription by Richard Taruskin. Notation here is a tone higher than original with time values halved. Translation, text underlay and *musica ficta* by John Hetland and the Renaissance Street Singers. 11 Aug 2014

has been given to us,

33

bis, nó bis, nó bis: cú -

-us dá - tus est nó bis, nó bis: cú -

est nó bis, nó bis: cú -

bis, nó bis, nó bis: cú -

empire is upon his shoulder;

IMPERIUS APEX HIS SNUSTARI,

45

39

- jus im - pé - - ri-um_ sú - - - per_ hú-

- - - jus im - - pé - - - - - - - - - - - - - - - - - - -

- -

8

cú - jus impé - - - ri-um_ sú - per húme- rum

-jus impé - - ri-um

sú - per hú-

46

51

me rum é-jus, cù-jus im-pé-ri-um
ri- - - um sú - - - per hú - - -
é-jus, cù-jus im-pé-ri-um
me rum é-jus, cù-jus im-pé-ri-um

and his name shall be called,

Angel of the great council.

80

con - - - sí - - li - - - i, con-sí - - - - - li - i, con-

86

con - sí - - li - - i, má - - gni con - - - - sí - - li - - -

8

- - - gni con - - sí - - li - - - i, con -

má - - - - - - - - - gni consí - -

87 - sí - - - - li - i An - - - - - - - - ge - lus, An - - - - - - - - ge - - - - lus.
 An - - - - - - - - ge - lus, An - - - - - - - - ge - - - - lus
 8 - sí - li - i An - - gelus, An - - - - - - - - ge - - - - lus.
 - li - i An - - - - gelus, An - - - - - - - - ge - - - - lus.

Sing to the Lord a new song,

94

Can - - tá - - - te Dó - mino

Can - tá - - - - te Dó - mino cán - - - - - - - -

Can - - tá - - - te Dó - mino cán - - - ticum, cán - -

Can - - tá - - - te Dó - mino cán - - - - - - - - ti -

100

for he as done wondrous things.

106

qui - a mi-ra-bí - li - a, mi - - ra - bí - - li -

qui - - - - a mi - - - - ra - - -

qui - a mi-ra-bí - li -

qui - - - - a

112
-a fé - - - - cit, quí - a mi - - - ra - bí - li - a -
-bí - - - - - - - - li - - a - fé - cit, mi - ra -
-a - - - - - - - - cit,
8 - a fé - - - - cit,
mi - ra - bí - li - a, quí - a mi - rabí - li - a, quí - a mi -

124

-a fé - - - - - cit.

-a fé - - - cit.

8 mi - - ra - bí-li - a fé - - - - - cit.

fé - - - - - cit,

129

Alterations: To ease SATB performance, we have exchanged notes between parts (bar.quarter): S/A 19.4–21.2; A/T 34.4–36.3, 86, 96.3–105.

Emendation: Bar 16, tenor, moved last three notes down a step.