

O Domine Jesu Christe

Cantiones Sacrae, No. 10 (1619) SwWV 160

St. Gregory the Great
(c. 540-604)

Jan Pieterszoon Sweelinck
(1582-1621)

J = 50

Soprano (Cantus)

Alto (Altus)

Tenor 1 (Tenor)

Tenor 2 (Quintus)

Bass (Bassus)

Basso Continuo

7

S

A

T1

T2

B

10

S iu - stos con-ser - va, iu - stos con-ser - va, iu - stos con-ser - va,

A iu - stos con-ser - va, iu - stos con-ser - va, iu - stos con-ser - va,

T1 ser - va, iu - stos con - ser - va, iu - stos con-ser - va, pec - ca -

T2 iu - - - stos con - - - ser - - - va,

B iu - stos con-ser - va, pec -

13

S pec - ca-to - res iu - sti-fi - ca, iu-sti-fi - ca, o - mni - mni -

A pec - ca - to - res iu - sti-fi-ca, iu-sti-fi-ca, iu - sti-fi - ca, o - mni - bus fi -

T1 to - res iu - sti-fi-ca, iu-sti-fi-ca, iu-sti-fi - ca, o - mni - bus fi -

T2 pec - ca - to - res iu - sti-fi - ca, o - mni - mni -

B ca - to - res iu - sti-fi-ca, iu - sti-fi - ca, o - mni - bus fi -

19

S bus fi - de - li - bus mi - se - re - re, mi - se - re - re, et -
A - de - li - bus mi-se - re - re, mi - se - re - re, mi - se-re - re,
T1 - de - li - bus mi - se-re - re, mi - se-re-re, mi - se - re - re,
T2 - bus fi - de - li - bus mi - se-re-re, mi - se-re-re, mi - se - re - re,
B de - li-bus mi - se - re - re, mi - se-re - re, mi - se - re - re,

4 3 ♫ ♫ 4 # ♫ ♫ ♫ ♫ ♫

26

S — pro - pi - ti-us e-sto mi - hi pec - ca - to - ri,
A et pro - pi - ti-us e-sto mi - hi pec - ca - to - ri, pec - ca - to - ri,
T1 et pro - pi - ti-us e-sto mi - hi pec - ca - to - ri, pec - ca - to - ri,
T2 et pro - pi - ti-us e-sto mi - hi pec - ca - to - ri, pec - ca - to - ri,
B et pro - pi - ti-us e-sto mi - hi pec - ca - to - ri,

5 6 ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

32

S et pro-pi - ti-us e-sto mi - hi pec - ca - to - ri, pe -

A et pro-pi - ti-us e-sto mi - hi pec - ca - to - ri, pec - ca - to - ri,

T1 et pro-pi - ti-us e-sto mi - hi pec - ca - to - ri, pec - ca - to -

T2 et pro-pi - ti-us e-sto mi - hi pec - ca - to - ri, pec-ca - to - ri, pec - ca - to -

B et pro-pi - ti-us e-sto mi - hi pec - ca - to - ri, pec - ca - to - ri,

Piano accompaniment (measures 32-37):
 Measures 32-37 show a continuous harmonic progression. The piano part consists of eighth-note chords and sustained notes. Measure 32 starts with a G major chord. Measure 33 begins with a C major chord. Measure 34 starts with a D major chord. Measure 35 begins with an F# major chord. Measure 36 begins with a G major chord. Measure 37 begins with a C major chord.

5 6

38

S - ca - to - ri, pec - ca - to - ri. A - men.

A pec - ca - to - ri, pec - ca - to - ri. A - men.

T1 ri, pec - ca - to - ri, pec - ca - to - ri. A - men.

T2 ri, pec-ca - to - ri, pec - ca - to - ri. A - men.

B pec - ca - to - ri. A - men.

Piano accompaniment (measures 38-43):
 Measures 38-43 show a continuous harmonic progression. The piano part consists of eighth-note chords and sustained notes. Measure 38 starts with a G major chord. Measure 39 begins with a C major chord. Measure 40 starts with a D major chord. Measure 41 begins with an F# major chord. Measure 42 begins with a G major chord. Measure 43 begins with a C major chord.

5 6 6# 5 6# 5 6 # 4 # b