

5. Laudate Dominum

Wolfgang Amadeus Mozart

Vesperae solennes de Dominica KV 321

The musical score is arranged in three systems. The first system includes two Violin staves (Vln.) and an Organ part (Org.) with a grand staff. The second system continues the instrumental parts. The third system introduces a vocal soloist (Solo) with a single staff, accompanied by the Organ. The vocal line includes the lyrics "Lau - da - - - - te". The score is in G major (one sharp) and 3/4 time. The organ part features a prominent bass line with a steady eighth-note pattern. The violin parts have melodic lines with trills and ornaments. The vocal soloist has a melodic line with a long note on the word "Lau".

20

Do - mi - num o - - mnes gen - tes, lau - - da - te e - um o - mnes

26

po - pu - li, lau - da - te o mnes po - pu - li.

31

Quo - ni - am con - fir - ma - ta, con - fir - ma - ta, est su - - per

36

nos mi - se - ri - cor - di - a e - jus, con - fir ma - - -

41

45

48

- - - - - ta est mi - se - ri - cor - - di - a e - -

54

- jus, et ve - ri - tas Do - mi - ni ma - net in ae -

58

- ter - num. Glo - - - ri - a pa - tri, pa - tri et fi - li - o,

65

glo - - ri - a pa - tri, — pa - tri et fi - li - o et spi -

71

- ri - tu - i san - - cto, si - tu - cut — e - rat — in — prin - ci - pi - o

77

et nunc et sem - per, et nunc — et sem - - - - -

82

Musical score for measures 82-85. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

86

Musical score for measures 86-88. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a more rhythmic pattern of eighth notes and a piano accompaniment with eighth notes in the bass and chords in the treble.

89

Musical score for measures 89-92. The score is in G major (one sharp) and 4/4 time. It features a vocal line with the lyrics "per, - sem - per" and a piano accompaniment with a more active right hand featuring sixteenth-note patterns.

94

et in sae - cu - la sae - cu - lo - - - rum. a - - - men, -

99

a - - - men, a - - - men, - a - - - men, a - - - men, a - - - men, a - - - men, -

104

a - - - - - men, -

111

a - - men, a - - - - -

115

120

- - men, a - - - - - men, a - -

125

- men, a - men, a - men.

tr

131

135