



The where art thou dreaming?

Hamish MacCunn (1868-1916) Oh where art thou dreaming,
On land, or on sea?
In my lattice is gleaming
The watch-light for thee;
And this fond heart is glowing
To welcome thee home,
And the night is fast going,
But thou art not come:
No, thou com'st not!

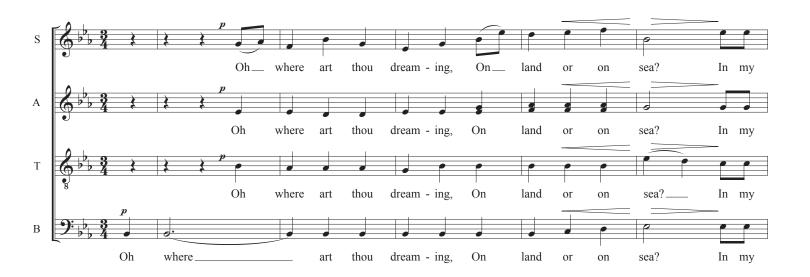
'Tis the time when night flowers
Should wake from their rest,
'Tis the hour of all hours
When the lute singeth best,
But the flowers are half sleeping
Till thy glance they see;
And the hushed lute is keeping
Its music for thee.
Yet thou com'st not!

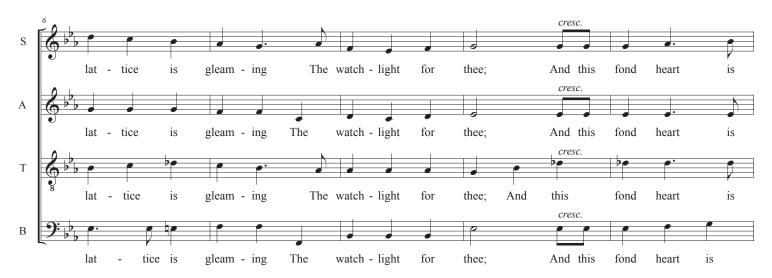
Thomas Moore (1779-1852)

Hamish MacCunn (1868-1916) was born in Greenock, Scotland, as James MacCunn. He composed his first piece at age five and won a scholarship to the Royal College of Music at age fifteen, becoming their youngest student. There, his teachers included Sir Hubert Parry and Sir Charles Villiers Stanford. The overture *The Land of the Mountain and the Flood* (1887) was his first success and is his best-known piece. Following compositions had characteristic Scottish colouring. From 1888 to 1894 McCunn was a professor at the Royal College of Music. His first opera was *Jeanie Deans* (1894) an opera commissioned to be on a Scottish subject. He was a conductor with the Carl Rosa Opera Company and subsequently to other companies. He died in 1916 at age 48 from poor health, brought from a hectic life of composing, conducting and teaching, along with cancer of the throat.

Th where art thou dreaming?

Hamish MacCunn

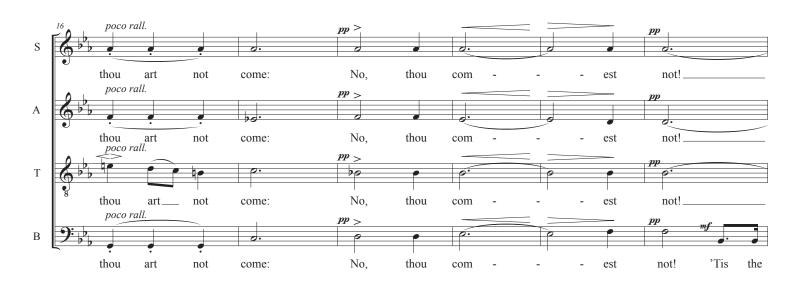


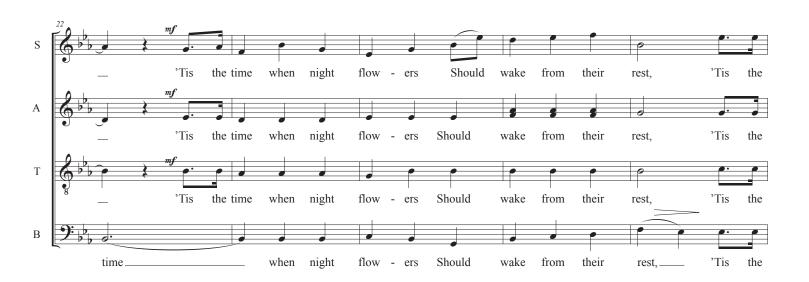


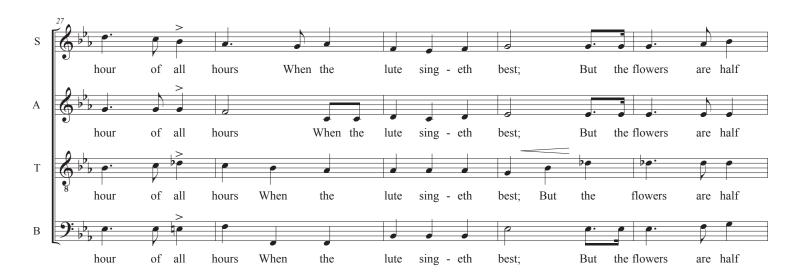


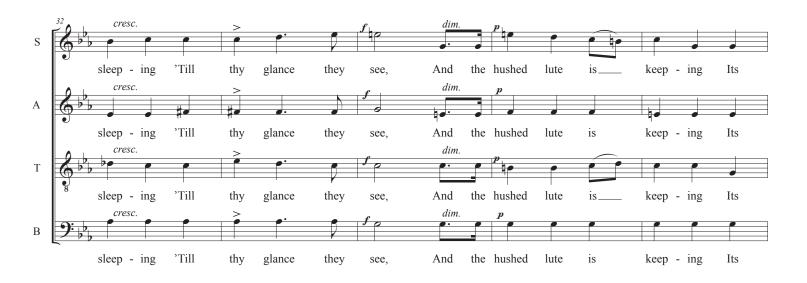
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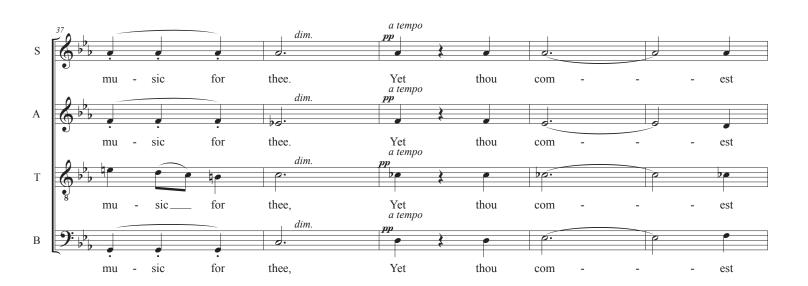


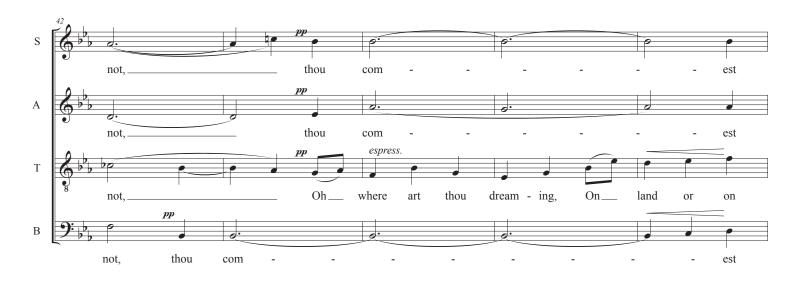


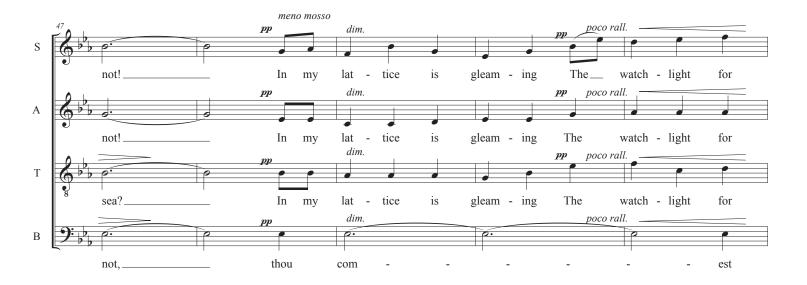


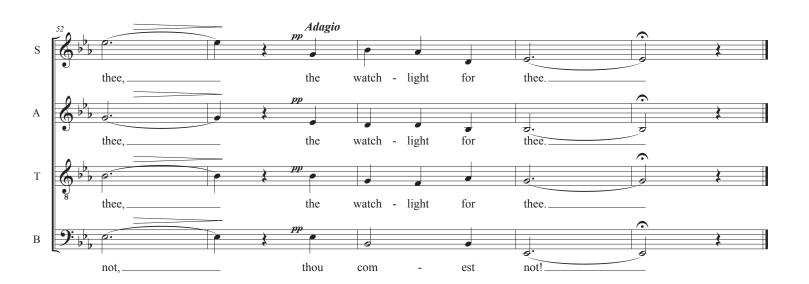












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