Young Thyrsis' Fate

Nahum Tate (?)   An Elegy upon the Death of Mr. Thomas Farmer, B.M. (1688) Z.473   Henry Purcell

Tenor

Continuo

Young Thyr - sis' fate ye hills and groves _____ de - plore,

Thyr - sis, Thyr - sis, the pride of all the plains, the joy _____ of nymphs, and en -

- vy, and en - vy of the swains, the gen - tle Thyr - sis is no more, the

gen - tle Thyr - sis is no more, no more, Oh! no more, the gen - tle Thyr - sis is no

more.   What, what makes the spring re - tire, what,

what, what, what makes the spring re - tire, and groves their songs de - cline? What, what!

Na - ture for her lov'd Thyr - sis seems to pine, for her lov'd Thyr - sis

seems to pine; whose art - ful strains, and tune - ful lyre, made the spring bloom and

did the groves in - spire,＿＿＿ and did the groves in - spire; whose art - ful

strains, and tune - ful lyre, made the spring bloom, and did＿＿ the groves in -

spire, and did＿＿ the groves in - spire. What, what can the droop - ing sons of

art, from this sad hour, what, what can the droop - ing sons of art, from this sad hour im-

5♭6

♯4

♭

part, to charm _____ the cares of life, and ease _____ the lo - ver's

smart, and ease _____ the lo - ver's smart? While thus, thus in dis - mal

Chorus

While thus, thus in dis - mal

notes we mourn, in dis - mal notes we mourn, in dis - mal notes we mourn the

notes we mourn, _____ while thus in dis - mal notes we mourn the

4   6

♯2

skil-ful shep-herd's urn; to the glad ____ skies, to the glad, _____ the

skil-ful shep-herd's urn; to the glad _____

glad _____ skies, his har-mo-ny he bears, and as he charm'd the earth, and

_____ skies, his har-mo-ny he bears, and as he charm'd the

as he charm'd the earth, as he charm'd the earth, trans-ports trans-ports the

earth, and as he charm'd, as he charm'd the earth, trans-ports trans-ports the

spheres; and as he charm'd the earth, trans - ports ‡ the spheres.

spheres; and as he charm'd the earth, trans - ports ‡ the spheres.