

Cantabant sancti

Andrea Rota
(1553-1597)

The musical score is written for eight vocal parts: Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, and Bass II. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Can - ta - - bant san - - cti, can -" for the first group and "Can - ta - -" for the second group. The Soprano I part begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto I part begins with a whole note G4. The Tenor I part begins with a whole rest followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3. The Bass I part begins with a whole rest followed by a whole note G2. The Soprano II, Alto II, Tenor II, and Bass II parts are currently silent, indicated by whole rests.

4

bant san - cti can - ti - cum no - vum,
 ta - - - bant san - cti can - ti - cum no - vum, can - ti - cum
 - - - cti, can - ta - - - bant san - cti can - ti - cum
 bant san - - cti can - ti - cum no - vum, can - ti - cum

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can - ti - cum no - - - vum,
 no - - - - - vum,
 no - - - - - vum,
 no - - - - - vum,

Can - ta - - - - bant san - - - cti can - ti - cum
 Can - ta - - - bant san - - -
 Can - - - ta - - - bant san - - - cti can -
 Can - ta - - - - - - - bant

can - ti - cum no - vum an - te

can - ti - cum no - vum an - te

can - ti - cum no - vum an - te

can - ti - cum no - vum an - te

no - vum, can - ti - cum no - vum an - te

cti can - ti - cum no - vum an - te

ti - cum no - vum, can - ti - cum no - vum an - te

san - cti can - ti - cum no - vum an - te

se - - - - dem De - i et A - -

se - - - - dem De - i et A - -

se - - - - dem De - - - - i et A -

se - - - - dem De - i et A - -

se - - - - dem De - - - - i et

se - - - - dem De - i et

se - - - - dem De - - - - i et

se - - - - dem De - i et

- - - - gni, et re -
 gni, et A - - gni, et re -
 - - - - gni, et re -
 gni, et A - - gni, et re -
 A - - - - gni, et re - so - na - bat ter - -
 A - - - - gni, et re - so - na - bat ter - -
 A - - - - gni, et re - so - na - bat ter - -
 A - - - - gni, et re - so - na - bat ter - -

- so - na - bat ter - - - - ra in vo - ces,
 - so - na - bat ter - - - - ra in vo - ces,
 - so - na - bat ter - - - - ra in vo - ces,
 - so - na - bat ter - - - - ra in vo - ces,
 - - - - ra in vo - ces e - o - rum, in
 ra in vo - ces e - o - rum, in
 - - - - ra in vo - ces e - o - rum, in
 - - - - ra in vo - ces e - o - rum, in

in vo - ces e - o - rum. Et ce - ci - de - runt in
 in vo - ces e - o - rum. Et ce - ci - de - -
 in vo - ces e - o - rum. Et ce - ci -
 in vo - ces e - o - rum.

vo - ces e - o - - rum,
 vo - ces e - o - - rum,
 vo - ces e - o - - rum,
 vo - ces e - o - - rum,

con - spe - - ctu, in con - spe - - cto thro -
 runt in con - spe - cto thro - - - -
 de - runt in con - spe - cto thro - - - -
 in con - spe - - cto thro - -

(Empty musical staves)

ni in fa - ci - es

ni in fa - ci - es

ni in fa - ci - es su -

ni in fa - ci - es

in fa - ci - es su - as,

in fa - ci - es su - as,

in fa - ci - es su - as,

in fa - ci - es su - as,

su - as, et be - ne - di - xe - runt

su - as, et be - ne - di - xe - runt

as, et be - ne - di - xe - runt

su - as, et be - ne - di - xe - runt

et be - ne - di - xe - runt vi -

et be - ne - di - xe - runt vi -

et be - ne - di - xe - runt vi -

et be - ne - di - xe - runt vi -

et re - so - na - bat ter - - - - ra in

et re - so - na - bat ter - - - - ra in

et re - so - na - bat ter - - - - ra in

et re - so - na - bat ter - - - - ra in

la, et re - so - na - bat ter - - - -

la, et re - so - na - bat ter - - - -

la, et re - so - na - bat ter - ra

la, et re - so - na - bat ter - - - -

new

vo - ces e - o - rum, in vo - ces in

vo - ces e - o - rum, in vo - ces, in

vo - ces e - o - rum, in vo - ces, in

vo - ces e - o - rum, in vo - ces, in

-ra in vo - ces, in vo - ces e - o - rum, in

-ra in vo - ces, in vo - ces e - o - rum, in

— in vo - ces, in vo - ces e - o - rum, in

ra in vo - ces, in vo - ces e - o - rum, in

The musical score consists of five systems, each with a vocal line and a bass line. The lyrics are: "vo - - ces e - o - - - - - rum." The notation includes various note values, rests, and dynamic markings. The first system shows a vocal line with a melodic line and a bass line with a simple accompaniment. The second system features a vocal line with a melodic line and a bass line with a simple accompaniment. The third system features a vocal line with a melodic line and a bass line with a simple accompaniment. The fourth system features a vocal line with a melodic line and a bass line with a simple accompaniment. The fifth system features a vocal line with a melodic line and a bass line with a simple accompaniment.

vo - - ces e - o - - - - - rum.
 vo - - ces e - o - - - - - rum.
 vo - - ces e - o - - - - - rum.
 vo - - ces e - o - - - - - rum.
 vo - - ces e - o - - - - - rum.
 vo - - ces e - o - - - - - rum.
 vo - - ces e - o - - - - - rum.
 vo - - ces e - o - - - - - rum.
 vo - - ces e - o - - - - - rum.
 vo - - ces e - o - - - - - rum.