

To Sir Walter Parratt.

SIX ELIZABETHAN PASTORALS

(OP.49)

No. 4 - Sweet Love for me.

(DAMÆTAS' JIG IN PRAISE OF HIS LOVE.)

Charles Villiers Stanford (1852-1924)

Allegro molto ♩=152

Soprano
Alto
Tenor
Bass
Piano
(For practice only)

8
dim. p
dim. p
dim. p
dim. p

2 17 **Più lento ma vivace** ♩=96

mf Jol - ly shep - herd, shep-herd on a hill, On a hill so mer - ri - ly, On a hill so
mf Jol - ly shep - herd, shep-herd on a hill, On a hill so mer - ri - ly, On a hill so
mf Jol - y shep - herd, shep-herd on a hill, On a hill so mer - ri - ly,
mf Jol - ly shep - herd, shep-herd on a hill, On a hill so mer - ri - ly,

Più lento ma vivace ♩=96

mf

22 *cresc.* cheer - i - ly, Fear not, shep - herd, there to pipe thy fill, —
cresc. cheer - i - ly, Fear not, shep - herd, there to pipe thy fill, —
cresc. On a hill so cheer - i - ly, Fear not, shep - herd, there to pipe thy fill, —
cresc. On a hill so cheer - i - ly, Fear not, shep - herd, there to pipe thy fill, —
cresc.

26 *f* — Fill ev -'ry dale, fill ev -'ry plain: Both sing and say, "Love feels no pain."
f — Fill ev -'ry dale, fill ev -'ry plain: Both sing and say, "Love feels no pain."
f — Fill ev -'ry dale, fill ev -'ry plain: Both sing and say, "Love feels no pain."
f — Fill ev -'ry dale, fill ev -'ry plain: Both sing and say, "Love feels no pain."
f

32 *mf*

Jol - ly shep - herd, shep-herd on a green, On a green so mer - ri - ly, On a green so

Jol - ly shep - herd, shep-herd on a green, On a green so mer - ri - ly, On a green so

Jol - ly shep - herd, shep-herd on a green, On a green so mer - ri - ly,

Jol - ly shep - herd, shep-herd on a green, On a green so mer - ri - ly,

mf

37 *cresc.*

cheer - i - ly, Be thy voice shrill, be thy mirth seen, —

cheer - i - ly, Be thy voice shrill, be thy mirth seen, —

On a green so cheer - i - ly, Be thy voice shrill, be thy mirth seen, —

On a green so cheer - i - ly, Be thy voice shrill, be thy mirth seen, —

cresc.

41 *f* *p*

— Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."

— Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."

— Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."

— Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."

f *p*

47 *f*

Jol - ly shep - herd, shep-herd in the sun,

In the sun so mer - ri - ly,

In the sun so mer - ri - y, In the sun so

In the sun so mer - ri - ly, In the sun so

52 *dim.*

Sing forth thy songs, and let thy rhymes run down to the dales from the

Sing forth thy songs, and let thy rhymes run down to the dales from the

cheer - i - ly, Sing forth thy songs, and let thy rhymes run down to the dales from the

cheer - i - ly, Sing forth thy songs, and let thy rhymes run down to the dales from the

57 *f* *p*

hills a - bove: Both sing and say, "No life to love."

hills a - bove: Both sing and say, "No life to love."

hills a - bove: Both sing and say, "No life to love."

hills a - bove: Both sing and say, "No life to love."

62 *p*

In the shade so
 In the shade so mer - ri - ly, In the shade so cheer - i - ly,
 Jol - ly shep - herd, shep - herd in the shade, In the shade so cheer - i - ly,
 In the shade so mer - ri - ly,

68 *f*

cheer - - i - ly, Joy in thy life, life full of shep-herd's trade, Joy in thy
 cheer - - i - ly, Joy in thy life, life full of shep-herd's trade, Joy in thy
 cheer - - i - ly, Joy in thy life, life full of shep-herd's trade, Joy in thy
 In the shade so cheer - i - ly, Joy in thy life, life full of shep-herd's trade, Joy in thy

73

love, love full of glee: Both sing and say, both sing and
 love, love full of glee: Both sing and say, both sing and
 love, love full, full of glee: Both sing and say,
 love, love full of glee: Both sing and say,

