

Trois mois y a

Lefe

Source : Livre XVI de 29 chansons nouvelles à 4 parties---Paris---P.Attaignant---1545.

Editor : André Vierendeels (29/06/18)

Notes : Original clefs : G2, C2, C3, C4

Original note values have been halved

Editorial accidentals above the staff

Soprano

Trois mois y a _____ que i'at - tens ung bon - iour, que i'at - tens

Alto

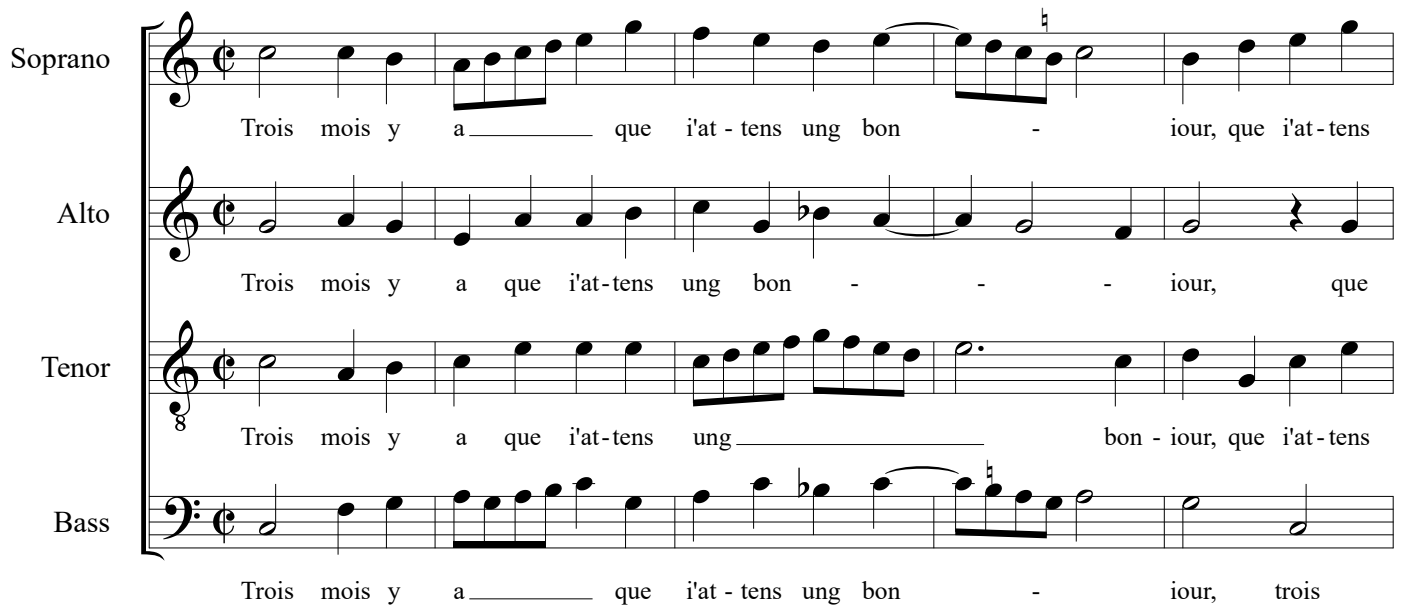
Trois mois y a que i'at - tens ung bon - - - iour, que

Tenor

Trois mois y a que i'at - tens ung _____ bon - iour, que i'at - tens

Bass

Trois mois y a _____ que i'at - tens ung bon - iour, trois

The first system of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff contains a line of music with lyrics underneath. The Soprano staff begins with a treble clef and a common time signature. The lyrics for the Soprano part are "Trois mois y a _____ que i'at - tens ung bon - iour, que i'at - tens". The Alto staff also begins with a treble clef and a common time signature. The lyrics for the Alto part are "Trois mois y a que i'at - tens ung bon - - - iour, que". The Tenor staff begins with a treble clef and a common time signature. The lyrics for the Tenor part are "Trois mois y a que i'at - tens ung _____ bon - iour, que i'at - tens". The Bass staff begins with a bass clef and a common time signature. The lyrics for the Bass part are "Trois mois y a _____ que i'at - tens ung bon - iour, trois". There are editorial accidentals (sharps and flats) above some notes in the Soprano and Bass staves.

6

S

un bon - - - iour, et que i'es - poir u - ne _____

A

i'at - tens ung bon - iour, et que i'es - poir _____ me seul - le bon - ne'heu -

T

ung bon - - - iour, et que i'es - poir me seul - le bon _____

B

mois y a que i'at - tens ung bon iour, et que i'es - poir _____ me seul - le bon - ne'heur - re,

The second system of the musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a line of music with lyrics underneath. The Soprano staff begins with a treble clef and a common time signature. The lyrics for the Soprano part are "un bon - - - iour, et que i'es - poir u - ne _____". The Alto staff begins with a treble clef and a common time signature. The lyrics for the Alto part are "i'at - tens ung bon - iour, et que i'es - poir _____ me seul - le bon - ne'heu -". The Tenor staff begins with a treble clef and a common time signature. The lyrics for the Tenor part are "ung bon - - - iour, et que i'es - poir me seul - le bon _____". The Bass staff begins with a bass clef and a common time signature. The lyrics for the Bass part are "mois y a que i'at - tens ung bon iour, et que i'es - poir _____ me seul - le bon - ne'heur - re,". There are editorial accidentals (sharps and flats) above some notes in the Soprano and Bass staves.

12

S
seul - le bon-ne'heu - re, dont mon es - prit in - ces - sa - ment la -

A
- re, dont mon es - prit in ces - sa - ment la -

T
ne'heu - re, dont mon es - prit in ces - sa - ment la - beu - - -

B
dont mon es - prit in - ces - sa - ment, dont mon es - prit in - ces - sa - ment la -

18

S
- beu - re, ay pen - ser, voil - là tout mon se -

A
- beu - re, ay pen - ser, ay pen - ser, vol - là tout mon se -

T
- re, ay pen - ser, ay pen - ser, voil - là tout mon

B
- beu - re, ay pen - ser, ay pen ser voil - là tout

24

S
- - - iour, voil - là tout mon se - - - iour

A
- - - iour, voil - là tout mon se - iour.

T
- - - se - iour, voil - là tout mon - - - se - iour.

B
mon se - iour, ay pen - ser, voil - là tout mon se - iour.