

# Missa pro defunctis

Duarte Lôbo 1565-1646

## 1 Introitus

do - - - na e - - - is Do - - - - mi -  
1  
do - - - na  
1  
do - - - na e - is Do - - - - mi -  
1  
do - - - na e -  
1  
do - - - na e - is Do - - - mi - ne,  
1  
do - - - na e - is Do - - - mi - ne,  
1  
do - - - na e - - - - is Do - - mi - ne,  
1  
do - - - na e - - - - is

ne, Do - - - - mi - ne, Do -  
7  
e - is Do - - - - - - -  
7  
ne, Do - - - - - - - mi - ne,  
7  
is Do - - - mi - ne, Do - - - -  
7  
Do - - - mi - ne:  
7  
Do - - - - - - -  
7  
Do - - - mi - ne, Do -  
7  
Do - mi - ne, Do -  
7  
Do - - mi - ne, Do -  
7  
Do - - - mi - ne, Do -  
7  
Do - - - mi - ne, Do -  
7  
Do - - - mi - ne, Do -

# Missa pro defunctis

Duarte Lôbo

13 Introitus

13 mi - ne: et lux per - pe - tu - a, et lux per - pe - tu -  
13 mi - ne: - - - et - lux - - - per - pe - tu -  
13 et lux per - pe - tu -  
13 mi - ne: et lux per - pe - tu -  
13 et lux per - pe - tu - a - - -  
13 mi - - - ne: et lux per - pe - tu - a lu -  
13 mi - ne: et lux per - pe - tu -  
13 mi - ne: et lux per - pe - tu - a  
13 mi - ne: et lux per - pe - tu - a

19 a lu - ce - at e - - - is,  
19 a lu - ce - at e - - -  
19 a lu - ce - at e - - - is, lu - ce - at e - - - is,  
19 a lu - ce - at e - - - is, lu - ce - at e - - - is,  
19 a lu - ce - at e - - - is, lu - ce - at e - - - is,  
19 ce - at e - - - is, lu - ce - at e - - -  
19 a lu - ce - at e - - is, lu - ce - at  
19 lu - ce - at e - - is,

# Missa pro defunctis

Duarte Lôbo

25      Introitus

lu - ce - at e - - - - is.  
lu - ce - at e - - - - is.  
lu - ce - at e - - - - is. -  
lu - ce - at e - - is, lu - ce - at e - - - - is.  
lu - ce - at e - - is, lu - ce - at e - - - - is.  
is, lu - ce - at e - - - - is.  
e - - - - is, lu - ce - at e - - - - is.  
lu - ce - at e - - - - is.

31

Et ti - - - - bi red - de - tur vo - - -  
Et ti - - - - bi red - de - tur vo - - -  
Et ti - - - - bi red - de - tur vo - - -  
Et ti - - - - bi red - de - tur vo - - -  
Et ti - - - - bi red - de - tur vo - - -  
Et ti - - - - bi red - de - tur vo - - tum  
Et ti - - - - bi red - de - tur vo - - - tum  
Et ti - - - - bi red - de - tur vo - - - tum

Et ti - - - - bi red - de - tur vo - - - tum

# Missa pro defunctis

Duarte Lôbo

37 Introitus

A musical score for the Introitus of the Mass for the Dead. The score consists of eight staves of music for voices. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '37'). The vocal parts are: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are in Portuguese, repeated multiple times: "tum in Je - - - ru - sa - lem: ex - au - - -". The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are mostly in unison or simple harmonic textures.

A continuation of the musical score for the Mass for the Dead. The score consists of eight staves of music for voices. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '43'). The vocal parts are: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are in Portuguese, repeated multiple times: "di o - ra - ti - o - nem", "au - - - di o - - - ra - ti - o - nem", "o - ra - ti - o - nem me - am", "di o - ra - ti - o - nem", "di o - ra - ti - o - nem me - am", "ex - - - au - - - di o - ra - ti - o - nem", and "o - ra - ti - o - nem me - - - - -". The music continues with eighth and sixteenth notes, and rests, maintaining the harmonic style established in the first section.

# Missa pro defunctis

Duarte Lôbo

Introitus

49  
nem me - - am, ad te om - nis  
49  
me - - am, ad te om - nis  
49  
ad te om - nis ca - -  
49  
me - - am, ad te om - -  
49  
ad te om - - nis  
49  
me - - am, ad te om - - - nis  
49  
am, ad te om - - - nis  
49  
me - - am, ad te om - - - nis

This musical score page shows the first section of the Mass for the Dead. It consists of eight staves of music for voices. The key signature is B-flat major (two flats), and the time signature is common time. The vocal parts are labeled with their names: Nem, Me, Ad, Te, Om, and Nis. The lyrics are written below each staff. Measure numbers 49 are indicated at the beginning of several lines. The music features various note values including eighth and sixteenth notes, and rests.

55  
ca - ro ve - - ni - et.  
55  
ca - ro ve - - ni - et.  
55  
ro ve - - ni - et.  
55  
nis ca - - ro ve - - ni - et.  
55  
ca - - ro ve - - ni - et.  
55  
ca - - ro ve - - ni - et.  
55  
om - nis ca - - ro ve - - ni - et.  
55  
ca - - ro ve - - ni - et.

This continuation of the musical score shows the progression of the Introitus. The lyrics continue from the previous page, with measure numbers 55 indicating the start of new lines. The music remains in B-flat major and common time, with the same vocal parts and note patterns as the first section.

**Kyrie**

Duarte Lôbo

1

Ky - - - ri - - - e e - - - - - -

Ky - - - ri - - - - - -

Ky - - - ri - - e e - lei - son, Ky -

Ky ri - - - e e - - - - lei - son,

Ky ri - - - e e - lei - - - son,

Ky - - - - - ri - - e

Ky - - - ri - - e e - lei - - - son, Ky - ri -

Ky - - - ri - - - e e - - - le - i - son, Ky -

7

lei - - - son

e e - - - - lei - - - son.

ri - e e - lei - - - son.

Ky - - - ri - e e - - - lei - son.

Ky - ri - e e lei - son.

e - - - lei - - - - - son.

e e - - - lei - - - son.

ri - - - - e e - le - i - son.

**Kyrie****Duarte Lôbo**

13

Chri - ste e - lei - son, Chri - ste e - lei -

Chri - - - ste e - - - lei - son

Chri - ste e - - - - lei - son, e -

Chri - - - ste

Chri - ste e - - - - lei - son, Chri - ste e - lei -

Chri - - - ste e - lei - son,

Chri - ste e - lei - son,

Chri - - - ste e - lei - son, Chri - ste

19

son, Chri - ste e - lei - son.

Chri - - ste e - lei - - son.

lei - - - - - son.

e - - - - - lei - - - son.

son, Chri - ste e - lei - son.

Chri - ste e - lei - son, Chri - - - ste e - lei - son.

19 Chri - - ste e - - - - lei - - - son

e - - - - - - - 6 lei - - - - son.

**Kyrie**

Duarte Lôbo

Musical score for Kyrie by Duarte Lôbo, page 1. The score consists of eight staves of music for voices. The vocal parts are: Soprano 1 (treble clef), Soprano 2 (treble clef), Alto (bass clef), Tenor (bass clef), Bass 1 (bass clef), Bass 2 (bass clef), Bass 3 (bass clef), and Bass 4 (bass clef). The music is in common time. The vocal parts sing the text "Ky - - - ri - e e - - lei - son, Ky - - - ri - - -" in measures 25-26, followed by "Ky - - - ri - e" in measure 27, then "Ky - - - ri - e e - - - lei - - - son," in measure 28, "Ky - ri - e e - - - lei - son," in measure 29, and finally "Ky - - -" in measure 30. The bass parts provide harmonic support with sustained notes and chords.

Musical score for Kyrie by Duarte Lôbo, page 2. The score continues from page 1, starting at measure 31. The vocal parts are: Soprano 1 (treble clef), Soprano 2 (treble clef), Alto (bass clef), Tenor (bass clef), Bass 1 (bass clef), Bass 2 (bass clef), Bass 3 (bass clef), and Bass 4 (bass clef). The vocal parts sing the text "e e - - - - - lei - - - - -" in measure 31, followed by "e - - -" in measure 32, then "Ky - - - ri - e e - lei - - - son," in measure 33, "Ky - - - ri - - - son," in measure 34, "Ky - - - ri - e" in measure 35, "Ky - - - ri - e e - lei - - - son," in measure 36, "Ky - - - ri - e e - - - lei - - -" in measure 37, and finally "son, Ky - - - ri - e e - lei - - - son," in measure 38. The bass parts provide harmonic support with sustained notes and chords.

**Kyrie**

Duarte Lôbo

The musical score consists of six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. Measure numbers 37 are placed at the beginning of each line. The lyrics are written below the notes, divided by bar lines. The lyrics are:

son,  
Ky - ri - - - e e - - - lei - - - son.  
lei - son, Ky - ri - - - e e - lei - - - son.  
Ky - ri - e e - lei - son, e - lei - - - son.  
e - lei - son, Ky - - - ri - e e - lei - - - son.  
e - - - - - lei - - - son, e - - - lei - son.  
son.

37  
Ky - - - ri - e e - - - lei - - - son.  
lei - son, Ky - - - ri - e e - lei - - - son.

**Graduale****Duarte Lôbo**

do - na e - is Do - - mi - ne,  
do - na e - is Do - - mi - ne, do - na  
do - na e - is Do - - - - -  
do - na e - - - is Do - mi-ne, do -  
do - na e - - - is, do - na e -  
do - na e - - - is,

7  
do - na e - is Do - - mi - ne: et lux per - pe - tu a, -et  
e - is Do - mi - ne: et lux per - pe - tu a, et lux - per - pe - tu - a -  
do - na e - is Do - - - mi - ne: et lux per - pe - tu a, - - - - et  
mi - ne: - - - - et lux - - per -  
na e - is Do - - - mi - ne: te lux per - pe - tu - a  
7 Do - mi - ne: et lux per - pe - tu a, et  
is Do - - - mi - ne: et lux per - pe - tu a, et  
do - na e - is Do - - - mi - ne: et lux per - pe - tu - a,

Graduale

Duarte Lôbo

13 lux per-pe-tu-a lu-ce-at e-is,  
13 lu-ce-at e-is,  
13 lux per-pe-tu-a lu-ce-at e-  
13 pe - - - tu-a lu - - ce - - at e -  
13 lu - ce - at e - - -  
13 lux per-pe-tu-a lu - ce-at e -  
13 lux per-pe-tu-a lu - ce-at e - is,  
13 lu - ce - at e - is, lu - ce - at

19 lu - ce - at e - - - - - is.  
19 lu - ce - at e-is, - - lu - ce - at - e - - is.  
19 is, lu - ce - at e - is.  
19 is, lu - ce - at e - is.  
19 is, lu - ce - at e - is.  
19 is, lu - ce - at e - - - - - is.  
19 e - is, lu - ce - at e - - - - - is.

Graduale

Duarte Lôbo

Musical score for Graduale by Duarte Lôbo, page 25. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. Measure numbers 25 are indicated at the beginning of each staff. The lyrics "In me - mo - - - ri -" appear in measure 25, followed by "In me - mo - - - ri - a ae - ter -" in measure 26, and "In me - mo - - - ri - a ae - ter -" again in measure 27. Measures 28 through 30 are mostly rests. The bass staves continue from measure 31.

Continuation of the musical score for Graduale by Duarte Lôbo, page 31. The score consists of six staves. Measure numbers 31 are indicated at the beginning of each staff. The lyrics "ae - - - ter - - - na ae - - - ter - - -" appear in measure 31, followed by "na ae - ter - - - na ae - ter - - - na" in measure 32, and "na, ae - ter - - - na," in measure 33. Measures 34 through 36 are mostly rests. The bass staves continue from measure 37.

Graduale

Duarte Lôbo

37

na e - - - rit iu - - - stus, e - rit iu - - -

37

e - rit iu - - - stus, e - rit iu - - -

37

na e - rit iu - - - stus, e - - - rit iu -

37

37

37

37

37

37

43

stus: ab au - di - ti - o - ne ma - - -

43

stus: ab au - di - ti - o - - - ne ma - - -

43

stus: ab au - di - ti - o - ne ma - - - la, ab au - di - ti -

43

43

43

Graduale

## Duarte Lôbo

49

la, ma - la. non ti - me - - - bit, non

49

non ti - me - bit,

49

la, ma - - - - - la. non ti - me - bit, non

49

non ti - me - bit,

49

- ne ma - - - - - la. non ti - me - bit, non

49

non ti - me - bit,

49

non ti - me - bit,

49

non ti - me - bit, non

49

non ti - me - bit,

49

non ti - me - bit,

49

non ti - me - bit,

55

ti-me - bit, non ti - me - - - bit, non ti -

55

non ti - me - bit, non ti -

55

ti - me - bit, non ti - me - bit, non ti - me - bit,

55

non ti - me - bit, non ti - - - me - bit,

55

ti - me - bit, non ti - me - bit,

55

non ti - me - bit, non ti - - - me -

55

ti - me - bit, non ti - me - bit, non ti - - - me -

55

non ti - me - bit, non ti - - - me -

55

ti - me - bit, non ti - me - bit, non ti - - - me -

55

non ti - me - bit, non ti - - - me -

55

non ti - me - bit,

Graduale

Duarte Lôbo

61  
me - bit, non ti - me - - - bit.  
61 me - bit, non ti - me - - - bit.  
61 non ti - - - me - bit.  
61 non ti - me - bit.  
61 non ti - me - - - bit.  
61 bit,  
61 bit,  
61 non ti - me - - - bit.

Offertorium

Duarte Lôbo

1  
li - be - ra a - - - - ni - mas - - - om - - - - - ni - um fi -  
1  
li - be - ra a - ni - mas om - - - - ni - um fi -  
1  
li - be - ra a - ni-mas om - ni - um fi - de - - - li - um fi -  
1  
li - be - ra a - ni-mas om - ni - um  
1

7  
de - li - um de - fun - cto - rum et  
7  
de poe-nis in - - - fer - ni,  
7  
de - li - um de - fun - - - cto - rum et  
7  
de poe - nis in - - - fer - - - ni, et  
7  
de - li - um de - fun - cto - - - rum et  
7  
de poe - nis in - fer - - - ni,  
7  
de - fun - cto - rum et  
7  
de poe - - - nis in - fer - - - ni,  
7

### Offertorium

Duarte Lôbo

13  
de pro-fun - - do la - cu, et de pro - fun - do la - cu:  
13 et de pro - fun - do, et de pro - fun-do la - - -  
13 de pro-fun - do et de pro-fund-o la-cu, la - - - cu: li -  
13 de pro-fun - do, et de pro - fun - - do la - cu, et de pro-fund-o la - cu:  
13 de pro-fun - - do la-cu, et de pro-fund-o la - cu: li -  
13 et de pro - fun - - do, et de pro-fun - do la-cu: li -  
13 de pro-fun - do la - - - cu et de pro-fund-o la - cu:  
13 et de pro - fun - do la - - - cu: li -

19  
li - be - ra e - - - as de o - re le - o - - - nis, le - o - - -  
19 cu: de o - re le - o - - - nis,  
19 be - ra e - as de o - re le - o - nis, le - o - - -  
19 li - be - ra e - as de o - re le - o - - - nis, le - o - - -  
19 be - ra e - as de o - re le - o - - - nis, le - o - - -  
19 li - be - ra e - - - as de o - re le - o - - - nis, le - o - - -  
19 be - ra e - - - as de o - re le - o - - - nis, le - o - - -

### Offertorium

Duarte Lôbo

25  
nis, nec ca - - - dant, nec  
ne ab - sor - be-at e - as tar - ta-rus, nec ca - - -  
25  
nis, nec ca - - - dant,  
nis, ne ab - sor - be - at e - as tar - ta-rus, nec ca -  
25  
nis, nec ca - - - dant, nec ca -  
nis, ne ab - sor - be - at e - as tar - ta-rus, nec ca -  
25  
nis, nec ca - - - dant  
ne ab - sor - be - at e - - - as tar - - - ta-rus, nec ca -

31  
ca - dant sed si - - - gni - fer San -  
dant in ob - scu - rum: sed si - - - gni - fer San-ctus Mi - cha-el,  
31  
sed si - - - gni - fer San -  
dant in ob - - - scu - - - rum: San-ctus Mi - cha-el,  
31  
dant in ob - - - scu - - - rum: sed si - - - gni - fer San -  
dant in ob - - - scu - - - rum: sed si - - - gni - fer San-ctus Mi - cha-el,  
31  
sed si - - - gni - fer San -  
dant in ob - - - scu - - - rum: San-ctus Mi - cha-el,

Offertorium

Duarte Lôbo

37

ctus Mi - cha - el, San - ctus Mi - cha - el re - prea-sen - tet e - as, re-prae - sen-tet

37

San - ctus Mi - cha - el re - prea - sen-tet

37

ctus Mi - cha - el, San - ctus Mi - cha - el re - prea-sen-tet e - as,

37

San - ctus re - prea-sen - tet e - as, re - prea - sen-tet

37

ctus Mi - cha - el, San - ctus re - prea-sen - tet e - as,

37

San - - - ctus Mi - cha - el re - prea-sen - tet e - - - as,

37

ctus Mi - cha - el, San - ctus Mi - cha - el re - prea-sen - tet e - as,

37

San - ctus Mi - cha - el re - prea - sen-tet e - as,

43

e - as in lu - cem san - ctam: quam o - lim A -

43

e - as quam o - lim A - bra-hae pro -

43

in lu - cem san - - - - - ctam: quam o - lim A -

43

e - as in lu - cem san - - - ctam: quam o - lim A - bra - hae

43

re - prea - sen-tet e - as quam o - lim A -

43

re - prea - sen-tet e - as in lu - cem san - ctam: quam o - lim A -

43

as in lu - cem san - ctam: quam o - lim A - bra-hae

43

re - prea - sen-tet e - as quam o - lim A - bra-hae

Offertorium

Duarte Lôbo

49

bra-hae pro - mi-si - sti, et se - mi - ni e - ius, et

49

mi - si - - - sti, et se - mi - ni e - - - ius, et

49

bra - hae et se - mi - ni e - ius, et se - mi - ni

49

pro - mi-si - - - sti et se - mi-ni e - - - ius, et se -

49

bra-hae et se - mi - ni e - - - ius, e - - - ius,

49

bra - hae pro - mi - si - - - sti se - mi - ni e -

49

pro - mi-si - sti et se - mi - ni e - ius,

pro - mi - si - - sti, et se - mi - ni e - - - ius, et se - mi - ni

55

se - mi - ni e - ius, e - - - ius.

55

se - mi - ni e - - - - - ius.

55

e - ius, e - - - - ius, e - - - ius.

55

mi - ni e - - - - - ius.

55

et se - mi - ni e - ius, e - - - - ius.

55

ius.

55

et se - mi - ni e - - - - ius.

ius.

**Sanctus**

Duarte Lôbo 1565-1646

1

San - ctus, San - - - - - ctus Do -

1

San - ctus, San - - - - - ctus Do - mi - nus

1

San - ctus, San - - - - - ctus Do - mi - nus De -

1

San - ctus, San - - - - - ctus Do -

1

San - ctus, San - - - - - ctus Do - mi - ne De -

1

San - ctus, San - - - - - ctus Do - mi - nus De -

1

San - ctus, San - - - - - ctus Do - mi - nus De -

1

San - - - - - ctus Do - mi - nus

8

mi - nus De - us Sa - - - ba - oth. Ple - - - ni

8

De - us Sa - - - ba - oth. Ple - - - -

8

us, Do - mi - nus De - us Sa - ba - oth. Ple - - - ni

8

mi - nus De - us Sa - - - ba - oth. Ple - - - ni

8

us, Do - mi - ne De - us Sa - ba - oth. Ple - - - ni

8

us Sa - ba - oth, Sa - ba - oth. Ple - - - ni

8

us Sa - ba - - - - oth. Ple - - - ni

De - us, Do - mi - nus De - us Sa - ba - oth. Ple - - - ni

**Sanctus****Duarte Lôbo**

15 sunt cae - li et ter - ra glo - - - ri -  
ni sunt cae - - - li et ter - - - ra  
15 sunt cae - li et ter - - - ra  
sunt cae - li et ter - - - ra glo -  
15 sunt cae - li et ter - - - ra, cae - li et ter - - - ra glo - ri - a  
15 sunt cae - li et ter - - - ra glo - ri - a  
15 sunt cae - li et ter - - - ra, cae - li et ter - - - ra  
sunt cae - li et ter - - - ra, cae - li et ter - - - ra glo -  
sunt cae - li et ter - - - ra, cae - li et ter - - - ra glo -

22 a tu - - - - a. Ho - san - na in ex -  
22 glo - - - ri - a tu - a. Ho - san - na in ex -  
22 Ho - san - na in  
22 ri - a tu - - - a. Ho - san - na in ex -  
22 tu - - - - a. Ho - san - na in ex - cel -  
22 glo - ri - a tu - a. Ho - san - na in ex -  
22 glo - ri - a tu - a. Ho - san - na in ex - cel -  
ri - a tu - - - a. Ho - san - na in ex - cel -

**Sanctus**

Duarte Lôbo

30 cel - - - sis. Qui ve - -

cel sis. Qui ve - -

30 ex - cel - - - sis. Qui ve - -

cel - - - sis, in ex - cel - - - sis. Qui ve - -

sis, Ho - san - na in ex - cel - - sis. Qui ve - -

30 cel - - - sis. Qui ve - -

cel - - - sis, in ex - cel - - - sis. Qui ve - -

sis, in ex - cel - - - sis. Qui ve - -

38 nit in no - - - mi - ne Do - - - mi - ni: Ho -

nit in no - mi - ne Do - - - mi - ni.

nit in no - mi - ne Ho -

nit in no - mi - ne Do - - - mi - ni.

nit in no - mi - ne Do - - - mi - ni.

nit in no - mi - ne Do - - - mi - ni.

nit in no - mi - ne Do - - - mi - ni.

nit in no - mi - ne Do - - - mi - ni.

nit in no - mi - ne Do - - - mi - ni.

**Sanctus****Duarte Lôbo**

45  
san - - - na in ex - cel - - - sis.  
45 Ho - san - - - na in ex - cel - - - - sis.  
45 san-na in ex - cel - sis, in ex - cel - sis.  
45 Ho - - - san - na in ex - cel - sis.  
45 Ho - - san - na in ex - cel - sis.  
45 Ho - san - na in ex - cel - - - sis.  
45 Ho - san - na in ex - cel - - - sis.  
45 Ho - san - na in ex - cel - - - sis.

## Agnus Dei

Duarte Lôbo

1

Qui tol - lis pec - ca - ta mun - - di: do - na e - .

Qui tol - lis pec - ca - ta mun - di: do - na e - - .

Qui tol - lis pec - ca - ta mun - - di: do - na e - .

Qui tol - lis pec - ca - ta mun - - di: do - na e - is.

Qui tol - lis pec - ca - ta mun - di: do - na e - .

Qui tol - lis pec - ca - ta mun - - di: do - .

Qui tol - lis pec - ca - ta mun - - di: do - .

Qui tol - lis pec - ca - ta mun - - di: do - na e - is.

9

is re - - qui - em. Qui tol - .

is re - - qui - em. Qui tol - lis

is re - - qui - em. Qui tol - lis pec -

re - - qui - em. Qui tol - lis pec - ca -

e - - - is re - qui - em. Qui tol - - - lis

na e - is re - qui - em. Qui tol - - - lis

na e - is re - qui - em. Qui tol - - - lis

re - - - - - qui - em. Qui tol - - - lis pec -

**Agnus Dei****Duarte Lôbo**

16

lis pec - ca - ta mun - di: do - na e - is re - - -  
 pec - ca - ta mun - - di: do - - - na e - is re - - -  
 ca - - - ta mun - - - - di: do - - - na e - is re - - -  
 ta mun - di: do - na e - is re - - -  
 pec - - - ca - - - ta mun - di: do - - - na e - is re - - -  
 lis pec - ca - - - ta mun - di: do - na e - is re - - -  
 ca - - - - ta mun - - - di: do - na e - is re - - -

23

qui - em. pec - ca - ta mun - di: do - na e - is re - - - qui - em. Qui tol - lis do - na e - is re - qui - qui - em. pec - ca - ta mun - di: do - na e - is re - qui - qui - em. Qui tol - lis do - na e - is re - qui - qui - em. pec - ca - ta mun - di: do - na e - - - is re - qui - qui - em. Qui tol - lis do - na e - is re - qui - qui - em. pec - ca - ta mun - di: do - na e - is re - qui - qui - em. Qui tol - lis do - na e - is re - qui - qui - em. pec - ca - ta mun - di: do - na e - is re - qui - qui - em. Qui tol - lis do - na e - is re - qui - qui - em. pec - ca - ta mun - di: do - na e - is re - qui - qui - em. Qui tol - lis do - na e - is re - qui - qui - em.

**Agnus Dei****Duarte Lôbo**

Musical score for *Agnus Dei* by Duarte Lôbo, featuring six staves of music with lyrics in Latin. The score is in common time (indicated by '32') and consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and two Basses). The lyrics are:

qui - em sem - - pi - ter - - - nam.  
em sem - pi - ter - - - nam.  
em sem - pi - ter - nam, sem - pi - ter - - - nam.  
qui - em sem - pi - ter - - - nam.  
em sem - - - pi - ter - - - nam.  
sem - - - pi - - - ter - nam.  
em sem - - - pi - ter - - - nam.  
em sem - pi - ter - - - nam.

Communio

Duarte Lôbo

The musical score consists of two staves of music. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music is written in common time with a key signature of one sharp. The lyrics are in Latin and are repeated multiple times across the staves.

**Top Staff (Soprano and Alto voices):**

- lu - ce - at e - - - is, Do - - - - mi - ne,
- cum san - ctis tu - - -
- lu - ce - at e - is, e - - - - is, Do - mi - ne, cum san - ctis tu -
- cum san - ctis tu - is, cum san - ctis
- lu - ce - at e - is, Do - - - - mi - ne, cum san - ctis tu - is
- cum san - ctis tu - is
- lu - ce - at -e - is, Do - - - - mi - - ne, - - -
- cum san - ctis tu - - - is

**Bottom Staff (Bass and Tenor voices):**

- in ae - ter - num, qui -
- is in ae - ter - - - num, qui - a pi - - - us
- is, qui - a pi - - - us
- tu - - - is in ae - ter - - num,
- in ae - ter - num, qui - a pi - - - us
- in ae - ter - - - num, qui -
- in ae - ter - num, qui -
- in ae - ter - - - num, qui - a pi - - - us

Communio

Duarte Lôbo

The musical score consists of two staves of music. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music is in common time (indicated by '12'). The lyrics are in Latin, with some words underlined to indicate stress or rhyme. The score includes measure numbers (12, 17) and vocal entries (a, es, et, tu). The music features various note values including eighth and sixteenth notes, and rests.

**Communio**

Duarte Lôbo

12  
a pi - - - - us es. et lux per pe - - -  
es, qui - a pi - - - us es. et lux per - pe - - - tu -  
es, qui - a pi - us es. et lux per - pe - - - tu -  
qui - a pi - - - us es. et lux per - pe - tu -  
es, qui - a pi - us es, pi - - - us es. et lux per - pe - - - tu -  
a pi - - - us es. et lux per - pe - - -  
a pi - - - us es. et lux per - pe - - - tu -  
es, qui - a pi - - - us, pi - us es. et lux per - pe - - - tu -  
17  
tu - a cum sanctis tu - - -  
a lu - ce - at e - - - - is,  
a cum sanctis tu - is, cum sanctis  
a lu - ce - at e - is, lu - ce - at e - - - is, cum san - ctis tu -  
a cum sanctis tu - is  
17  
tu - a lu - ce - at e - - - - is cum sanctis tu - is  
a cum sanctis tu - - - is  
a lu - ce - at e - - - - is

Communio

Duarte Lôbo

The musical score consists of six staves of music, likely for a six-part choir. The music is in common time, with measures numbered 23 and 28. The lyrics are in Latin, with some words like 'qui', 'a', and 'pi' repeated multiple times across the staves. The notation includes various note values (eighth, sixteenth, etc.) and rests.

23  
is in ae - ter - - - num, qui - a pi - - - - us  
in ae - - - ter - num, qui -  
tu - - - is in ae - ter - num,  
is qui - a pi - - - - us  
in ae - ter - - - num, qui -  
in ae - ter - - - num, qui - a pi - - - - us  
in ae - ter - - - num, qui - a pi - - - - us  
in ae - ter - - - num, qui -  
es, qui - a pi - - - - us es.  
a pi - - - - us es.  
qui - - a pi - - - - us es.  
es, qui - a pi - - - us es.  
a pi - - - - us es.