

# Flora wilt thou torment mee

Thomas Morley

Source : First book of canzonets to two voices---London---T.Este---1595.

Editor : André Vierendeels (20/11/16).

Notes : Original clefs : G2, G2

Editorial accidentals above the staff

Original note values have been halved in 3-beat measures

Soprano 1

Flo - ra, wilt thou tor - ment mee, and yet must \_\_\_\_ I con - tent

Soprano 2

And yet must \_\_\_\_ I con - tent

S 1

mee, Flo - ra, wilt thou tor - ment mee, and yet must \_\_\_\_

S 2

mee, Flo - ra, wilt thou tor - ment mee, and yet must \_\_\_\_

S 1

\_\_\_\_ I con - tent mee, and shall I have no plea - sure, and shall I

S 2

\_\_\_\_ I con - tent mee, and shall I have no plea -

S 1

have no plea - sure, of that thy beau - ties trea - sure, lo

S 2

- sure, of that thy beau - ties trea - sure, lo then,

S 1

then, lo then I dye and dy - ing thus com - plaine \_\_\_\_\_

S 2

lo then, lo then I dye and dy - ing thus com - plaine

## Flora wilt thou torment

2

21

S 1

mee, and dy - ing thus com - plaine\_\_\_\_\_ mee,

S 2

mee, lo then I dye, lo then I dye and dy - ing thus com - plaine mee

26

S 1

Flo - ra gen - tile and faire, a - las hath slaine\_\_\_\_ mee, a -

S 2

Flo - ra gen - tile and faire, a - las hath slaine\_\_\_\_ mee, hath slaine

32

S 1

las hath slaine\_\_\_\_ mee, a - las hath slaine\_\_\_\_ mee, a - las hath slaine

S 2

mee, a - las hath slaine\_\_\_\_ mee, hath slaine\_\_\_\_ mee, a - las hath slaine

37

S 1

mee, a - las\_\_\_\_ hath slaine\_\_\_\_ mee, Flo - ra gen - tile and faire,

S 2

mee, a - las\_\_\_\_ hath slaine\_\_\_\_ mee, Flo - ra gen - tile and faire,

43

S 1

a - las hath slaine\_\_\_\_ mee, a - las hath slaine\_\_\_\_ mee, a -

S 2

faire, a - las hath slaine\_\_\_\_ mee, hath slaine\_\_\_\_ mee, a - las hath slaine

48

S 1

las hath slaine\_\_\_\_ mee, a - las hath slaine\_\_\_\_ mee, a - las\_\_\_\_ hath slaine\_\_\_\_ mee.

S 2

mee, hath slaine\_\_\_\_ mee, a - las hath slaine\_\_\_\_ - mee, a - las\_\_\_\_ hath slaine\_\_\_\_ mee.