

# Hosanna to the Son of David

Orlando Gibbons  
(1583-1625)

Musical score for "Hosanna to the Son of David" by Orlando Gibbons, featuring six voices: Soprano (S.), Alto (A.), Bass (B.), and three Alto parts. The music is in G major (two sharps). The vocal parts are arranged in pairs, with the first pair (Soprano and Alto) and the second pair (Alto and Bass) singing in unison at various points. The lyrics are written below the notes, corresponding to the vocal parts.

Soprano (S.)  
Alto (A.)  
Alto (A.)  
Tenor (T.)  
Alto (A.)  
Bass (B.)

Ho - san - na to the Son of Da - vid, of \_\_\_\_\_  
Ho - san - na to the Son of Da -  
Ho - san - na  
Ho - san - na to the Son of Da - vid, to the Son of  
Ho - san - na to the Son of Da - vid, the \_\_\_\_\_  
Da - vid, Ho - san - na to the Son of Da - vid,  
Ho - san - na to the Son of Da - vid, Ho - san - na  
Ho - san - na to the Son of Da - vid, Ho - san - na  
Ho - san - na to the Son of Da - vid, Ho - san - na

Continuation of the musical score for "Hosanna to the Son of David" by Orlando Gibbons, featuring the same six voices and key signature. The lyrics continue from the previous section, with the voices alternating between unison and individual parts.

Soprano (S.)  
Alto (A.)  
Alto (A.)  
Tenor (T.)  
Alto (A.)  
Bass (B.)

Ho - san - na to the Son of Da - vid, the \_\_\_\_\_  
Da - vid, Ho - san - na to the Son of Da - vid, of \_\_\_\_\_  
Ho - san - na to the Son of Da - vid, Ho - san - na  
Ho - san - na to the Son of Da - vid, Ho - san - na  
Ho - san - na to the Son of Da - vid, Ho - san - na  
Ho - san - na to the Son of Da - vid, Ho - san - na  
Ho - san - na to the Son of Da - vid, Ho - san - na

S. { Son of Da - vid, Ho -  
 S. Da - vid, Ho - san - na to the Son \_\_\_\_\_  
 A. { san - na to the Son of  
 A. { - Ho - san - na  
 T. { to the Son of Da -

{ san - na to the Son of Da -  
 { of Da - vid, of Da -  
 { Da - vid, of Da -  
 { to the Son of Da -  
 { vid, of Da -

Soprano (S.)

bless - ed be he that com - eth,

Soprano (S.)

be he, bless - ed be he

Alto (A.)

- in the name of the Lord,

Alto (A.)

eth in the name, bless - ed

Tenor (T.)

8 bless - ed be he that com -

Bass (B.)

Lord, bless - ed be he

S. { bless - ed be he that com - eth in the  
 S. { that com - eth in the name of the  
 A. { bless - ed be he, bless - ed be  
 A. { be he that com - eth in the name  
 T. { 8 eth in the name of the Lord,  
 B. { that com - eth in

S. { name of the Lord.  
 S. { Lord, in the name of the Lord. Bless - ed be the King,  
 A. { he that com - eth in the name of the Lord.  
 A. { of the Lord, of the Lord.  
 T. { 8 in the name of the Lord. Bless - ed  
 B. { the name of the Lord.

S. { Bless - ed be the King, the King,

S. { the King, bless - ed

A. { Bless - ed be the King of Is - ra

A. { - Bless - ed be the King,

T. { 8 be the King of Is - ra - el,

B. { -

S. { bless - ed be the King of Is - ra -

S. { be the King of Is - ra -

A. { -

A. { el,

A. { bless - ed be the King of Is - ra -

T. { 8 the King of Is - ra -

B. { -

S. { el, bless - ed be the King that com - eth,  
 S. el, bless - ed  
 A. { el, -  
 A. el, bless - ed be the King - dom  
 T. { el, bless - ed be the King, the King, -  
 B. { el, bless - ed be the King - dom that com - eth in

S. { bless - ed be the King, bless - ed  
 S. be the King - dom that com - eth in the  
 A. { -  
 A. bless - ed  
 A. that com - eth,  
 T. { - bless - ed be the King -  
 B. { the name of the Lord,

S. { be the King, the King,  
 S. name, bless - ed be the King - dom,  
 A. { be the King - dom, bless - ed be the King -  
 A. { - bless - ed be the King - dom that  
 T. { 8 dom that  
 B. { bless - ed be the King - dom, bless - ed

S. { - bless - ed be the King,  
 S. { -  
 A. { dom that com - eth in the  
 A. { com - eth in the name of the Lord,  
 T. { 8 com - eth in the name of the Lord,  
 B. { be the King - dom that com - eth in

S. the King that com - eth in the name of

S. bless - ed be the King - dom that com - eth in the

A. name of the Lord, that com - eth

A. the Lord, that com - eth in the name

T. - com - eth in the name of the

B. the name, that com - eth in the name of

S. the \_\_\_\_\_ Lord. Peace in heav'n,

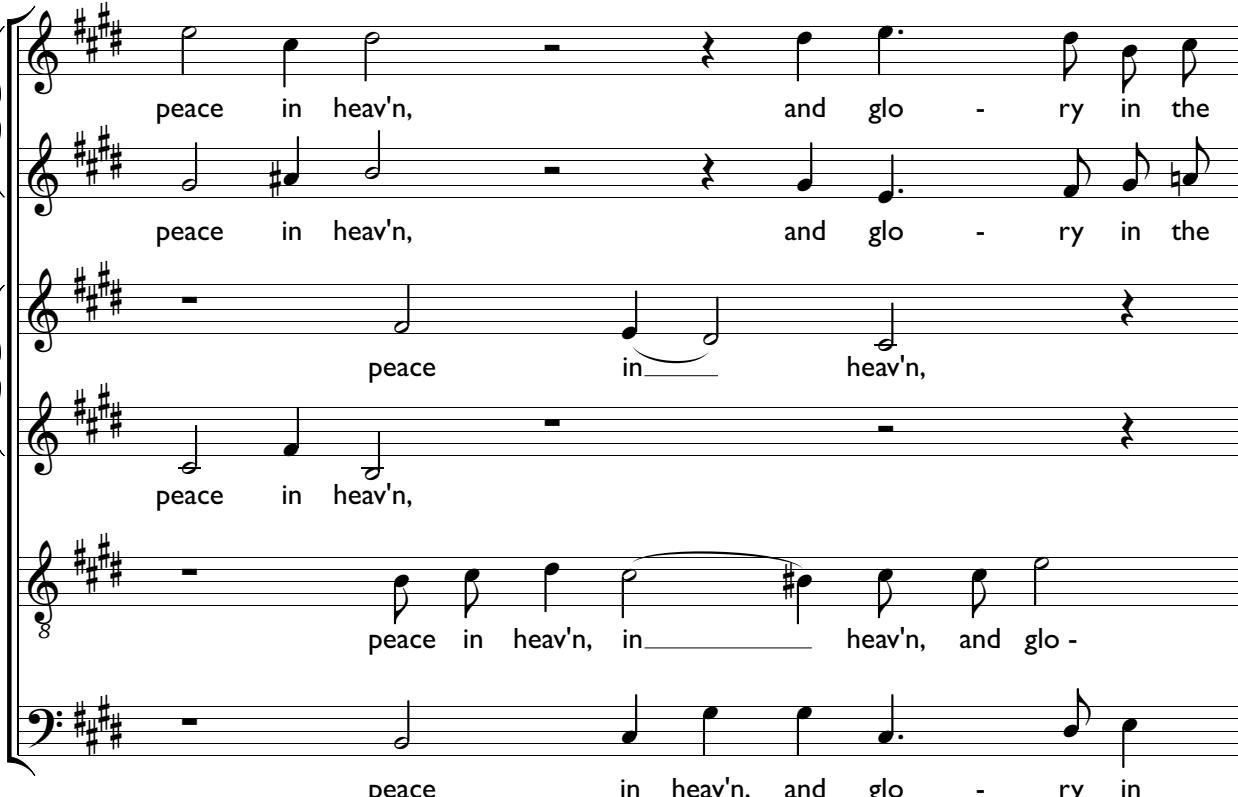
S. name of the Lord. Peace in heav'n,

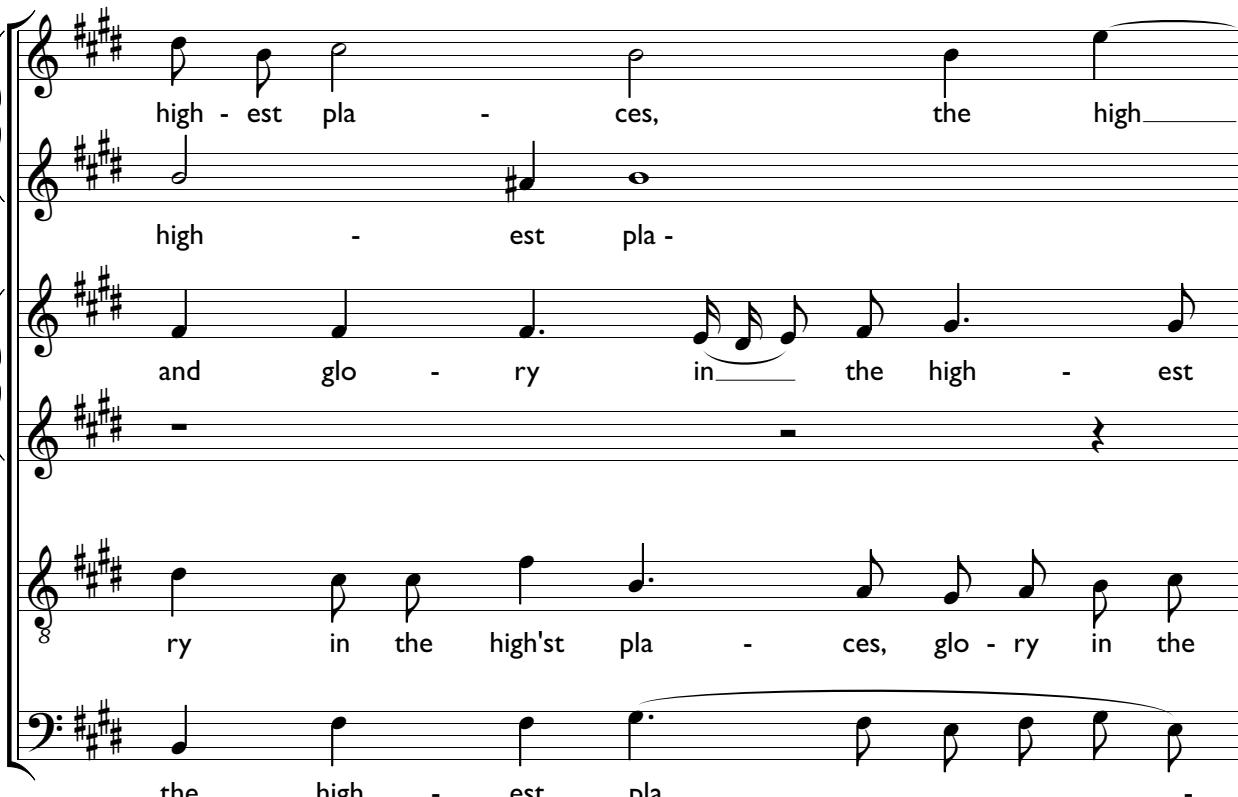
A. in the name of the Lord. Peace in heav'n,

A. of the Lord. Peace in heav'n,

T. \_\_\_\_\_ Lord. Peace in heav'n,

B. the \_\_\_\_\_ Lord. Peace in heav'n,

S. { peace in heav'n,  
S. { peace in heav'n,  
A. { - peace in in  
A. { - peace in  
T. { - peace in in  
B. { - peace in  


S. { high - est pla - ces, the high  
S. { high - est pla -  
A. { and glo - ry in the high - est  
A. { -  
T. { - ry in the high'st pla - ces, glo - ry in the  
B. { - the high - est pla -  


S. - est pla - ces,

S. ces, in the high - est pla -

A. pla - ces, and glo - ry

A. and glo - ry in the high - est pla -

T. 8 high - est pla - ces,

B. ces, and glo - ry in the high - est pla -

and glo - ry in the high - est pla - ces,

ces, and

in the high - est pla - ces.

ces, peace in heav'n and glo - ry

the high - est pla - ces.

- ces, and glo - ry in the

## II

S. - - - and glo - ry in the \_\_\_\_\_

S. . . . . glo - ry in the high - est pla - ces.

A. - - - Ho - san - na in the high -

A. . . . in the high - est pla - ces.

T. - - - Ho - san - na in the

T. . . .

B. . . . high - est pla - ces, the high - est pla - ces.

S. . . . high - est pla - ces.

S. . . . Ho - san - na in the high - est heav'ns, in the

A. . . . est heav'ns, Ho -

A. . . . Ho - san - na in the high - est hea -

T. . . . high - est heav'ns, in the high - est

T. . . . Ho - san - na

Ho - san - na in the high - est  
 high - est heav'ns, Ho - san - na  
 san - na in the high - est heav'ns,  
 vens, Ho - san - na in the  
 heav'ns,  
 in the high - est heav'ns,

S. heav'ns, in the high - est heav'ns, Ho -  
 S. in the high - est heav'ns, Ho - san - na in the high -  
 A. - - - - - Ho - san - na in the high -  
 A. high - est heav'ns, Ho - - - - - san - na  
 T. - - - - - Ho - san - na in the high - est -  
 T. - - - - - Ho - san - na in the high - est -

S. { san - na in the high - est

S. - est heav'ns, the high - est

A. { est heav'ns, the high - est

A. in the high - est heav'ns, in the high - est

T. { 8 heav'ns,

B. { Ho -

heav'ns, Ho - san - na in the

heav'ns, Ho -'

heav'ns,

heav'ns, Ho - san - na in the high - est

8

san - na in the the high -

high - est,  
 san - na in the high - est  
 Ho - san - na in the high -  
 heav'ns, the high -  
 Ho - san -  
 est, high - est heav'ns, Ho -

S. in the high - est  
 S. heav'ns, the high - est  
 A. est, heav'ns, in the high - est  
 A. est, heav'ns, in the high - est  
 T. na in the high - est  
 B. - san - na

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of three sharps. The basso continuo staff is in bass clef and common time, also with a key signature of three sharps. The vocal parts sing the lyrics "heavn's, in the high - est heavn's." in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

heavn's, in the high - est heavn's.  
heavn's, the high - est heavn's.  
heavn's, in the high - est heavn's.