

Psalm 141:1-2;
Psalm 38:19-22a & Psalm 4:9

Lord, I call upon Thee

Edward C. Bairstow
(1874-1946)

Soprano: *andante tranquillo*

Alto

Tenor

Bass

Organ: *p Sw.*, *cresc.*

andante tranquillo $\text{♩} = 72$

p Lord, Lord, I call u - pon Thee,

cresc.

p Lord, Lord, I call u - pon Thee,

cresc.

p Lord, Lord, I call u - pon Thee,

cresc.

p Lord, Lord, I call u - pon Thee,

Ch. Clar.

p Sw.

cresc.

Ped.

5

10

S: *haste Thee, haste Thee unto me: and con-si - der, con - si-der my voice when I*

A: *haste Thee, haste Thee unto me: and con-si - der, con - si-der my voice when I*

T: *haste Thee, haste Thee unto me: and con-si - der, con - si-der my voice when I*

B: *haste Thee, haste Thee unto me: and con-si - der, con - si-der my voice when I*

Ch. Clar.

Fl.

Sw.

10

11

dolce e legato

15 *poco più di moto*

S cry un-to Thee. **p** Let my prayer be set forth in Thy

A cry un-to Thee, un - to Thee.

T 8 cry un-to Thee, un - to Thee.

B cry un-to Thee, un - to Thee.

poco più di moto
Ch. Fl. Sw. Coupled

dim. molto

legato

Sw.

20

S sight as the in - cense:

A *dolce e legato*
p Let my prayer be set forth in Thy sight as the in - cense:

T

B

dolce e legato

p Let my prayer be set forth in Thy

32 ft.

25

S *p* and let the lift-ing up of my *f* hands *mf* be an ev- *poco rit.*

A *p* and let the lifting of my *f* hands *mf* be an *poco rit.*

T *p* and let the lift-ing up of my *f* hands *mf* be an *poco rit.*

B *p* and let the lift-ing up of my *f* hands *mf* be an sight as the in - cense: and the lifting of my *f* hands *mf* be an ev-

30 *pp* ev'-ning sa- cri - fice. *a tempo*

35 *pp* ev'-ning sa- cri - fice. *a tempo*

T *pp* ev'-ning sa- cri - fice. *a tempo* *quasi recit.* *f* Mine e-ne-mies live, and are

B *pp* ev'-ning sa- cri - fice. *a tempo* *quasi recit.* *f* Mine e-ne-mies live, and are

[40]

Soprano (S) Alto (A) Tenor (T) Bass (B)

Tenor (T) Bass (B)

migh - ty: and they that hate me wrong-ful-ly are ma-ny in num - ber. They

migh - ty: and they that hate me wrong-ful-ly are ma-ny in num - ber. They

Full Sw. *mf* *Sw. Reeds. 16 & 8 ft,* *Gt.* *Ped.*

[45]

Soprano (S) Alto (A) Tenor (T) Bass (B)

Tenor (T) Bass (B)

also that re-ward e-vil for good are a - gainst me: be-cause I fol-low the thing that is

also that re-ward e-vil for good are a - gainst me: be-cause I fol-low the thing that is

Sw. *f* *Gt. to Ped.*

S rit. a tempo, molto sostenuto

f For - sake me not, O Lord my God: be not Thou far from me.

A rit.

f be not Thou far from me.

T rit.

good.

B rit.

good.

Full Sw. 

rit.

Man. 

S **mf** Haste  Thee to help me. **mf** And con - si - der, con -

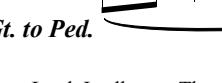
A **mf** Haste,  haste Thee to help me.

T **mf** Haste Thee,  haste Thee to help me. **mf** And con -

B **mf** Haste Thee to help me. **mf** And con-si - der

Gt. 

Gt. 

Gt. to Ped. 

S

 A

 T

 B

S

 A

 T

 B

70

S let the lift-ing, the lift- ing up of my ***f*** hands ***mf*** be _____ an ev-
 A and let the lift - ing up of my ***f*** hands _____ ***mf*** be an ev-
 T cense, as the in - cense: and the lift- ing ***f*** up of my hands ***mf*** be an ev-
 B sight as the in - cense: and the lift- ing ***f*** up of my hands ***mf*** be an ev-

cresc. sempre

75 ***tranquillo***

S ***pp*** 'ning sa- cri - fice. ***p*** I will lay me down in
 A ***pp*** 'ning sa- cri - fice. ***p*** I will lay me down in
 T ***pp*** 'ning sa- cri - fice. ***p*** I will lay me down in
 B ***pp*** 'ning sa- cri - fice. ***p*** I will lay me down in

Orch. Oboe ***Sw.***

pp Sw.

85

S peace, and take my rest: for it is Thou, Lord, on - ly,

A peace, and take ≤ my rest: for it is Thou, Lord, on - ly, **p** that

T 8 peace. and take ≤ my rest: for it is Thou, Lord, on - ly **p** that ma-kest me

B peace, and take ≤ my rest: for it is Thou that ma-kest me dwell in

add to Sw. *dim. sempre*

90

S **p** that ma-kest me dwell in safe- **ppp** ty.

A ma-kest me dwell in **pp** safe-ty.

T dwell in **pp** safe-ty.

B **pp** safe-ty.

rall. **ppp** *Sw.*

Ch. to Ped. **32 ft.**