

O heiliges Kind

für Carolin Heckel und die "Ziemlich Besten Stimmen" Coburg

Melodie: bei Ludwig Erk
Text: Franz Graf von Pocci (1807-1876)
Satz: Burkhard M. Schürmann (*1972)

(Viertel = 116-120)

Sopran/Alt

Tenor/Bass

Harfe

1. O
2. O
3. O

6

S/A

1. heil - ges Kind, wir grü - - ßen dich, o
2. heil - ges Kind, du leuch - - test ja, o
3. heil - ges Haus, in das — du kehrest, o

T/B

Hf

10

S/A

1. heil - ges Kind, wir grü - - ßen dich, mit
2. heil - ges Kind, du leuch - - test ja, wie
3. heil - ges Haus, in das — du kehrest, es

T/B

Hf

14

S/A

1. Har - fen - klang und Lob - - ge - sang, mit
 2. Son - nen - schein, so hell und rein, wie
 3. wird be - glückt und hoch - - ent - zückt, es

T/B

Hf

18

S/A

1. Har - fen - klang und Lob - - - - - ge -
 2. Son - nen - schein, so hell und
 3. wird be - glückt und hoch ent -

T/B

Hf

22

S/A

1. sang.
 2. rein.
 3. zückt.

T/B

Hf

O heiliges Kind

für 4-stimmig gemischten Chor und Harfe

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The image displays a musical score for the harp (labeled 'Harfe' and 'Hf') for the piece 'O heiliges Kind'. The score is written in 3/4 time and consists of six systems of music, each with a treble and bass clef staff. The first system is labeled 'Harfe' and the subsequent systems are labeled 'Hf'. The tempo is indicated as '(Viertel = 116-120)'. The score begins with a treble clef and a 3/4 time signature. The first system shows a melodic line in the treble and a bass line in the bass. The second system starts at measure 6 and features a treble staff with a wavy line indicating a tremolo effect. The third system starts at measure 10 and continues the melodic development. The fourth system starts at measure 14 and features a more active treble staff with sixteenth-note patterns. The fifth system starts at measure 18 and continues the sixteenth-note patterns in the treble. The sixth system starts at measure 22 and concludes the piece with a final cadence in both staves.