

Benedicam Dominum

Jos. Eybler

Andante comodo

The musical score is arranged for a full orchestra and vocal soloists. The instruments and their parts are as follows:

- Oboe 1 & 2:** Both parts begin with a rest, followed by a melodic line starting on the second measure. Dynamics include *f*.
- B-Klarinette 1 & 2:** Both parts begin with a rest, followed by a melodic line starting on the second measure. Dynamics include *f*.
- Fagott 1 & 2:** Both parts begin with a rest, followed by a melodic line starting on the second measure. Dynamics include *f*.
- Horn in F 1 & 2:** Both parts begin with a rest, followed by a melodic line starting on the second measure. Dynamics include *f*.
- Violine I & II:** Violine I has a complex, fast-moving melodic line. Violine II has a similar but slightly different melodic line. Dynamics include *f*.
- Viola & Kontrabass:** Both parts have a steady, rhythmic accompaniment. Dynamics include *f*.
- Vocal Soloists (Sopran, Alt, Tenor, Bass):** All vocal parts are silent until the final measure, where they enter with the word "Be-ne-". Dynamics include *f*.
- Piano:** The piano part provides a steady, rhythmic accompaniment throughout the piece. Dynamics include *f*.

Ob. 1
Ob. 2
B Kl. 1
B Kl. 2
Fg. 1
Fg. 2
F. Hm. 1
F. Hm. 2
VI. I
VI. II
Vla.
Kb.
S.
A.
T.
B.

5

fz

di - cam Do - mi-num in om - ni tem - po-re, sem - - - per, sem - per e - jus laus in o - re me - o, sem -

di - cam Do - mi-num in om - ni tem - po-re, sem - - - per, sem - per e - jus laus in o - re me - o,

8 di - cam Do - mi-num in om - ni tem - po-re, sem - - - per, sem - per e - jus laus in o - re me - o, sem -

di - cam Do - mi-num in om - ni tem - po-re, sem - per, sem - per e - jus laus in o - re me - o, sem - per,

5

fz

9

Ob. 1

Ob. 2

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F. Hm. 1

F. Hm. 2

9

VI. I

VI. II

Vla.

Kb.

9

S.

A.

T.

B.

9

per in o - re me - o, be - ne - di - cam Do - mi - num in om - ni tem - po - re, sem - per,

sem - per in o - re me - o, sem - per, sem - - - per be - ne - di - cam Do - mi - num,

8

per in o - re me - o, be - ne - di - cam Do - mi - num in om - ni tem - po - re,

sem - per in o - re me - o, be - - - ne - di - cam Do - mi - num

The musical score is arranged in a standard orchestral format. The woodwind section includes two oboes (Ob. 1, 2), two bassoons (B Kl. 1, 2), two flutes (Fg. 1, 2), and two flutes in C (F. Hm. 1, 2). The string section consists of two violins (VI. I, II), one viola (Vla.), and one double bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal staves.

Ob. 1
Ob. 2
B Kl. 1
B Kl. 2
Fg. 1
Fg. 2
F. Hm. 1
F. Hm. 2
VI. I
VI. II
Vla.
Kb.
S.
A.
T.
B.

12

sem - per be - ne - di - cam Do - mi - num, sem - per laus e - jus

be - ne - di - cam Do - mi - num in om - ni tem - po - re, laus e - jus sem - per in

8 be - ne - di - cam Do - mi - num in om - ni tem - po - re, sem - per laus

in om - ni tem - po - re, in om - ni tem - po - re, laus e - jus sem - per in o - re, in

12

15

Ob. 1 *fz fz ff*

Ob. 2 *fz fz ff*

B Kl. 1 *fz fz ff*

B Kl. 2 *fz fz ff*

Fg. 1 *fz fz ff*

Fg. 2 *fz fz ff*

F. Hm. 1 *fz ff*

F. Hm. 2 *fz ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Kb. *ff*

S. *fz fz ff*
in o - re me - o, sem - per, sem - per in o - re me - o e - jus

A. *fz fz ff*
o - re me - o, sem - per, sem - per in o - re me - o e - jus

T. *fz fz ff*
8 e - jus in o - re me - o, sem - per, sem - per in o - re me - o e - jus

B. *fz fz ff*
o - re me - o, sem - per, sem - per in o - re me - o e - jus

ff

18

Ob. 1

Ob. 2

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F. Hm. 1

F. Hm. 2

18

VI. I

VI. II

Vla.

Kb.

18

S.

A.

T.

B.

18

laus, e - jus laus in o - re me - o. In Do - mi -

laus, e - jus laus in o - re me - o. In Do - mi -

8 laus, e - jus laus in o - re me - o. In Do - mi -

laus, e - jus laus in o - re me - o. In Do - mi -

The musical score is for the sixth page of 'Benedicam Dominum'. It features a full orchestral arrangement with woodwinds (Oboes, Clarinets, Bassoons, Flutes, Horns, Violins, Viola, Cello), strings, and vocal soloists (Soprano, Alto, Tenor, Bass). The score begins at measure 18. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, often marked with *fz* (forzando). The vocal soloists enter with the lyrics 'laus, e - jus laus in o - re me - o. In Do - mi -'. The Soprano part has a '18' above the first measure, while the Tenor part has an '8' above the first measure. The piano accompaniment at the bottom features chords and a rhythmic line in the bass.

22

Ob. 1 *fz* *fz*

Ob. 2 *fz* *fz*

B Kl. 1 *fz* *fz*

B Kl. 2 *fz* *fz*

Fg. 1

Fg. 2

F. Hm. 1 *fz* *fz*

F. Hm. 2 *fz* *fz*

22

VI. I *fz* *fz*

VI. II *fz* *fz*

Vla.

Kb.

22

S.
no lau - da - bi - tur a - - - ni - ma me - a, a - ni - ma me - - - - a,

A.
no lau - da - bi - tur a - - ni - ma me - a, a - ni - ma me - - - - a,

T.
8 no lau - da - bi - tur a - - - ni - ma me - a, a - ni - ma me - - - - a,

B.
no lau - da - bi - tur a - - ni - ma me - a, a - ni - ma me - a,

22

28

Ob. 1 *Solo fz*

Ob. 2 *Solo fz*

B Kl. 1 *Solo fz*

B Kl. 2 *fz*

Fg. 1 *Solo fz*

Fg. 2 *fz*

F. Hm. 1 *fz*

F. Hm. 2 *fz*

VI. I

VI. II

Vla.

Kb.

S.
ten - - - - - tur. Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

A.
ten - tur, et lae - ten - - - - tur. Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

T.
8 ten - tur, et lae - ten - - - - tur. Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

B.
ten - - - - - tur. Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

28

32

Ob. 1 *fz*

Ob. 2

B Kl. 1 *fz*

B Kl. 2 *fz*

Fg. 1

Fg. 2

F. Hm. 1

F. Hm. 2

32

VI. I *tr*

VI. II *tr*

Vla.

Kb.

32

S.
laus e - jus sem - per, sem - per in o - re me - o, sem - per, sem - - - - per be - ne -

A.
laus e - jus sem - per, sem - per in o - re me - o, be - ne - di - cam Do - mi - num in

T.
8 laus e - jus sem - per, sem - per in o - re me - o, be - ne - di - cam Do - mi - num in

B.
laus e - jus sem - per, laus e - jus in o - re me - o, be - - - - ne - d - cam

32

35

Ob. 1

Ob. 2

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F. Hm. 1

F. Hm. 2

35

VI. I

VI. II

Vla.

Kb.

35

S.

A.

T.

B.

35

di - cam Do - mi - num, be - ne - di - cam Do - mi - num in om - ni tem - po - re,
om - ni tem - po - re, sem - per, sem - per be - ne - di - cam Do - mi - num,
8 om - ni tem - po - re, be - ne - di - cam Do - mi - num in om - ni tem - po - re,
Do - mi - num in om - ni tem - po - re, in om - ni - tem - po - re, laus e - jus

38

Ob. 1 *ff*

Ob. 2 *ff*

B Kl. 1 *ff*

B Kl. 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

F. Hm. 1 *ff*

F. Hm. 2 *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Kb. *ff*

S. *ff*
sem - per laus e - jus in o - re me - o, sem - per, sem - per in o - re me - o, e - jus

A. *ff*
sem - per laus e - jus in o - re me - o, sem - per, sem - per in o - re me - o, e - jus

T. *ff*
8 laus e - jus sem - per in o - re me - o, sem - per, sem - per in o - re me - o, e - jus

B. *ff*
sem - per in o - re, in o - re me - o, sem - per, sem - per in o - re me - o, e - jus

38

ff

42

Ob. 1 *fz*

Ob. 2 *fz*

B Kl. 1 *fz*

B Kl. 2 *fz*

Fg. 1 *fz*

Fg. 2 *fz*

F. Hm. 1 *fz*

F. Hm. 2 *fz*

42

VI. I *fz*

VI. II *fz*

Vla. *fz*

Kb. *fz*

42

S. laus, e - jus laus in o - re me - o. Al - le - lu -

A. laus, e - jus laus in o - re me - o. Al - le - lu -

T. 8 laus, e - jus laus in o - re me - o. Al - le - lu -

B. laus, e - jus laus in o - re me - o. Al - le - lu -

42

Detailed description: This page of a musical score, titled 'Benedicam Dominum', is page 13. It features a large ensemble of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1, 2), two Bass Clarinets (B Kl. 1, 2), two Bassoons (Fg. 1, 2), and two Flutes (F. Hm. 1, 2). The string section consists of two Violins (VI. I, II), Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 42. The woodwinds and strings play a complex, rhythmic pattern marked *fz* (forzando). The vocal soloists enter with the lyrics 'laus, e - jus laus in o - re me - o.' and conclude with 'Al - le - lu -'. The piano accompaniment at the bottom provides harmonic support with chords and a steady bass line.

46

Ob. 1 *fz* *fz* *fz*

Ob. 2 *fz* *fz* *fz*

B Kl. 1 *fz* *fz* *fz*

B Kl. 2 *fz* *fz* *fz*

Fg. 1

Fg. 2

F. Hm. 1 *fz*

F. Hm. 2 *fz*

VI. I *fz* *fz* *fz*

VI. II *fz* *fz* *fz*

Vla.

Kb.

S. ja, al - le - lu - ja, al - le - lu - - - ja, al - le - lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - le -

A. ja, al - le - lu - ja, al - le - lu - - - ja, al - le - lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - le -

T. ⁸ ja, al - le - lu - ja, al - le - lu - - - ja, al - le - lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - le -

B. ja, al - le - lu - ja, al - le - lu - - - ja, al - le - lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - le -

46

50

Ob. 1 *p dolce*

Ob. 2

B Kl. 1 *p dolce p perd.*

B Kl. 2 *p p perd.*

Fg. 1 *p perd.*

Fg. 2 *p perd.*

F. Hm. 1 *p pp*

F. Hm. 2 *p pp*

50

VI. I *p dolce perd.*

VI. II *p perd.*

Vla. *p perd.*

Kb. *p pp perd.*

50

S. *p pp perd.*
lu - ja, al-le-lu-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - - ja.

A. *p pp perd.*
lu - ja, al-le-lu-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - - ja.

T. *p pp perd.*
8 lu - ja, al-le-lu-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - - ja.

B. *p pp perd.*
lu - ja, al-le-lu-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - - ja.

50

p pp perd.