

Claudio Monteverdi (1567 – 1643)

Vesperae Beatae Virginis

ALTUS – CHORUS II

Domine ad adiuvandum



7

The score continues with the same two staves. Measure 7 starts with a forte dynamic. Measures 8-14 show a transition with changing dynamics and note heads.

15

Measure 15 begins with a forte dynamic. Measures 16-21 show a continuation of the melodic line with various dynamics and note heads.

22

Measure 22 features a series of eighth-note patterns. Measures 23-28 continue this pattern with some variations in dynamics and note heads.

27

Measure 27 begins with a forte dynamic. Measures 28-33 continue the eighth-note pattern established in measure 22.

33

Measure 33 begins with a forte dynamic. Measures 34-39 continue the eighth-note pattern established in measure 22.

38

Measure 38 begins with a forte dynamic. Measures 39-44 continue the eighth-note pattern established in measure 22.

42

Measure 42 begins with a forte dynamic. Measures 43-48 continue the eighth-note pattern established in measure 22.

45

Measure 45 begins with a forte dynamic. Measures 46-51 continue the eighth-note pattern established in measure 22.

50

Measure 50 begins with a forte dynamic. Measures 51-56 continue the eighth-note pattern established in measure 22.

Dixit Dominus

Di - xit Do - mi - nus do - mi-no me - o,

[5]

di - xit Do-minus do - mino me - o, do - mino me - o: se - de a

[10]

dex - tris me - is do - nec ponam inimicos tu -

[18]

- - - - - - - - - - - -

[23]

- - - - - os scabellum pedum tu-

[28]

Ritornello
o - rum, tu - rum.

[32]

Bassus
-co-rum tu - o - rum.

ALTUS – CHORUS II

51

Tecum principium in die virtutis tu - - -

55

2
ae, tu - - -

64

ae in splendoribus sanctorum, ex utero ante luciferum

68

Ritornello
ge nu - i te.

72

13
se - dech. Dominus a dextris tu - - -
Tenor

88

re - - - is confregit in die irae suaes

91

re - - - ges.

95

Iu - di -

102

ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, iu - di - ca -

106



109

- bit, iu - di - ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i -

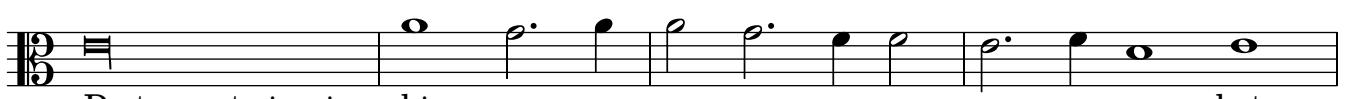
114



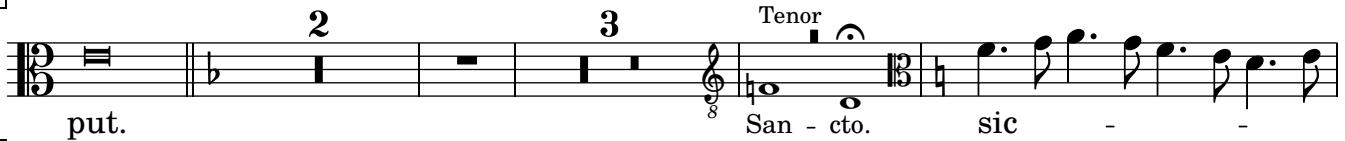
118

- sa - bit, con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum.

122



126



135



140



145



Nigra sum Tenor

Tacet.

Laudate pueri Dominum

Altus I

Lau-da - te, pu - e-ri, Do- Lau - da - te, pu - eri, Do-mi - num,

[6]

lau - da - te, pu - eri, Do - mi - num, lauda-te no-men Do - mi - ni,

[11]

lauda-te nomen Do - mi - ni.

29

Bassus I

ter -

[45]

ra. Su - sci - tans, su - sci - tans, su - sci - tans a

[49]

ter - ra et de ster-co - re

3

[57]

ut col-locet e-um cum Ut col-lo - cet e - um cum

3

[65]

prin - ci - pi - bus, cum prin - ci - pi - bus po - pu - li

[70]

Qui ha - bi - ta - re fa - cit

2

77

83

Musical score for bassoon part 2, page 10, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1: Rest followed by a fermata. Measure 2: Single note. Measure 3: Double note. Measure 4: Single note. Measure 5: Double note. Measure 6: Single note. Measure 7: Double note. Measure 8: Single note. Measure 9: Double note. Measure 10: Single note. The lyrics "mo ma-trem fi - li - o - rum lae - tan - tem," are written below the staff.

91

Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "ma-trem fi - li - o - rum lae - tan" are written below the notes. The second system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "tem." are written below the notes.

97

A musical score for three voices (SATB) in common time. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are: Glo-ri-a Pa - tri et Fi - li-o, glo - ri - a Pa - tri et Fi - li - o. The music consists of quarter notes and eighth notes on a staff with a bass clef.

102

Musical score for organum, page 21, Altus I. The score consists of two staves. The top staff shows a soprano line with note heads and stems, and a basso continuo line with a thick horizontal bar. The bottom staff shows a tenor line with note heads and stems. The lyrics "et Spi - ri - tu - i San - cto," are written below the top staff, and "-ci - pi - o et nunc et sem -" are written below the bottom staff. Measure numbers 21 and 22 are indicated above the staves.

129

Musical notation for the Latin text 'per, sic - ut e - rat in prin ci - pi-o et nunc et sem - per et in saecula saecu-lo -'. The music consists of a single melodic line on a bass clef staff, with lyrics underneath.

133

A musical score for bass voice. The staff begins with a bass clef, followed by a common time signature. The key signature is one sharp. The vocal line consists of a series of notes and rests, corresponding to the lyrics: 'rum, a - men, et in saecula saeculo - rum, a - - - men,'. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

138

a

Pulchra es 2 Canti

Tacet.

Laetatus sum

8 Quintus

Stan - tes e - rant Stan tes e - rant pe - des no - stri, pe - des

[13]

no - stri in a - tri - is tu - is, Je - ru - salem, in a-tri-

[18]

is tu - is, Je - ru - sa - lem.

[32]

Cantus

il - - - Il - luc e - nim, il - luc

[37]

enim ascenderunt tribus, tribus Domini te-stimonium Is - ra-el ad con - fi -

[41]

ten - dum no - mi - ni Do - mi-ni, ad con-fi-ten-dum, ad con - fi - ten - dum

[46]

no-mini, no-mini Do - mini. pa - cem sunt____ Ro -

[58]

ga-te quae ad pa-cem sunt Je - ru - sa - lem, et abundan-ti -

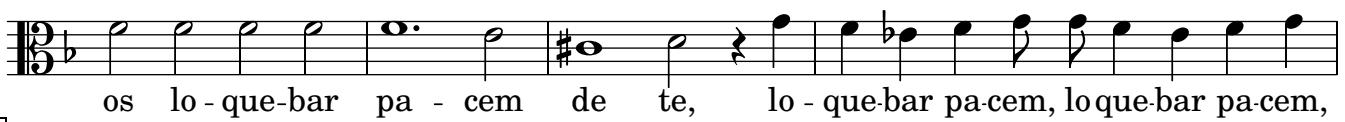
[65]

a di - li-gen - ti - bus te. Pro - - Pro -

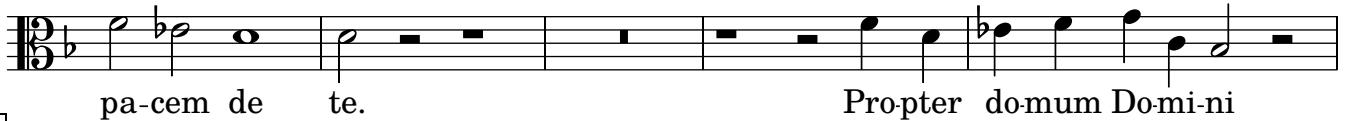
[79]



[83]



[87]



[92]



[96]



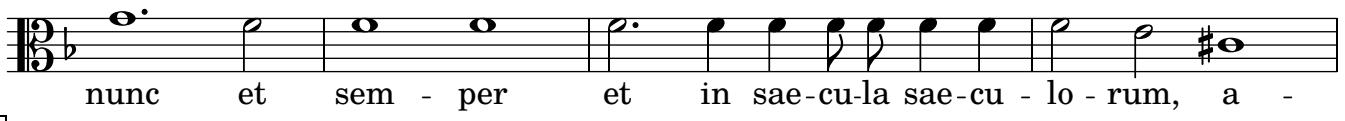
[100]



[105]



[109]



[113]

**Duo seraphim** 3 Tenores

Tacet.

Nisi Dominus

B♭ C — ♪. ♪. ♪. ♪. ♪. ♪. ♪. ♪. ♪. ♪. ♪. ♪.

5 Ni - si Do - mi - nus, ni - si Do - mi - nus, ni - si Do - mi -

nus — ae - di - fi - ca - ve - rit, ae - di - fi - ca - ve - rit

9 do - mum — in va - num, in va - num la - bo - ra - ve -

15 runt qui ae - di - ficant e - am. vi-gi-lat qui cu - stodit

26 Ni - si, ni-si Do-mi-nus cu-sto - di - e-rit ci-vi-ta-tem, ci-vi-ta-tem

30 fru - stra, fru stra vi-gilat, fru stra vi-gi-lat qui cu stodit e - am.

39 Cantus I qui man-du-ca - tis Va - num, va-num est vo - bis an-te lu-cem sur-gere,

43 an-te lu-cem sur - ge-re. Sur - gi-te, sur - gi-te post - quam se - de - ri-tis

46 qui man-du-ca - tis pa-nem do-lo - ris. mer - ces fru - ctus

54 Cum de - derit, cum de - de-rit di - le - ctis su - is

The musical score consists of eight staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The key signature is B-flat major (two flats), indicated by a B-flat symbol at the beginning of each staff. The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Below each staff, the corresponding Latin text is written in a clear, sans-serif font. Measure numbers (e.g., 5, 9, 15, 26, 30, 39, 43, 46, 54) are placed in boxes on the left side of the page. Measure 15 includes a soprano part labeled 'Cantus I'. Measure 26 includes a soprano part labeled 'Cantus I'. Measure 46 includes a soprano part labeled 'Cantus I'. Measure 54 includes a soprano part labeled 'Cantus I'.

57

som - num. Ec-ce haere - ditas Do-min-i fi - li-i, mer - ces fructus

61

Cantus I
ven - tris. Sic - so - ut, Sic - ut,

70

sic - ut sa - git - tae in ma - nu po - ten - tis, in ma - nu po - ten - tis.

75

Be - a - tus vir qui im - ple - vit, non confun - de - tur, non confun - de - tur cum lo - .

79

que - tur in - i - mi - cis su - - is in por - ta. Glo - ri - .

84

a Pa - tri et Fi - li - o et Spi - ri - tu - i San - .

89

cto, sic - ut e - rat, sic - ut e - rat, sic - ut e - rat

94

in prin - ci - pi-o et nunc et sem - per

99

et in sae - cu - la, et in sae - cu - la, et in sae - cu - la

104

sae - cu - lo - - rum, a - men.

Audi caelum

83 Tenor

(Om)-nes Om - nes, om-nes hanc

89 2 Echo

er - go se-qua-mur, qua - om - nes hanc er - go se-qua-mur,

94

om-nes hanc er - go se-quamur, hanc er - go se-qua - mur, qua cum

99

gra - ti - a, qua cum gra - ti - a me - re - a - mur vi - tam ae-

109 3 Echo

ter - nam (-qua) - mur. Prae - stet,

119 3

prae-stet no - bis De - us, prae-stet no - bis De - us,

126

De - us Pa - ter hoc et Fi - li - us et ma - ter cu-ius no -

132

men, cu-ius no - men in - vo - ca-mus dul - ce Cantus

Be - ne - di -

149 4

- cta es, Be - ne - di - cta es, be - ne - di - cta

162

es, vir - go Ma - ri - a, in sae-cu-lo - rum sae - cu - la.

Lauda Jerusalem Dominum

1
Lau - da, lau - da, Je - ru - sa - lem,

5
Do-minum, lau - da, lau - da De - um tu - um, Si -

10
on. se - ras por - ta - rum tu - a - rum,

15
fi - li - is tu - is in te.

19
et a - di-pe fru - men - ti sa - ti - at te.

22
ve - lo - ci - ter cur - rit sermo e - ius. sic - ut la -

26
nam, sic - ut ci - ne rem Mit - tit cristal - lum sic -

30
ut bu - cel - las, an - te fa - ci - em quis su - sti - ne - bit?

34
E - mit - tet ver - bum su - um et li - que - fa - ci - et, et li - que - fa - ci - et e - a.

37



41 Fla-bit spi-ri-tus e-ius et flu-ent a-quae. Qui annun-ti-at ver-bum



45 suum Ja-cob: iu-sti-tias, iu-sti-ti-as et iu-di-ci-a su-a Is-ra-



49 el. Non fe-cit ta-li-ter om-ni na-ti-o-ni, om-ni na-ti-o-ni et iu-di-ci-



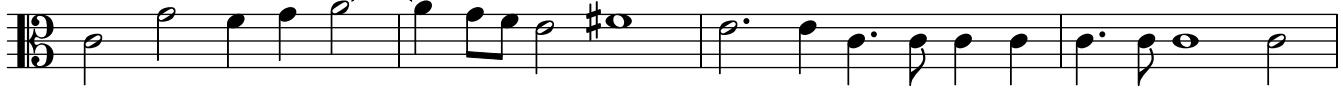
54 a, et iu-di-ci-a su-a non ma-ni-fe-sta-vit, non ma-ni-fe-sta-vit e-is.



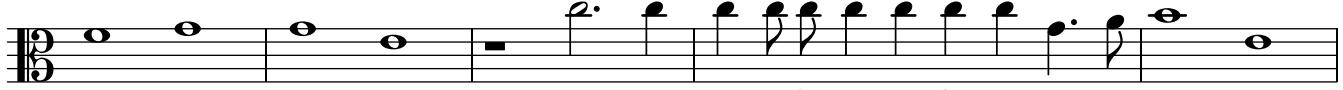
59 Glo-ri-a Pa-tri et tri et Fi-



64 li-o et Spi-ri tu-i San-cto, et Spi-ri-



68 tu-i San-cto, sic-ut e-rat in prin-ci-pi-o et



73 nunc et sem-per et in sae-cula sae-cu-lorum, a-men,



78 et in sae-cula sae-cu-lo-rum, a-men, a-men, a-



Sonata sopra Sancta Maria

Tacet.

Ave maris stella

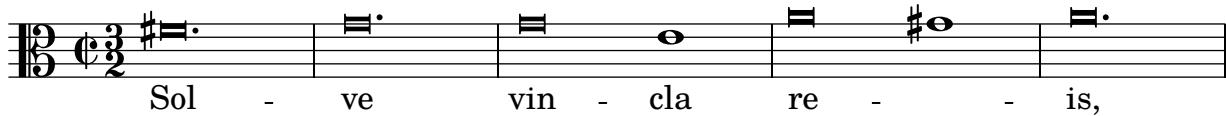
The musical score consists of three staves of music in common time (indicated by a 'C') and B-flat major (indicated by a B-flat symbol). The first staff begins with a dotted half note followed by a eighth-note pattern. The lyrics are: "A - ve ma - ris, a - ve ma-ris stel - la," with measure numbers 6 and 11 indicated above the staff. The second staff continues the melodic line with a eighth-note pattern. The lyrics are: "De - i ma - ter al-ma, al - ma at - que," with measure number 11 indicated above the staff. The third staff concludes the section with a eighth-note pattern. The lyrics are: "sem - per vir - go, fe - lic cae - li por - ta."

Sumens illud ave

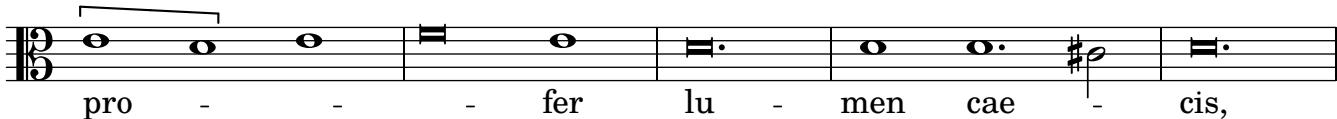
Tacet (aut *Solve vincla reis*).

Ritornello

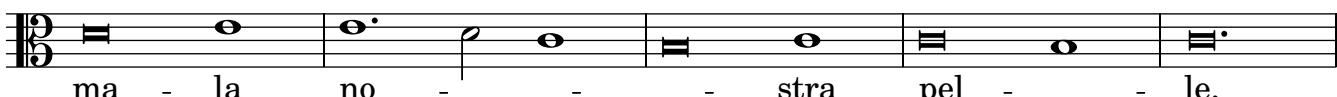
The musical score for the Ritornello consists of four staves of music in common time (indicated by a 'C') and B-flat major (indicated by a B-flat symbol). The patterns are primarily composed of eighth notes and sixteenth notes. Measure numbers 42, 47, and 52 are indicated above the staves.

Solve vincla reis

[22]



[27]



[32]

**Ritornello****Monstra te**

Tacet.

Ritornello**Virgo singularis**

Tacet.

Ritornello**Vitam praesta**

Tacet.

Sit laus deout *Ave maris stella*

Magnificat a 7

Magnificat

Cantus

6

ma - gni - fi - cat,

gni - fi - cat

Et exultavit

Quintus

8

et exulta - - - Et ex - ul - ta - - vit - - -

spi - ri-tus me - us in De - o sa - lu - ta - -

18

ri me - - - 0.

Quia respexit

Tacet.

Quia fecit

Septimus

qui - a Qui - a fe - cit mi - hi

[10]

ma - gna____ qui po - tens est no-men

[21]

et san - ctum no - men e - - - ius.

Et misericordia

-a e - - - et

[8]

mi - se - - ri - cor - di - a e - - - ius a____

[17]

pro - ge - ni - e in____ pro - ge - ni - es, in pro - ge - ni - es

[22]

ti-men-ti - bus, ti-men - ti - bus____ e - - um.

Fecit potentiam

13

8 Violino I

13

Fe - cit

po - ten - ti - am in bra - chi - o su - - o,

21

2 Violino I

21

dis - per - sit su - - per -

29

29

bos men - te cor - dis su - - i.

Deposit potentes

Tacet.

Esurientes implevit bonis

Tacet.

Suscepit Israel

Tacet.

Sicut locutus est

Musical score for 'Sicut ut lo' in 4/4 time. The key signature is one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics 'Sicut ut lo' are written below the staff.

[8]

cu-tus est ad pa - tres no - stros,
A - abraham et

[15]

se - mi - ni e - ius in sae - - - cu - la.

Gloria Patri

Tacet.

Sicut erat

[7]

Sic - ut e - rat in prin-ci -

[14]

- pi - o et nunc et sem - per et in sae - cu - la

[22]

sae - cu - lo - rum, 2 Sextus -cu - lo - et in

[29]

sae - cu - la - rum, a - men.