

# Vero non e

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Source : Madrigaletti a 3 voci---Libro I---Copenhagen---H.Waldkirch---1619.

Editor : André Vierendeels (26/03/14).

Notes : Original clefs : C1, C1, C4

Editorial accidentals above the staff

The musical score consists of three staves, each representing a different voice: Soprano 1, Soprano 2, and Tenor. The music is in common time and uses a treble clef. Editorial accidentals are placed above the staff to indicate pitch changes. The vocal parts are as follows:

- Soprano 1:** Starts with a dotted quarter note followed by eighth notes. The lyrics begin with "Ve - ro non è, che l'a - ni - ma mi par - ta, ve - ro non è, che".
- Soprano 2:** Starts with a half note followed by eighth notes. The lyrics begin with "Ve - ro non è, che l'a - ni-ma mi par - ta, mi".
- Tenor:** Starts with a half note followed by eighth notes. The lyrics begin with "Ve - ro non è, che l'a - ni -".
- Soprano 1 (Continuation):** Starts with eighth notes. The lyrics continue with "l'a-ni-ma mi par - ta, a - ni-ma mia, il par - ti - re, par - ti - - -".
- Soprano 2 (Continuation):** Starts with eighth notes. The lyrics continue with "par - - - ta, a - ni-ma mia'il par - ti - re, l'a - ni-ma mia'il par - ti - -".
- Tenor (Continuation):** Starts with eighth notes. The lyrics continue with "ma mi par - ta, a - ni-ma mia, a - ni-ma mia,
- Soprano 1 (Final Part):** Starts with eighth notes. The lyrics continue with "re, e mi fac - cia mo - ri - re, e mi fac - cia mo - ri - re, 1.", followed by a change to a 2/4 time signature.
- Soprano 2 (Final Part):** Starts with eighth notes. The lyrics continue with "re, e mi fac - cia mo - ri - re, e mi fac - cia mo - ri - re, 1.", followed by a change to a 2/4 time signature.
- Tenor (Final Part):** Starts with eighth notes. The lyrics continue with "e mi fac - cia mo - ri - re, e mi fac - cia mo - ri - re, 1.", followed by a change to a 2/4 time signature.

## Vero non e

2

16

S 1

re, ch'an - zi piu bel - la vi - ta, mi fa vi - ver in te, mi fa vi - ver in  
2.ta,

S 2

(re,) mi fa vi - ver in te, ch'an - zi piu bel - la vi -  
2.ta,

T

re, ch'an - zi piu bel - la vi - ta, ch'an - zi piu bel - la vi -  
2.ta,

20

S 1

te la mia par - ti - ta, mi fa vi - ver in te, la mia par -

S 2

ta, ch'an - zi piu bel - la vi - - - ta, mi fa vi - ver in te, ch'an -

T

ta, mi fa vi - ver in te, mi fa vi - ver in te, la mia par -

24

S 1

ti - ta, ch'an - zi piu bel - la vi - ta, mi fa

S 2

- zi piu bel - la vi - ta, ch'an - zi piu bel - la vi - ta,

T

ti - ta, mi fa vi - ver in te, mi fa vi - ver in te,

28

S 1

vi - ver in te la mia par - ti - ta

S 2

mi fa vi - ver in te la mia par - - - ti - - - ta.

T

la mia par - ti - - - - - ta.