

Missa Crux Fidelis: Benedictus

Sebastian de Vivanco

Soprano I

Soprano II

Alto

Trinitas in unitate

Be - ne - di - - - - ctus qui ve - nit,

Tenor

Be - ne - di - - - - ctus qui ve - - - - nit,

Duo sunt carne una

Bass

Be - ne - di - - - - ctus qui ve - - - - nit, be -

Blessed is he who comes in the name of the Lord.

The musical score consists of five staves for Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time. The Alto staff contains the Latin text "Trinitas in unitate" above the vocal line. The Tenor staff contains the text "Duo sunt carne una" above the vocal line. The Bass staff contains the text "Blessed is he who comes in the name of the Lord." below the vocal line. The vocal parts sing mostly sustained notes or short melodic fragments. Measure numbers 6 and 8 are indicated above the staves.

S

Be - ne - di - - - - ctus qui ve - nit, qui ve - nit,

S

ne - - - di - - - ctus qui ve - nit, qui ve - nit,

A

qui ve - nit, be - ne -

T

be - ne - di - - - - ctus qui ve - - - - nit, be - ne - di - - -

B

ne - di - - ctus qui ve - - - - nit, be - ne - di - - - - ctus,

This section of the score continues the five-part setting of the Benedictus. The vocal parts (Soprano, Alto, Tenor, Bass) are joined by two additional voices (Soprano II and Bass II). The vocal lines are more active than in the previous section, featuring eighth-note patterns and sustained notes. The Latin text "Blessed is he who comes in the name of the Lord." is repeated across the voices.

Missa Crux Fidelis: Benedictus

II

Soprano (S): be - ne - di - ctus qui

Alto (A): be - ne - di - ctus qui ve -

Tenor (T): di - ctus qui ve - - nit

Bass (B): c tus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

Bassoon (B): ve - - - nit in
nit in no - mi -
in no - mi - ne Do - - - mi - ni,
ni, in no - mi - ne Do - mi - - - ni, in
ni. in no - mi - ne Do - mi - - - ni. in no - mi -

16

Soprano (S): ve - - - nit in

Alto (A): nit in no - mi -

Tenor (T): in no - mi - ne Do - - - mi - ni,

Bass (B): ni, in no - mi - ne Do - mi -

Bassoon (B): in no - mi - ni, in no - mi - ne Do - mi - - - ni, in
ni. in no - mi - ne Do - mi - - - ni. in no - mi -

21

S
S
A
T
B

no - mi - ne Do - - - - mi - ni,
ne Do - - - - mi - ni,
in no - mi - ne Do - - - -
no - mi - ne Do - - - - mi - ni, in no - mi - ne Do - - - -
ne Do - - - - mi - ni, in no - mi - ne Do - - - -

26

S
S
A
T
B

in no - mi - ne Do - - - - mi - ni, in
in no - mi - ne Do - - - - mi - ni, in no - mi -
mi - ni, in no - mi - ne Do - - - - mi - ni. O - san - na
mi - - - ni, in no - mi - ne Do - - - - mi - ni, in no - mi -
ni, in no - mi - ne Do - - - - mi - ni, in no - mi - ne

Missa Crux Fidelis: Benedictus

31

Soprano (S): no - mi - ne Do - mi - ni. O - san - na in ex - cel - -
ne Do - mi - ni. O - san - na in ex - cel - - - -
Alto (A): in ex - cel - - - - sis, o - san - na,
Tenor (T): ne Do - mi - ni. O - san - na in ex - -
Bass (B): Do - mi - ni. O - san - na in ex - - cel - -

Hosanna in the highest.

36

Soprano (S): sis, o - san - na, o - san - na in
sis, o - san - na, o - san - na in ex - -
Alto (A): o - san - na in ex - - cel - - sis, cel - - sis, o - san - - - na, o - san - na, o - -
Tenor (T): cel - - sis, o - san - - - na, o - san - na, o - -
Bass (B): sis, o - san - - - na, o - san - na, o - san - -

41

S ex - cel - sis, o - san -

S cel - sis, o - san - na

A o - san - na in ex - cel - sis, in ex - cel -

T 8 san - - - na, o - san - na in ex - cel - sis,

B na, o - san - na, in ex - cel - sis, o -

46

S na in ex - cel - sis.

S in ex - cel - sis, in ex - cel - sis.

A sis, o - san - na in ex - cel - sis.

T 8 o - san - na in ex - cel - sis, in ex - cel - sis.

B san - na in ex - cel - sis, in ex - cel - sis.