

# Lectio sexta

*Who will grant me this, that thou mayst protect me in hell and hide me till thy wrath pass.*

Quis mi-hi hoc tri-bu-at, ut in in-fer-no pro-te-gas me, et abs-con-das me, do-nec per-

Quis mi-hi hoc tri-bu-at, ut in in-fer-no pro-te-gas me, et abs-con-das me, do-nec per-  
*and appoint me a time when thou wilt remember me?*

trans-e-at fu-ror tu-us, et con-sti-tu-as mi-hi tem-pus in quo re-cor

trans-e-at fu-ror tu-us, in quo re-cor

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*all the days in which*

de-ris me-i? *Shall man that is dead, thinkest thou, live again?* Cun-ctis di-e-bus qui

de-ris me-i? Pu-tas-ne, mor-tu-us ho-mo rur-sum vi-vat? qui

*I am now in warfare,**I expect until my change come.*

- bus nunc mi-li-to, ex-spec-to do-nec ve-ni-at im-mu-ta-ti-o me-a.  
 - bus nunc mi-li-to, ex-spec-to do-nec ve-ni-at im-mu-ta-ti-o me-a.  
 - bus nunc mi-li-to, ex-spec-to do-nec ve-ni-at im-mu-ta-ti-o me-a.  
 ex-spec-to do-nec ve-ni-at im-mu-ta-ti-o me-a.

*Thou shalt call me, and I will answer thee:**to the work of thy hands*

Vo-ca-bis me, et e-go re-spon-de-bo ti-bi; o-pe-ri ma-nu-um  
 Vo-ca-bis me, et e-go re-spon-de-bo ti-bi; o-pe-ri ma-nu-um  
 Vo-ca-bis me, et e-go re-spon-de-bo ti-bi; o-pe-ri ma-nu-um  
 Vo-ca-bis me, et e-go re-spon-de-bo ti-bi; o-pe-ri ma-nu-um

*thou shalt reach out thy right hand.**Thou indeed hast numbered my steps,*

— tu-a-rum por-ri-ges dex-te-ram. di-nu-me-ra-  
 — tu-a-rum por-ri-ges dex-te-ram. Tu qui-dem gres-sus me-os di-nu-me-ra-  
 — tu-a-rum por-ri-ges dex-te-ram. Tu qui-dem gres-sus me-os di-nu-me-ra-  
 — tu-a-rum por-ri-ges dex-te-ram. Tu qui-dem gres-sus me-os di-nu-me-ra-

sti, sed par-ce pec-ca-tis me-is, sed par-ce pec-ca-tis me-is.

sti, sed par-ce pec-ca-tis me-is, sed par-ce pec-ca-tis me-is, pec-ca-tis me-is.

sti, sed par-ce pec-ca-tis me-is, sed par-ce pec-ca-tis me-is, pec-ca-tis me-is.

sti, sed par-ce pec-ca-tis me-is, sed par-ce pec-ca-tis me-is, pec-ca-tis me-is.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are in Latin: 'sti, sed par-ce pec-ca-tis me-is, sed par-ce pec-ca-tis me-is.' The first staff has a fermata over the final 'is'. The second staff has a fermata over the final 'is'. The third staff has a fermata over the final 'is'. The fourth staff has a fermata over the final 'is'. The music is written in a style typical of a liturgical setting.