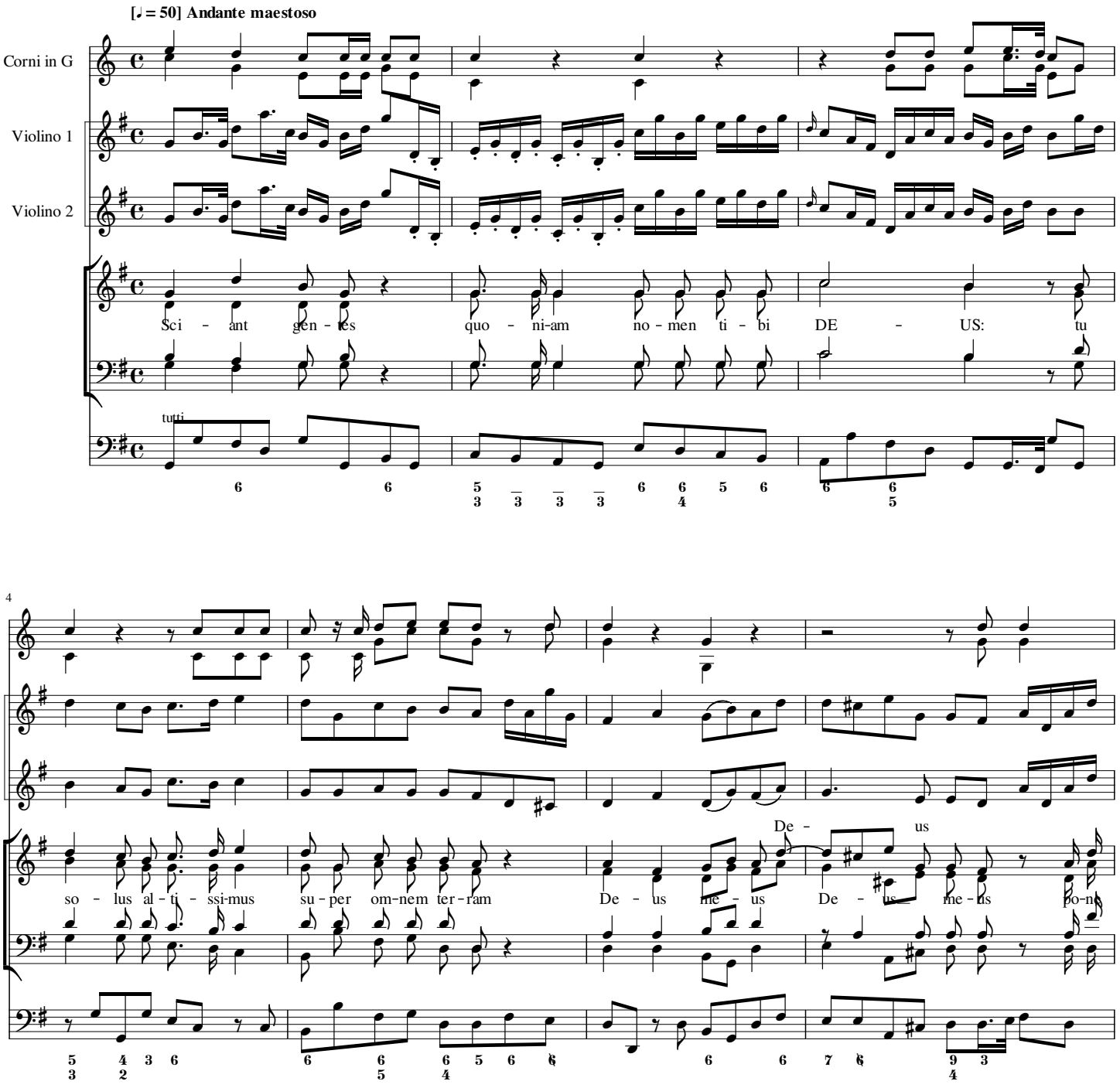
Sciant gentes

Ps 83: 19,14

Graduale pro Dominica in Sexagesima MH447

J Michael Haydn



8

il - los ut ro - tam et sic - ut sti - pu - lam an - te ra - ci - em

11

ven - ti po - ne il - los ut ro - tam et

13

sic ut st - ipu - lam an - te ra - ci - em an - te ven - ti

solo

16

sci - ant gen - tes quo - ni-am no - men tu - bi

tutti

19

DE - US tu tu tu so - lus al - ti - ssi-mus

22

tu - per om - nem ter - ram su - per om - nem ter - ram sci - ant gen - tes

25

quo - ni-am no-men ti - bi DE - US DE - US so - lus al - ti - ssi-mus

29

su-per om-nem ter-ram De - us me - us De - us me-us po-ne il - los ut ro-tam et

33

sic - ut sti - pu - lam sic - ut sti - pu - lam

35

fa - ci-em

an - te fa - ci - em ven - ti po - te

37

an - te fa -

il - los ut ro - tum et sic - ut sti-bu-lum an - te

40

ci-em an - te fa - ci-em

fa - ci-em ven - ti an - te fa - ci-em ven - ti

43

De - us me - us De - us me - us po - ne nl - los ut

46

ro - tam et sic - ut sti - pu - lam sic - ut

48

fa - ci - em

sti - pu - lam an - te fa - ci - em ven -

50

an - te fa - ci - em

ti nc - ut sti - pu - lam an - te fa ci - em ven - ti nc - ut

52

fa - ci - em

sti - pu - lam an - te fa ci - em ven - ti.

Vocal score

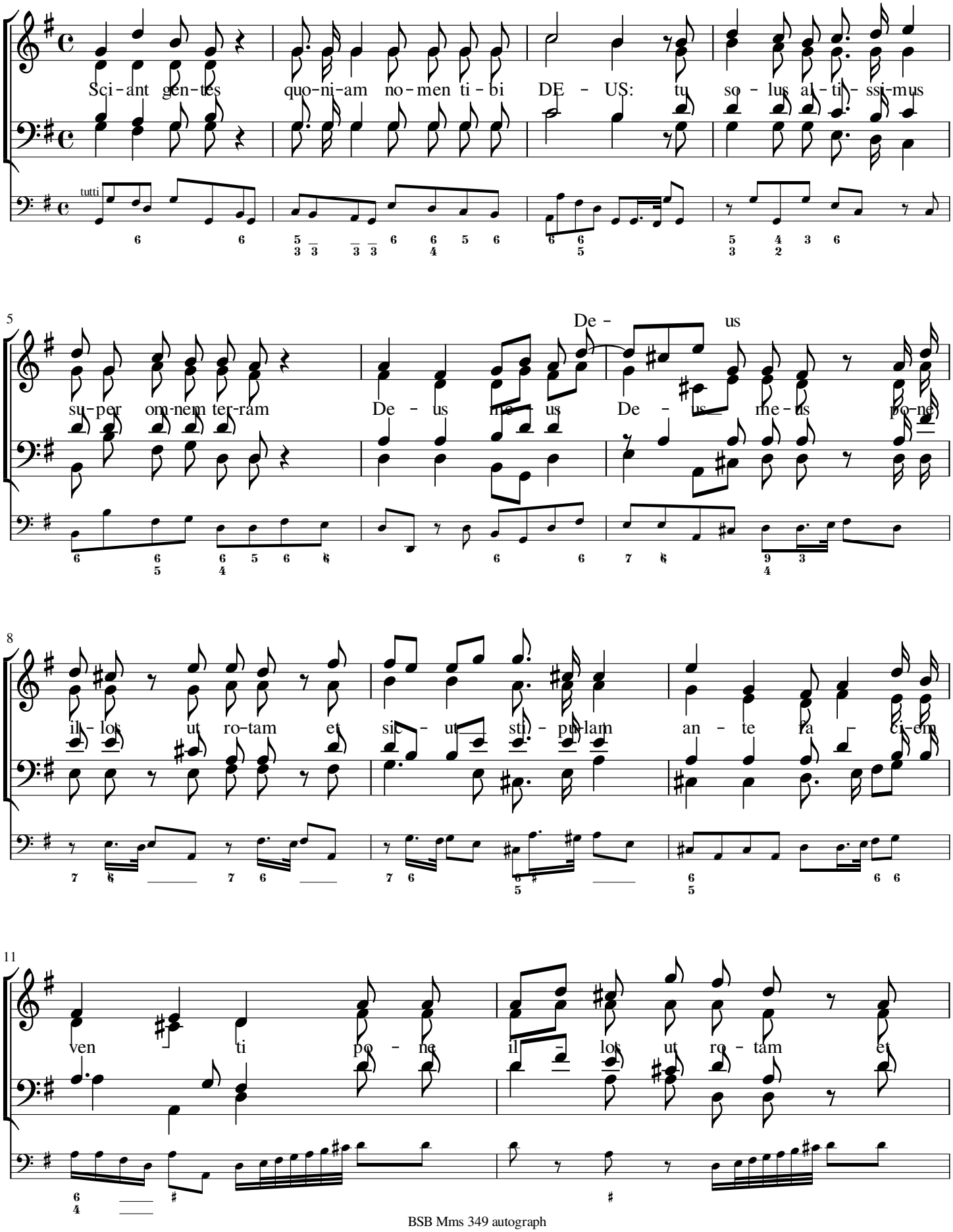
Sciant gentes

Graduale pro Dominica in Sexagesima MH447

Ps 83: 19,14

J Michael Haydn

[♩ = 50] Andante maestoso



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13

an - te

sic - ut stipulam an - te ra - ci - em ven - ti

solo

17

sci - ant gen - tes quo - ni - am no - men ti - bi DE - US tu tu tu

tutti

21

so - lus al - ti - ssi - mus su - per om - nem ter - ram su - per om - nem ter - ram

24

sci - ant gen - tes quo - ni - am no - men ti - bi DE - US DE - US

28

so - lus al - ti - ssi - mus su - per om - nem ter - ram De - us me - us De-

BSB Mms 349 autograph

31

– us me-us po-ne il-los ut ro-tam et sic – ut sti-pu-lam

34

fa – ci-em

sic – ut sti-pu-lam an – te fa-ci-em ven – ti po – ne

37

an – te fa –

il-los ut ro-tam et sic – ut sti-pu-lam an – te

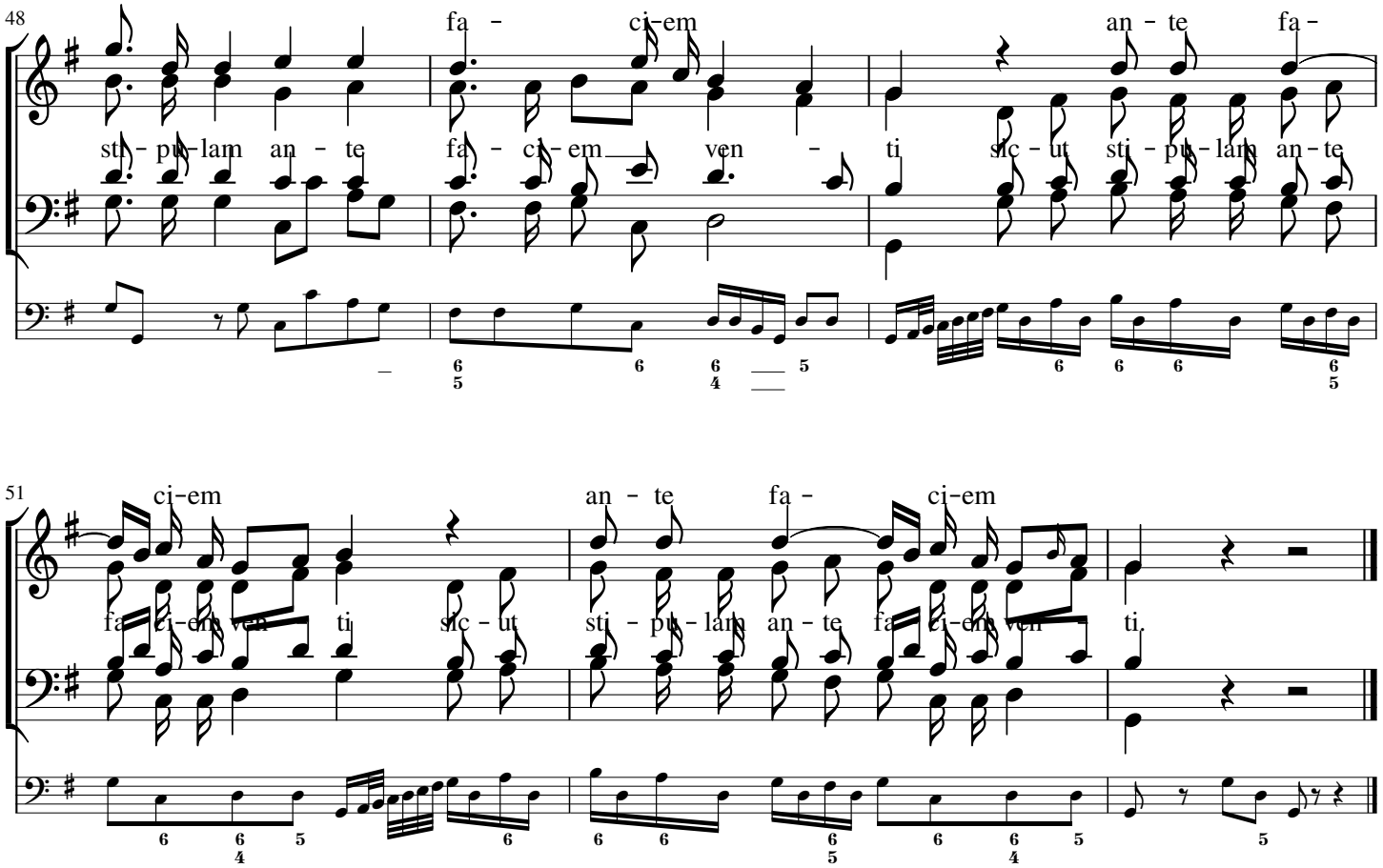
40

ci-em an – te fa – ci-em

fa-ci-em ven – ti an – te fa-ci-em ven – ti De – us

44

me – us De-us me – us po-ne il-los ut ro-tam et sic – ut sti-pu-lam sic – ut


48
fa - ci-em an - te fa -
sti - pu-lam an - te fa - ci - em ven - ti sic - ut sti - pu - lam an - te
51
ci-em an - te fa - ci-em
fa ci-em ven - ti sic - ut sti - pu - lam an - te fa ci-em ven - ti.

SATB+organ

Sciant gentes

Graduale pro Dominica in Sexagesima MH447

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J Michael Haydn

[♩ = 50] Andante maestoso

Sci - ant gen-tes quo - ni-am no-men ti-bi DE - US: tu so - lus al - ti - ssi-mus

V1

tutti

5

su - per om-nem ter-ram De - us me - us De - us De - us me - us po-ne

8

il - los ut ro-tam et sic - ut sti - pu-lam an - te ra - ci-em

11

ven - ti po - ne il - los ut ro - tam et

13

an - te

sic - ut - si-pu-lam an-te ra - ci-em - ven - ti

solo

16

sci - ant gen-tes quo - ni-am no-men tu-um DE - US

tutti

20

tu tu tu so - lus al - tis - si-mus su - per om-nem ter-ram su -

23

– per om-nem ter-ram sci – ant gen-tes quo – ni-am no-men ti – bi DE – US

27

DE – US so – lus al – ti – ssi-mus su-per om-nem ter-ram De – us me – us De-

31

– us me-us po-ne in-los ut ro-tam et sic – ut sti – pu-lam

34

fa – ci-em

sic – ut sti – pu-lam an – te fa – ci-em ven – ti po – ne

37

an - te fa -

il - los ut ro - tam et sic - ut sti - pu - lam an - te

40

ci - em an - te fa - ci - em

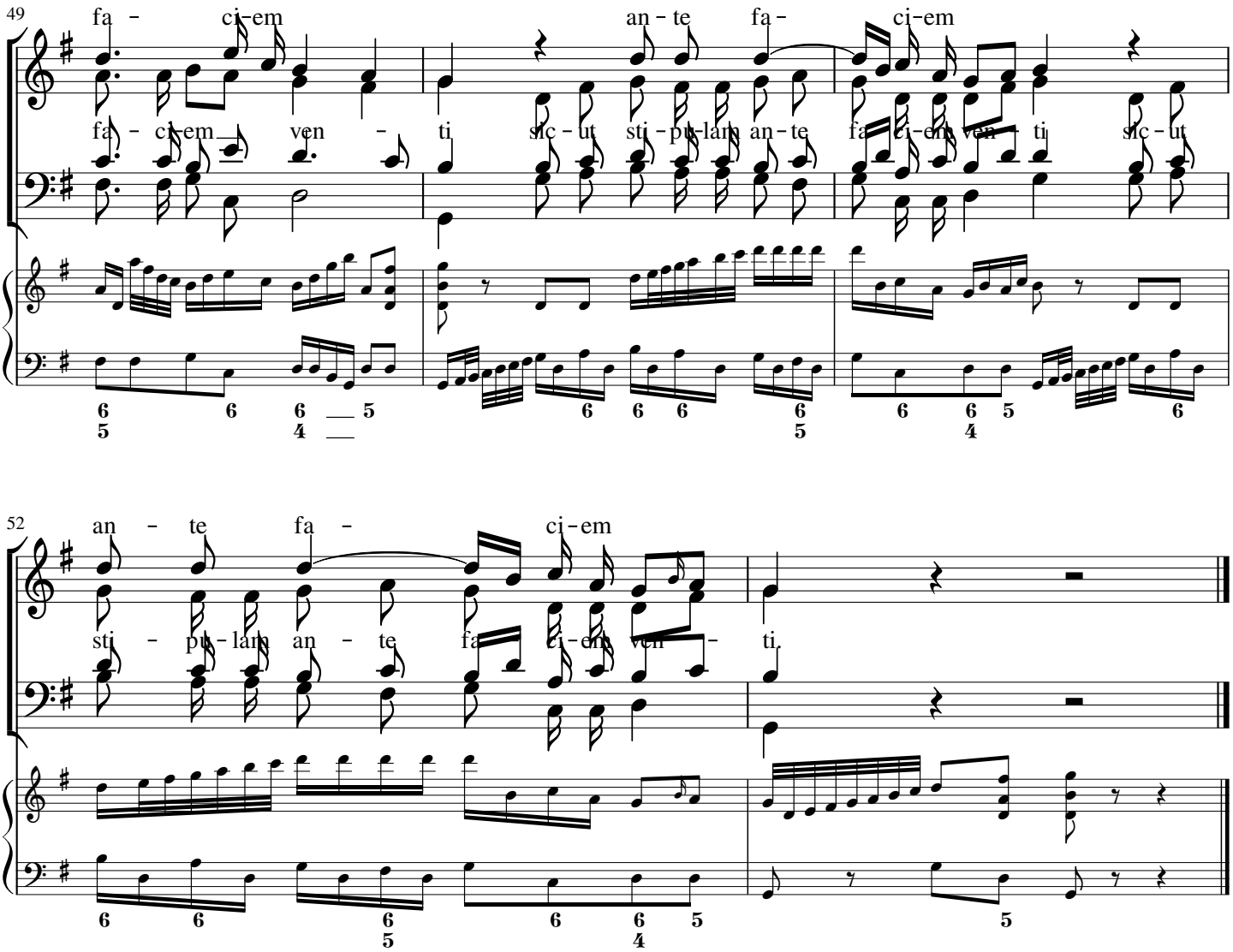
fa - ci - em ven - ti an - te fa - ci - em ven - ti

43

De - us me - us De - us me - us po - ne il - los ut

46

ro - tam et sic - ut sti - pu - lam sic - ut sti - pu - lam an - te


49
fa - ci-em an - te fa - ci-em
fa - ci-em ven - ti sic - ut sti - pu-lam an - te fa - ci-em ven - ti sic - ut
52
an - te fa - ci-em
sti - pu-lam an - te fa - ci-em ven - ti.

Corni in G

Sciant gentes

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Ps 83: 19,14

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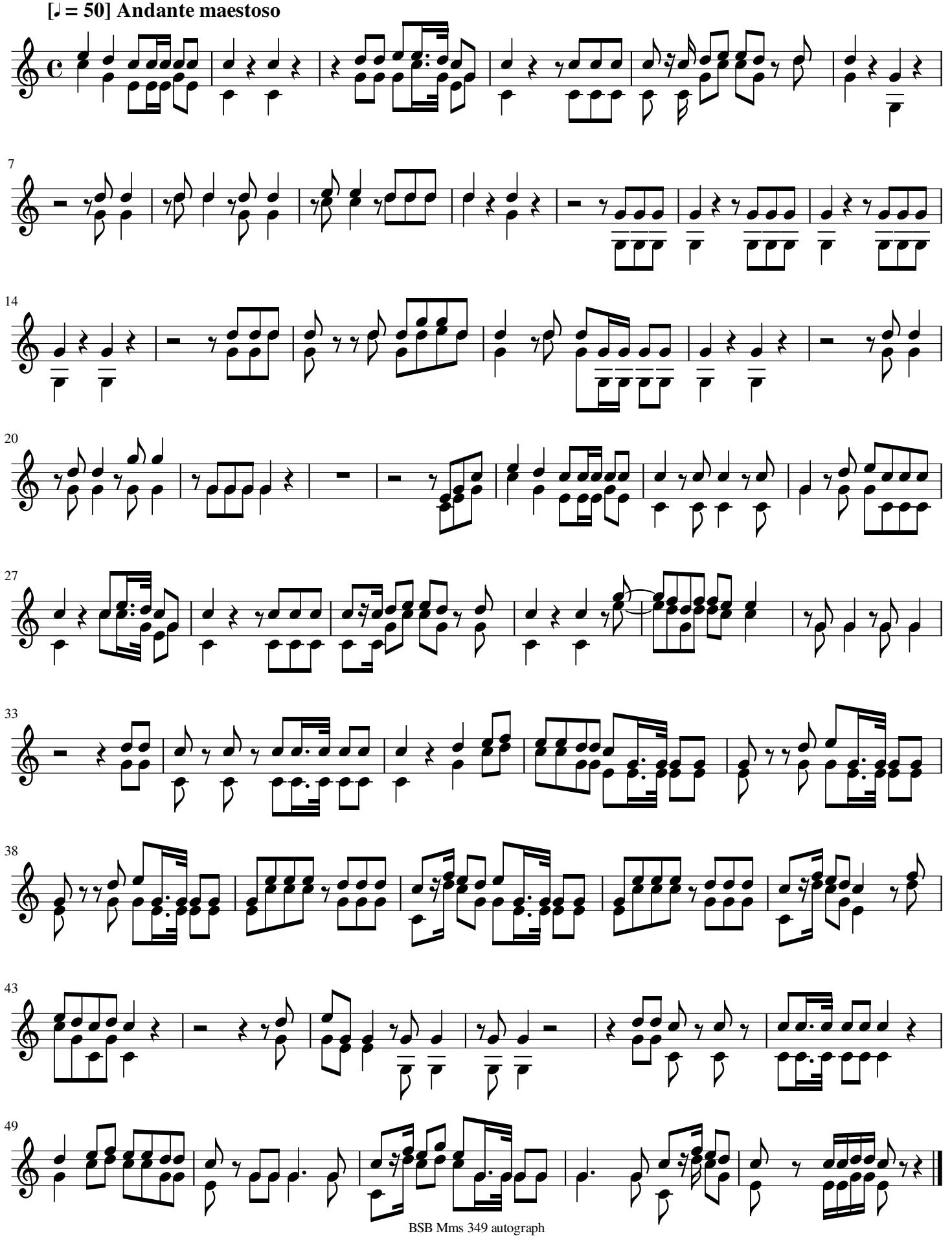
[♩ = 50] Andante maestoso



BSB Mms 349 autograph

Violino 1

Sciant gentes

Graduale pro Dominica in Sexagesima MH447

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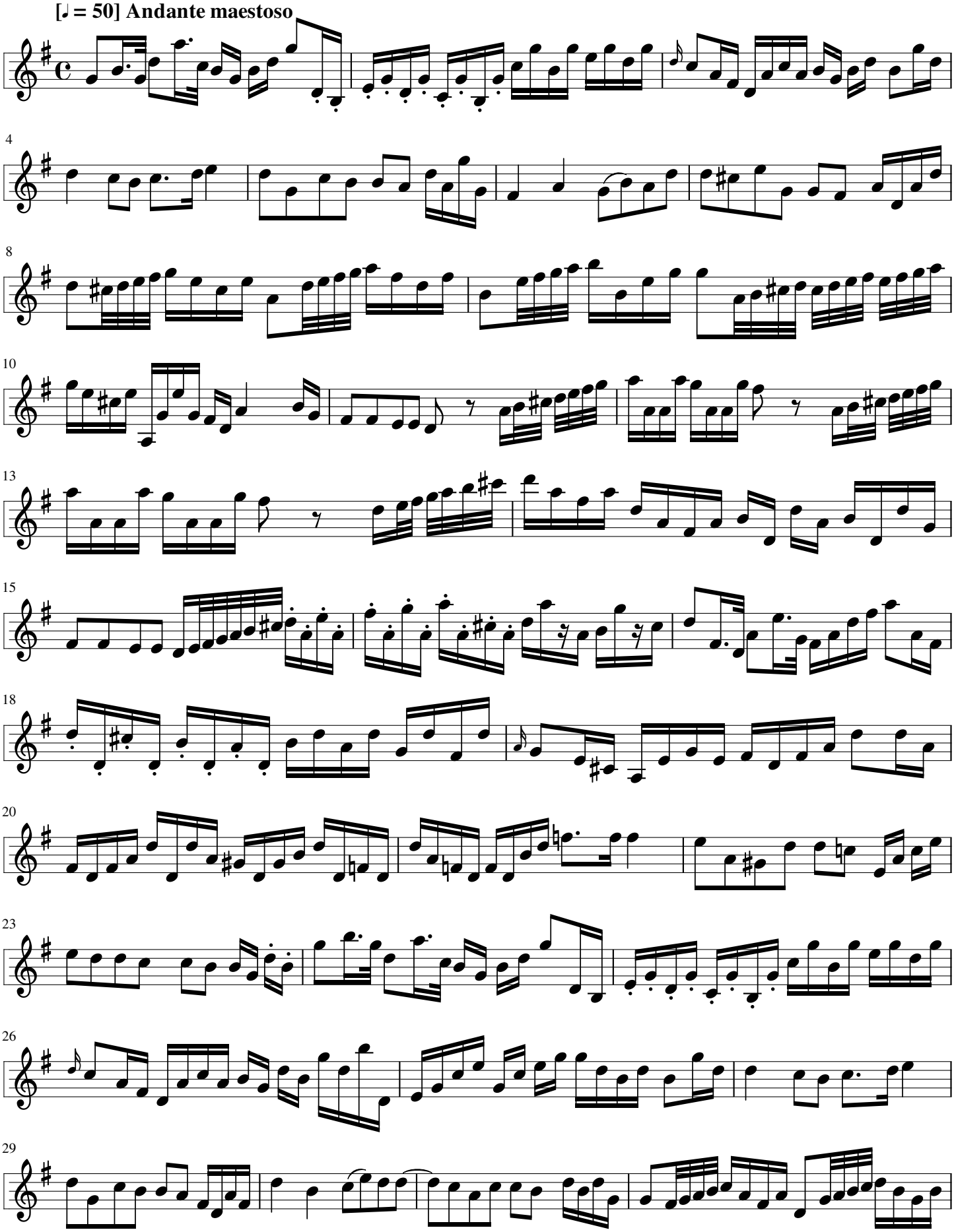
J Michael Haydn

[♩ = 50] Andante maestoso



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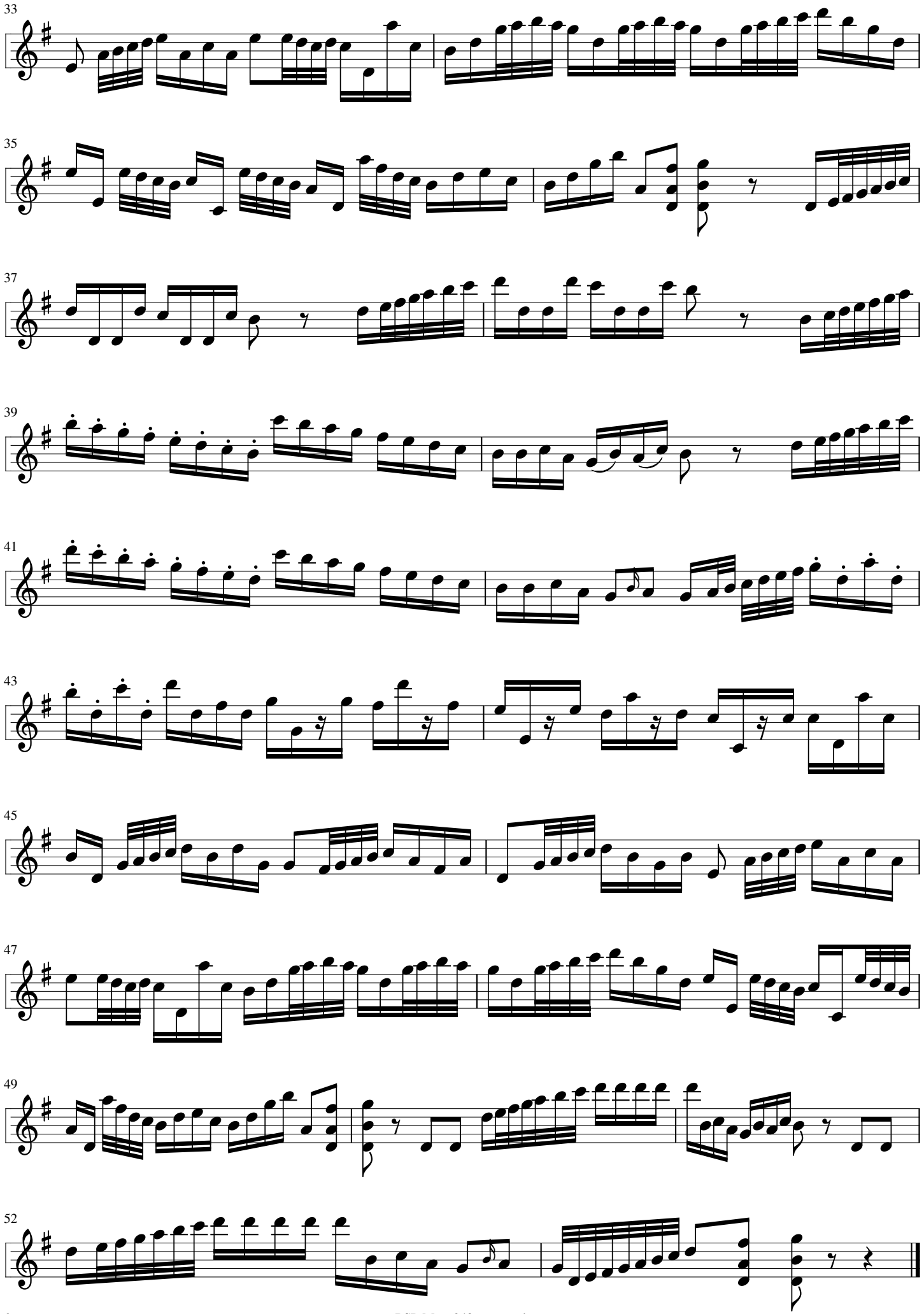
33
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47
49
52

Violino 2

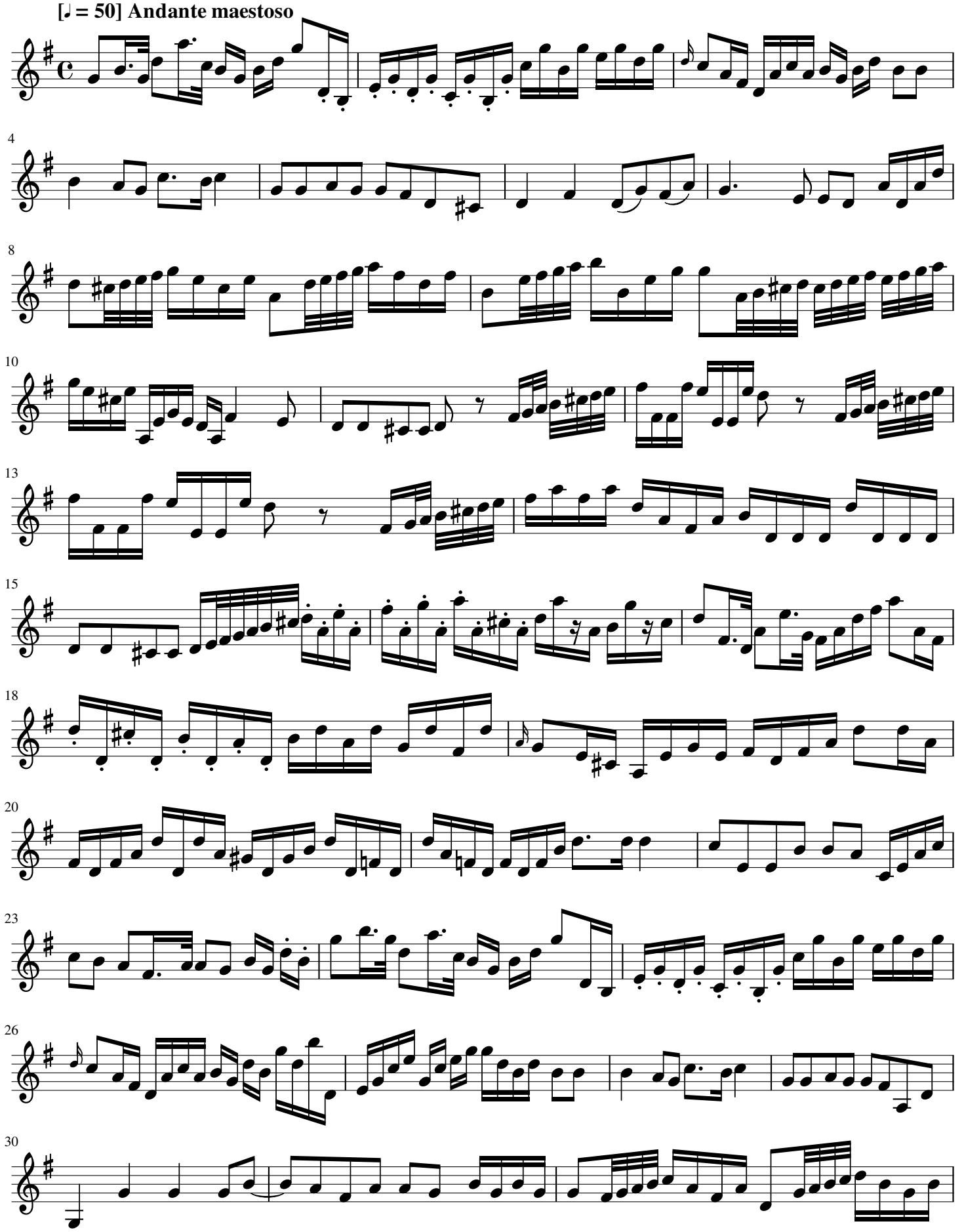
Sciant gentes

Graduale pro Dominica in Sexagesima MH447

Ps 83: 19,14

J Michael Haydn

[♩ = 50] Andante maestoso



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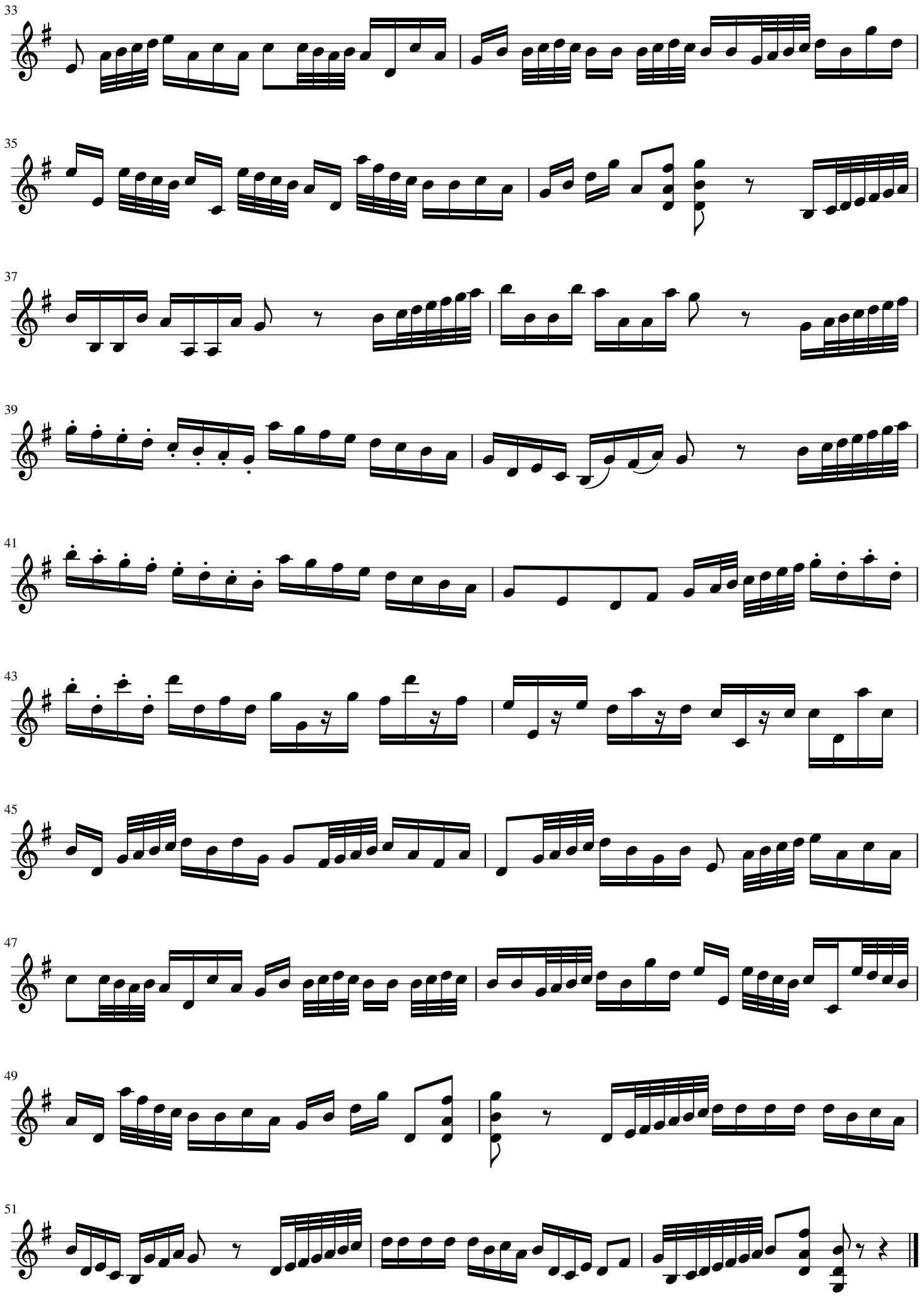
33
35
37
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51

Continuo

Sciant gentes

Graduale pro Dominica in Sexagesima MH447

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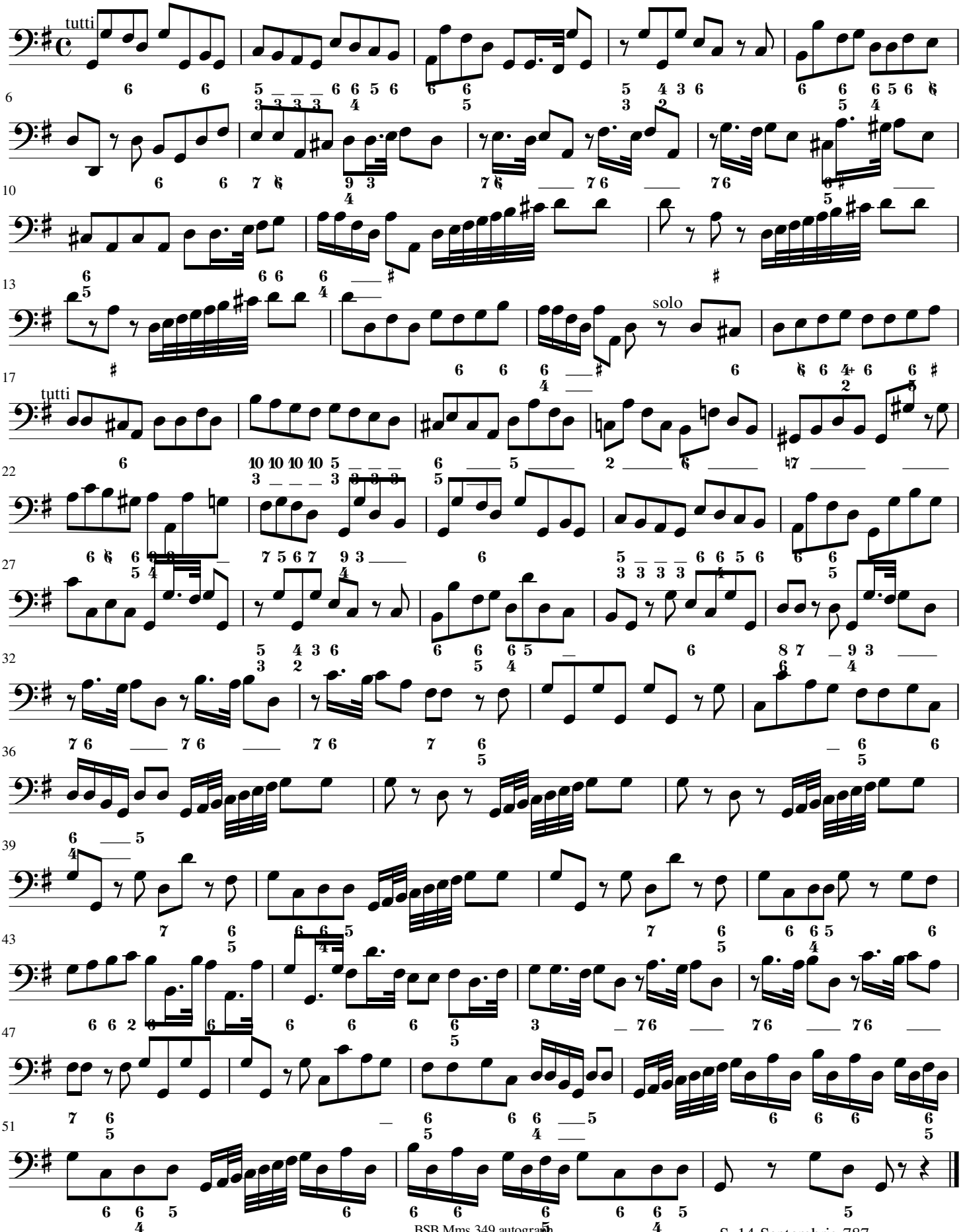
[♩ = 50] Andante maestoso



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