

Salve Regina

Petit motet

J.-B. Lully

Musical score for the first system of Salve Regina, featuring four staves. The top three staves are in common time (C) and the bottom staff is in basso continuo time (C). The vocal parts sing "Sal - ve, Sal - ve Re-", while the basso continuo part provides harmonic support.

Musical score for the second system of Salve Regina, starting at measure 8. The vocal parts sing "gi - na, Ma - ter", "Sal - ve Re - gi - na, ma - ter ma -", and "ve Re - gi - na, ma - ter ma -". The basso continuo part continues to provide harmonic support.

Musical score for the third system of Salve Regina, starting at measure 15. The vocal parts sing "mi - se - ri - cor - di - ae, ma - ter mi - se - ri -", "ter mi - se - ri - cor - di - ae, ma - ter mi - se - ri -", and "- ter mi - se - ri - cor - di - ae, ma - ter mi - se - ri -". The basso continuo part continues to provide harmonic support.

2
22

cor - di - æ,
cor - di - ae,
cor - di - ae,
Et spes nos - tra,
Et spes
Et spes
vi - ta dul - ce - do,

27

nos - tra sal - ve
nos - tra sal - ve
Et spes nos - tra
Et spes nos - tra
et spes nos -
et spes nos -
vi - ta dul - ce - do,
et spes nos - tra

32

tra sal - ve
tra sal - ve
et spes nos - tra sal - ve
et spes nos - tra sal - ve
et spes nos - tra sal -
et spes nos - tra sal -
vi - ta dul - ce - do,
et spes nos - tra sal -

38

ve
ve
ve
Ad te ad te cla-ma-mus
E - xu - les fi -

44

- li-i E - vae, Ad te sus - pi - ra-mus, ge - men - tes et

51

flen-tes in hac la - cri-ma-rum val - le Ad te sus-pi -

59

ra-mus, ge - men - tes et flen-tes in hac la - cri - ma - - rum la - cri -

66

ma-rum val - le in hac la - cri - ma - - rum val -

4
73

E - ia
E - ia er-go, ad - vo - ca - ta nos - tra
le

79

er - go, ad - vo - ca - ta nos - tra, ad - vo - ca - ta nos - tra
E - ia er - go, ad - vo - ca - ta nos - tra, ad - vo - ca - ta nos - tra E - ia er - go,
E - ia er - go, ad - vo - ca - ta nos - tra, ad - vo - ca - ta nos - tra E - ia er - go,

84

E - ia er - go, ad - vo - ca - ta ad - vo - ca - ta nos - tra.
ca - ta ad - vo - ca - ta nos - tra. Il - los tu - os mi -
ad - vo - ca - ta nos - tra, E - ia er - go, ad - vo - ca - ta nos - tra,
Il - los tu - os mi - se - ri - cor - des

90

se - ri - cor - des o - cu - los ad nos ad nos con - ver - te, ad nos con -
Il - los tu - os mi - se - ri - cor - des

96

o - culos ad nos con-ver - te, ad nos con - ver - te, ad
 ver - te, Il-los tu - os mi - se - ri - cor - des o - culos ad nos ad

102

nos con - ver - te. Et Je - sum et
 nos con - ver - te.

110

Je - sum be - ne-dictum fruc-tum ven-tris tu - i, no - bis post

117

hoc e-xi - li-um os - ten - de, os - ten - de Et

6
124

Je - sum bene-dic-tum fruc-tum ven-tris tu - i, no - bis post

This page contains two staves of musical notation. The top staff uses a soprano clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

130

hoc e - xi - li-um os - ten - de no - bis post hoc e -

This page contains two staves of musical notation. The top staff uses a soprano clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

136

xi - li-um os - ten - de no - bis post hoc e - xi - li-um

This page contains two staves of musical notation. The top staff uses a soprano clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

142

os - ten - de o o pi - a,

This page contains two staves of musical notation. The top staff uses a soprano clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

149

pi - a, o dul - cis o dul - cis vir - go Ma - ri -
o dul - cis vir - go Ma - ri - a dul - cis vir - go Ma - ri -

155

a. O pi - a, O O cle - mens O
a. O pi - a, O O cle - mens O

162

O dul - cis vir - go Ma - ri - a.
O O pi - a, O O dul - cis vir - go Ma - ri - a.
O O pi - a, O O dul - cis vir - go Ma - ri - a.

168

O O O dul - cis vir - go,
dul - cis vir - go Ma - ri - a.
O O dul - cis vir - go

174

vir - go Ma - ri - a. O dul - cis vir - go Ma - ri -
 O dul - cis vir - go Ma - ri -
 vir - go Ma - ri - a. O dul - cis vir - go Ma - ri -
 vir - go Ma - ri - a. O dul - cis vir - go Ma - ri -

a. O o o dul-cis vir - go,
 a. O o o dul-cis vir - go
 a O dul-cis vir - go Ma - ri - a
 a O dul-cis vir - go Ma - ri - a

vir - go Ma - ri - a. O dul - cis vir - go Ma - ri - a.
 vir - go Ma - ri - a. O dul - cis vir - go Ma - ri - a.
 O dul - cis vir - go Ma - ri - a.